

Blik op de Toekomst

Tijdsduur: 2.15 min.

Henri de Boer

 = 104

1

2

3

4

Frying Pan

Cookin Pan

Small Can

Large Can

Shaker/
Bass Drum



The musical score is written for five percussion instruments across four measures. The tempo is 104 bpm. The Shaker/Bass Drum part is marked *mp* (mezzo-piano) and features a continuous rhythmic pattern of eighth notes with accents. The other instruments (Frying Pan, Cookin Pan, Small Can, and Large Can) have rests in measures 1 and 2, and then play a single note in measures 3 and 4.

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5 6 7 8

F.P. *mf*

C.P. *mf*

S.M. *mf*

L.C. *mf*

Sha. *mf*

B.D. *mf*

9 10 11 12

F.P. *ff*

C.P. *ff*

S.M. *ff*

L.C. *ff*

Sha. *ff*

B.D. *ff*

A ♩ = 160

	14	15	16
F.P.			
C.P.			
S.M.			
L.C.			
Sha. B.D.			

	17	18	19	20	Lotus Fluit
F.P.					
C.P.					
S.M.					
L.C.					
Sha. B.D.					

21 22 23 24 Fluit

F.P.

C.P.

S.M.

L.C.

Sha.
B.D.

B ♩ = +/- 60
Subito Adagio (Funeral march)

25 28

F.P.

C.P.

S.M.

L.C.

Sha.
B.D.

ff

pp

ff

pp

ff

pp

Timp Sticks

Barchimes
Susp. Cymbal

pp

- 4 -

Blik op de toekomst

29  **Belltree** 30 31 32

F.P. *p* Tam Tam

C.P. Soft Sticks $\text{—}^3\text{—}$ *pp*

S.M. Soft Sticks $\text{—}^3\text{—}$ *pp*

L.C.

Sha. B.D.

33 34 35 36

F.P. *cresc. poco a poco* *mf* *decresc. poco a poco al niente*

C.P. $\text{—}^3\text{—}$ *cresc. poco a poco* $\text{—}^3\text{—}$ *sc. poco a poco al niente*

S.M. $\text{—}^3\text{—}$ *cresc. poco a poco* $\text{—}^3\text{—}$ *sc. poco a poco al niente*

L.C. *cresc. poco a poco* *mf* *decresc. poco a poco al niente*

Sha. B.D.

C ♩ = 180 - 200

38

39

F.P.

ff

Hard Sticks

C.P.

ff

Hard Sticks

S.M.

ff

L.C.

ff

Sha.

B.D.

41

42

F.P.

fff

Chaos

C.P.

fff

Chaos

S.M.

fff

Chaos

L.C.

fff

Chaos

Sha.

B.D.

- 6 -

Blik op de toekomst