

MUSIC FOR PERCUSSION

FIRST OPUS FOR BONGO'S

SOLO FOR BONGO'S
Play with drumsticks

Leon Camp

Deel I / Part I
ADAGIO

Tempo: ♩ = 112

The musical score is written on ten staves. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff has a circled 'A' above it and a tempo marking 'Tempo: ♩ = 112'. The score includes various dynamic markings: *sfpp*, *sf*, *p*, *f*, *ff*, and *pp*. There are also articulation marks like accents (^) and slurs. The score is divided into sections by repeat signs and includes a double bar line. The final staff ends with a double bar line and a fermata over the final note.

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DEEL II / PART II
INTERLUDIUM: ♩ = 138-144

DEEL III / PART III
QUASI SAMBA: ♩ = 112