

Two marches for Youthband Vol. 1

Conductor

Duration: 1.28 min.

Nr. 1: It's Simple

Mart Berns

1 $\text{♩} = 116$ 2

snaredr

toms (2)
(ad lib.)

cymb.
(ad lib.)

bas/ten.dr

p *mf*

3 4 5 6

7 8 9 10 11 12

p *f* *mf* *p*

13 14 15 16 17 18

f *f* *mf* *mf* *mp* *pp*

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Nr. 1: It's Simple

Musical score for "Nr. 1: It's Simple". The score is written for four staves (treble and bass clefs) and includes dynamic markings and articulation symbols.

Measures 19-24:

- Measure 19: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest. Dynamic: *f*.
- Measure 20: Treble clef, eighth notes G4-A4-B4. Bass clef, eighth notes G2-A2-B2. Dynamic: *f*.
- Measure 21: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest.
- Measure 22: Treble clef, eighth notes G4-A4-B4. Bass clef, eighth notes G2-A2-B2. Dynamic: *mf*.
- Measure 23: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest. Dynamic: *p*.
- Measure 24: Treble clef, eighth notes G4-A4-B4. Bass clef, eighth notes G2-A2-B2. Dynamic: *mf*.

Measures 25-30:

- Measure 25: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest. Dynamic: *f*.
- Measure 26: Treble clef, eighth notes G4-A4-B4. Bass clef, eighth notes G2-A2-B2. Dynamic: *f*.
- Measure 27: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest.
- Measure 28: Treble clef, eighth notes G4-A4-B4. Bass clef, eighth notes G2-A2-B2.
- Measure 29: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest.
- Measure 30: Treble clef, eighth notes G4-A4-B4. Bass clef, eighth notes G2-A2-B2.

Measures 31-36:

- Measure 31: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest.
- Measure 32: Treble clef, eighth notes G4-A4-B4. Bass clef, eighth notes G2-A2-B2.
- Measure 33: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest.
- Measure 34: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest. Dynamic: *pp - mf*.
- Measure 35: Treble clef, eighth notes G4-A4-B4. Bass clef, eighth notes G2-A2-B2.
- Measure 36: Treble clef, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter rest.

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Nr. 1: It's Simple

37 38 39 40 41 42 **coda**

37 38 39 40 41 42 **coda**

43 44 45 **fine**

mf
mf
p
p

f
f
f

The musical score is written for four staves. Measures 37-41 are the main body of the piece, and measure 42 is the coda. Measures 43-45 are the final section, marked 'fine'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (^) and slurs over certain notes.

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Two marches for Youthband Vol. 1

Conductor

Duration: 1.42 min.

Nr. 2: Voorwaarts Mars

Mart Berns

1 $\text{♩} = 116$

snaredr. f

fielddr. f

toms (3) (ad lib.) f

cymb. (ad lib.) mf let's ring $\vee$ sec.

tenordr. mf

bassdr. mf

2

6 Δ 7 Δ 8 Δ 9 Δ 10 Δ

let's ring

p

p

pp

pp

pp

(c) V

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Nr. 2: Voorwaarts Mars

Measures 11 through 15 of the musical score. The score is written for six staves. Measures 11 and 12 show the initial entry of the music. Measures 13 through 15 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Accents (^) are placed over several notes. A *vp* (very piano) marking appears at the bottom of measure 13.

Measures 16 through 20 of the musical score. Measure 16 begins with a repeat sign. Measures 17 through 20 continue the musical development. A double bar line with repeat dots appears at the start of measure 17. Dynamic markings include *f - p* (forte - piano) and *f* (forte). Accents (^) are used throughout. The score concludes with a final note in measure 20.

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Nr. 2: Voorwaarts Mars

4

21 22 23 24 25

f
f
mf
mf
mf

26 27 28 29 30

let's ring

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Nr. 2: Voorwaarts Mars

5

31 32 33 34 35

f *p* *mf* *mf* *mf*

f *sfz* *mf* *mf* *mf*

f *sfz* *mf* *sfz* *mf*

f *sfz* *mf* *sfz* *mf*

f *sfz* *mf* *sfz* *mf*

f *sfz* *mf* *sfz* *mf*

36 37 40

f *sfz* *mf* *mf* *mf*

f *sfz* *mf* *sfz* *mf*

f *sfz* *mf* *sfz* *mf*

f *sfz* *mf* *sfz* *mf*

f *sfz* *mf* *sfz* *mf*

f *sfz* *mf* *sfz* *mf*

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Nr. 2: Voorwaarts Mars

6

41 42 43 44 45

mf *mf* *mp* *p*

fine

46 47 49 50

mf *mf* *mf*

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