

Conductor Score  
directie lyrakorps

# BASIC LINES

Jan Schipper & Wilco Bos

(A) *Tempo di marcia*

The score is written for a percussion ensemble in 2/4 time. It consists of two systems of staves. The first system includes Bells 1, Bells 2, Snare drum, Trio toms (ad.lib.), Cymbals (ad.lib.), and Tenor/Bass drums. The second system includes bells 1, bells 2, sn.dr., t. toms, cymb., and ten. dr./bass dr. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *mf*, *p*, and *pp* are indicated throughout. The score is marked with a circled 'A' and the tempo *Tempo di marcia*.

bells 1  
 bells 2  
 sn.dr.  
 t. toms  
 cymb.  
 ten. dr.  
 bass dr.

*pp*  $\curvearrowright$  *mf*

bells 1  
 bells 2  
 sn.dr.  
 t. toms  
 cymb.  
 ten. dr.  
 bass dr.

*pp*  $\curvearrowright$  *mf* *f*

FINE

(C)

bells 1

bells 2

sn.dr.

t. toms

cymb.

ten. dr.  
bass dr.

*f*

*p* *f* *p*

*f*

*mf*

*mf*

bells 1

bells 2

sn.dr.

t. toms

cymb.

ten. dr.  
bass dr.

*f*

*f* *mf*

*mf*

*mf*

*mf*

bells 1  
 bells 2  
 sn.dr.  
 t. toms  
 cymb.  
 ten. dr.  
 bass dr.

bells 1  
 bells 2  
 sn.dr.  
 t. toms  
 cymb.  
 ten. dr.  
 bass dr.

E

bell 1  
*mp* cresc. *f*

bell 2  
*mp* cresc. *f*

sn.dr.  
*p* cresc. *mf*

t. toms  
*p* cresc. *mf*

cymb.  
*p* cresc. *mf*

ten. dr. / bass dr.  
*p* cresc. *mf*

bell 1  
*mp* cresc. *f* D.S. al FINE

bell 2  
*mp* cresc. *f*

sn.dr.  
*p* cresc. *mf* *f*

t. toms  
*p* cresc. *mf*

cymb.  
*p* cresc. *mf*

ten. dr. / bass dr.  
*p* cresc. *mf*