



Débatre

Jo Corstjens

Percussion Ensemble - Tamboerkorps - Drumband

Grade advance (***)

Instrumentation:

Snare Drum
Field Drum + woodblock
Tenor Drum (ad lib)
Cymbals a2
Bass Drum 1
Bass Drum 2

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Duration approx. 02'30"

A ♩ = 116

♩ = 116

Snare Drum
f

Field Drum (muffled), woodblock
f *mf* *f* *p*

Tenor Drum (ad lib)
f *mf* *f*

Cymbals a2
mf *f* *p*

Bass Drum 1
f *mf* *f* *p*

Bass Drum 2
f *f* *p*

S.D.
f

F.D.
w.bl. *f*

T.D.
f *p* *f*

Cb
f

B.D. 1
f *p* *f*

B.D. 2
f *f* *f*

13

S.D. *p* *f* *p*

F.D. *p* *f* *p*

T.D. *p* *f* *p*

Cb *f*

B.D. 1 *pp* *f* *p*

B.D. 2 *pp* *f* *p*

C

19

S.D. *f* *f* *p* *mf* *f*

F.D. *mf* *f* *p* *mf* *f*

T.D. *f*

Cb *f* *f*

B.D. 1 *f* *f*

B.D. 2 *f* *mf* *f*

25 **D** *on rim*

S.D. *f* *f* *p* *f*

F.D. *f* *p* *f* *p* *f*

T.D. *f*

Cb *f* *Hi hat effect*

B.D. 1 *f* 3 ^ ^

B.D. 2 ^ ^ ^ ^ ^ ^ *f*

32 1. 2. $\text{♩} = 116$ **E** *1st time Tacet*

S.D. *w.h.* *f* *2nd time Tacet* *mf*

F.D. *f* *1st time Tacet* *mf*

T.D. *mf* *1st time Tacet*

Cb *mf* *1st time Tacet*

B.D. 1 *mf* *1st time Tacet*

B.D. 2 *2nd time Tacet* *mf*

p \longleftarrow *mf*

38

1. 2.

F 1st time Tacet

S.D. *p* *f* *f*
2nd time Tacet

F.D. *f* *f*
1st time Tacet

T.D. *mf* *mf*
1st time Tacet

Cb. *mf* *mf*
1st time tacet

B.D. 1 *mf* *mf*

B.D. 2 *mf* *mf*
2nd time Tacet

45

1. 2.

S.D. *p*

F.D. *p*

T.D.

Cb. *sfz* *sfz*

B.D. 1

B.D. 2

52 **G**

Musical score for measures 52-56. The score is for six parts: S.D., F.D., T.D., Cb, B.D. 1, and B.D. 2. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score begins with a box containing the letter 'G'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents (^) are present over various notes. The S.D. and F.D. parts feature eighth-note patterns with accents. The T.D. part has a steady eighth-note accompaniment. The Cb part consists of a series of 'x' marks, indicating cymbal hits. The B.D. 1 and B.D. 2 parts provide a rhythmic foundation with eighth notes.

57

Musical score for measures 57-61. The score is for six parts: S.D., F.D., T.D., Cb, B.D. 1, and B.D. 2. The key signature is one flat. The time signature is 2/4. The score includes a first ending (1.) and a second ending (2.). Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). Accents (^) are present over various notes. The S.D. and F.D. parts feature eighth-note patterns with accents and dynamic markings. The T.D. part has a steady eighth-note accompaniment. The Cb part consists of a series of 'x' marks, indicating cymbal hits. The B.D. 1 and B.D. 2 parts provide a rhythmic foundation with eighth notes.

♩ = 116

6

Fine

63 *on rim*

S.D. *p* *f* *p* *ff*

F.D. *f* *p* *ff*

T.D. *f*

Cb *f* *f* *mf* *ff*

B.D. 1 *f* *p* *f*

B.D. 2 *f* *f*