



Music for Percussion Ensemble

Jungle Express

Leon Camp

Grade easy (*)

Duration approx. 01'40"

For min. 8 Players

Instrumentation

Snare Drum

Field Drum (muffled -dof)

Bongos

Toms (3) – ad lib.

Tambourine/Beating – ad lib.

Cymbals a2

Bass Drum 1 (or Tenor Drum)

Bass Drum 2

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For Percussion Ensemble

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Duration appr. 01'40"

A Tempo di marcia ♩ = 116

Snare Drum

Field drum
(Muffled-dof)

Bongos

Toms (3) - ad lib

Tambourine (Beating)
- ad lib

Cymbals a2

Bass Drum 1
or Tenor drum

Bass Drum 2

The musical score is written for a percussion ensemble and consists of eight staves. The key signature has one sharp (F#) and the time signature is 4/4, which changes to 2/4 at the beginning of the piece. The score is divided into two main sections, 1. and 2., separated by a double bar line. The first section (1.) is marked 'Tempo di marcia' with a tempo of 116 beats per minute. The second section (2.) is a repeat of the first section. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The percussion parts are as follows: Snare Drum (4/4, 2/4), Field drum (Muffled-dof) (4/4, 2/4), Bongos (4/4, 2/4), Toms (3) - ad lib (4/4, 2/4), Tambourine (Beating) - ad lib (4/4, 2/4), Cymbals a2 (4/4, 2/4), Bass Drum 1 or Tenor drum (4/4, 2/4), and Bass Drum 2 (4/4, 2/4). The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

10 **B**

S.D. *f* *p* *f* *p* *f* *ff*

F.D. *f* *p* *f* *p* *f* *ff*

Bo. *mf* *f*

To. *mf*

Tbr. *mf*

Cb. *mf*

T.D. *mf* *f*

B.D. *mf* *f* *mf* *f* *f*

1. 2.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 10 to 15. The score is written for eight parts: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tbr. (Timbales), Cb. (Cymbals), T.D. (Tambourine), and B.D. (Bass Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 10-14, and the second system contains measures 15-16. Measure 10 is marked with a '10' and a box containing the letter 'B'. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (^) and slurs. The S.D. and F.D. parts have complex rhythmic patterns with slurs and accents. The Bo. and To. parts have simpler patterns. The Tbr., Cb., T.D., and B.D. parts have patterns of x's and notes. The score ends with a double bar line and first and second endings for measures 15 and 16.

19 **C**

S.D. *f* *p* *mf* *f* *f*

F.D. *f* *p* *mf* *f* *f*

Bo. *mf* *f* *mf* *f* *f*

To. *mf* *p* *mf* *p* *f* *f*

Tbr. *mf* *p* *mf* *p* *f* *f*

Cb. *mf* *p* *mf* *p* *f* *f*

T.D. *mf* *p* *mf* *p* *f* *f*

B.D. *mf* *p* *mf* *p* *f* *f*

1. 2.

28 **D**

S.D. *mf* *f* *mf* *ff*

F.D. *mf* *f* *mf* *ff*

Bo. *mf* *ff* *mf* *ff*

To. *mf* *f*

Tbr. *mf* *f*

Cb. *mf* *f*

T.D. *mf* *f*

B.D. *mf* *f*

1. 2.

37 **E**

S.D.
mf *f* *p* *ff* *p* *f* *f*

F.D.
mf *p* *ff* *p* *f* *f*

Bo.
mf *p* *f* *f*

To.
mf *p* *f* *f*

Tbr.
mf *p* *f* *f*

Cb.
mf *p* *f* *f*

T.D.
mf *p* *f* *p* *f* *f*

B.D.
mf *p* *f* *p* *f* *f*

46 **F**

1. 2. **Fine**
Sticksh.

S.D. *f* *p* *f* *mf* *f* *ff*

F.D. *mf* *f* *ff*

Bo. *mf* *f* *ff*

To. *mp* *mf* *ff*

Tbr. *mp* *f*

Cb. *mp* *f*

T.D. *mp* *f*

B.D. *mp* *mf* *f*