

Flashes for Band

Duration: appr. 05'30"

Leon Camp

Introduction **Rubato**

one player

Snare Drum(s)
sfz pp *ff* *ff* *morendo*

Pipe Band Drum(s)

Field Drum(s)
ff *sfz pp*

Bongos

Toms

Vibraslap, Tambourine, Sleighbells, Cowbell, Castanets, Agogo Bells
sfz *sfz* *sfz*

Flex-a-tone, Triangle, Claves, Cabasa, Maracas, Guiro
change dynamics *morendo* *triangle* *mp*

Susp. Cymbal
w/d *change dynamics* *morendo* *mp*

Cymbals a2 Hi-hat

Bass Drum 1 (ad lib. Tenc Claves)
sfz *mp*

Bass Drum 2
sfz *sfz* *mp*

string. B Andante

6

S.D. *mp* *f* 3 3

P.B.D.

F.D. *mp* *p* 3 3

Bo. *mf*

To.

Misc.1

Misc.2 triangle *f*

SCym.

Cymb. H.h. *mf* *f* *sec.* *sfz* *p*

B.D.1 Clvs. *f* *p* 3

B.D.2 *f* *p* 3

12 *rall.*

S.D. *f* *p* *f* *p* *f*

P.B.D.

F.D. *f* *p* *f* *pp*

Bo.

To.

Misc.1

Misc.2

SCym. *f* *p* *f* *pp*

Cymb. H.h. *mf* *sfz* *f* *sfz*

B.D.1 Clvs. *f* *p* *f*

B.D.2 *mf* *f* *p* *f*

1. Clownesque

 Allegro Ritmico

18

S.D. f p

P.B.D.

F.D. f $decre.$ mf

Bo. mf $decre.$ mp

To.

Misc.1 tambourine (*ad lib. beating*) mf mp

Misc.2 claves mf $decre.$ mp

SCym. f p f

Cymb. H.h.

B.D.1 Clvs. $decre.$ mp

B.D.2 mf $decre.$ mp

23 *stickshot* **D** **poco rall.** *woodblock*

S.D. *mf*

P.B.D.

F.D. *cresc.*

Bo. *cresc.*

To.

Misc.1 *tambourine* *f*

Misc.2 *claves* *f*

SCym.

Cymb. H.h. *f* *cresc.*

B.D.1 Clvs. *cresc.* *f*

B.D.2 *cresc.* *f*

28

S.D. *ff* $\wedge$ 3 3 $\wedge$ 3 3

P.B.D.

E.D. *ff* $\wedge$ 3 3 $\wedge$ 3 3 *p* *cresc.*

Bo. *ff* $\wedge$ 3 3 $\wedge$ 3 3 $\wedge$ 3 3 *mp* *p* *cresc.*

To.

Misc.1

Misc.2

SCym.

Cymb. H.h.

B.D.1 Clvs. *f* *p* *cresc.*

B.D.2 *f* *p* *cresc.*

32

E

S.D. *f* > *p* *cresc.* *f*

P.B.D.

F.D. *f* > *p* *cresc.* *f*

Bo. *p* *cresc.* *mf* *cresc.*

To.

Misc.1 *decresc.*

Misc.2 *decresc.*

SCym. *p*

Cymb. H.h.

B.D.1 Clvs. *p* *cresc.* *mf* *decresc.*

B.D.2 *f* *p* *cresc.* *mf* *decresc.*

38

S.D. *f*

P.B.D.

F.D. *mf* *f*

Bo. *mp* *f*

To.

Misc.1 tambourine *mp* *cresc.* *f*

Misc.2 claves *mp* *cresc.* *f*

SCym. *f* *p cresc.*

Cymb. H.h. *f*

B.D.1 Clvs. *cresc.* *f*

B.D.2 *mp* *cresc.* *f*

[illegible]

49

S.D. *f*

P.B.D.

F.D. *p* *f* *p* *f* *sc.* *f*

Bo.

To. *f*

Misc.1 sleighbells

Misc.2 cabasa

SCym.

Cymb. H.h.

B.D.1 Clvs.

B.D.2

55

G

woodblock

S.D. *p* *f* *p* *f* *p* *f*

P.B.D.

F.D. *on rim.* *mf*

Bo.

To. *ff* *mf*

Misc.1 sleighbells *mf*

Misc.2 cab

SCym.

Cymb. H.h.

B.D.1 Clvs. *mf*

B.D.2 *mf*

61

S.D. *p cresc. f p ff p*

P.B.D.

F.D. *p cresc. f p ff p*

Bo.

To. *ff*

Misc.1 sleighbells

Misc.2 cabasa

SCym. *crash sfz sfz*

Cymb. H.h.

B.D.1 Clvs. *f*

B.D.2 *f*

68 **H**

S.D. *f* *p* *f* *cresc.*

P.B.D.

F.D. *f* *p* *f* *p* *cresc.*

Bo.

To. *mf* *p* *cresc.*

Misc.1 cowbell

Misc.2 claves *mf*

SCym. *mf*

Cymb. H.h. *mf* hi-hat + =

B.D.1 Clvs.

B.D.2 *mf*

74

S.D. *ff* *p*

P.B.D.

F.D. *ff* *p*

Bo.

To. *ff*

Misc.1 cowbell

Misc.2 claves

SCym. *crash* *sfz*

Cymb. H.h. *crash* cymb. a2 *sfz*

B.D.1 Clvs. *f*

B.D.2 *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 74. S.D. (Snare Drum) plays a series of eighth notes with a forte (ff) dynamic, followed by a piano (p) section. P.B.D. (Percussion B.D.) is silent. F.D. (Floor Drum) plays a series of eighth notes with a forte (ff) dynamic, followed by a piano (p) section. Bo. (Bongos) is silent. To. (Toms) plays a series of eighth notes with a forte (ff) dynamic. Misc.1 (cowbell) plays a single note. Misc.2 (claves) plays a series of eighth notes. SCym. (Small Cymbal) plays a crash cymbal with a sfz (sforzando) dynamic. Cymb. H.h. (Cymbal H.h.) plays a crash cymbal with a sfz dynamic. B.D.1 Clvs. (B.D.1 Claves) plays a series of eighth notes with a forte (f) dynamic. B.D.2 (B.D.2) plays a series of eighth notes with a forte (f) dynamic. The score ends at measure 77.

I 2. Hopscotch
Tempo di Scottish

79

S.D.

P.B.D.

F.D.

Bo.

To.

Misc.1

Misc.2

SCym.

Cymb.
H.h.

B.D.1
Clvs.

B.D.2

p

J

p

[illegible]

93

1. 2. **K** Scottish

S.D. *p* *f*

P.B.D. *fff* *f*

F.D. *p* *f* *f*

Bo.

To.

Misc.1 castanets

Misc.2 maracas

SCym.

Cymb. H.h. *crash* *sfz*

B.D.1 Clvs. *f* *p* *f*

B.D.2 *f* *p* *f*

101

L Valse

S.D. *f* 3

P.B.D. *p* *f* 3

F.D. 3

Bo.

To.

Misc.1 *mf* 3 castanets

Misc.2 *mf* 3 maracas

SCym. *mf*

Cymb. H.h. *mf*

B.D.1 Clvs. *p* *f* *mf*

B.D.2 *p* *mf* 2nd time rall. 3

108

S.D. *p* *f* 3 3 3 3 3 3 1. 2. **M** Scottish note 2nd

P.B.D. *fff*

E.D. *p* *f* 3 3

Bo.

To.

Misc.1 castanets

Misc.2 maracas

SCym.

Cymb. H.h. *sec.* *crash* *sfz* *sfz*

B.D.1 Clvs. *p* *cresc.*

B.D.2 *sfz* *p* *cresc.*

116 **Valse** **Scottish**

S.D. *f* *p*

P.B.D. *f* *p cresc.*

F.D. *f* *p* *f*

Bo.

To.

Misc.1 *mf* *mf*

Misc.2 *mf* *mf*

SCym. *mf* *mf*

Cymb. H.h. *mf* *mf*

B.D.1 Clvs. *p cresc.* *mf*

B.D.2 *mf* *sfz* *p cresc.* *mf*

castanets

maracas

3. Brasileira
Tempo di Samba (♩=120-126)

124 1. 2.

S.D. *p* < *sfz*

P.B.D.

F.D. *p* < *sfz*

Bo.

To.

Misc.1 castanets

Misc.2 maracas

SCym. *sfz* *on cup* *mp*

Cymb. H.h. *sec.* *sfz*

B.D.1 Clvs. *claves* *mp*

B.D.2 *mp*

130

S.D. *ff*

P.B.D.

F.D. *ff*

Bo.

To.

Misc.1 agogo bells *f*

Misc.2 guiro *f*

SCym. *f*

Cymb. H.h. hi-hat *f*

B.D.1 Clvs. *f*

B.D.2 *f*

134

S.D. *f* *O* $\wedge$ 3 $\wedge$ 3 $\wedge$ $\wedge$ 3 3

P.B.D.

F.D.

Bo. *decresc.*

To.

Misc.1 agogo bells *decresc.*

Misc.2 guiro *decresc.* *mp*

SCym. *decresc.* *mp*

Cymb. H.h. *mp*

B.D.1 Clvs. *mp*

B.D.2 *aecresc.* *mp*

138

S.D. *ff* *P*

P.B.D.

F.D. *ff*

Bo. *3* *3*

To.

Misc.1 agogo bells

Misc.2 guiro

SCym.

Cymb. H.h.

B.D.1 Clvs.

B.D.2 *ff*

142

S.D. *ff* *decresc.* *p* **Q**

P.B.D.

F.D. *ff* *decresc.* *p*

Bo. *f* *decresc.*

To.

Misc.1 agogo bells *f* *decresc.* *mp*

Misc.2 guiro *f* *decresc.* *p* *mp*

SCym. *f* *decresc.* *p* *mp*

Cymb. H.h. *f* *p*

B.D.1 Clvs. *p* *mp*

B.D.2 *f* *decresc.* *p* *mp*

146

R

S.D. *ff* *p*

P.B.D.

F.D. *ff*

Bo. *cresc.*

To.

Misc.1 agogo bells *f* *p* *cresc.*

Misc.2 guiro *f* *p* *cresc.*

SCym. *f* *p* *cresc.*

Cymb. H.h. *f* *p* *cresc.*

B.D.1 Clvs. *p* *cresc.*

B.D.2 *f* *p* *cresc.*

149

S.D. *f* **Fine**

P.B.D.

F.D.

Bo. *fff*

To.

Misc.1 agogo bells *f*

Misc.2 guiro *f*

SCym. *f*

Cymb. H.h. *f*

B.D.1 Clvs. *f*

B.D.2 *f*

The musical score for page 27, measures 149 to the end, is written for a large ensemble. The staves are arranged vertically. The S.D. (Soprano Drums) part begins with a series of sixteenth notes, followed by triplets, and ends with a final note marked *f*. The P.B.D. (Percussion Bass Drum) part is mostly silent, with a few notes in the final measure. The F.D. (Fagott) part has a similar pattern to the S.D. part, with triplets and a final note marked *f*. The Bo. (Bassoon) part has a few notes, including triplets, and a final note marked *fff*. The To. (Trombone) part is mostly silent. The Misc.1 (agogo bells) part has a few notes, including a final note marked *f*. The Misc.2 (guiro) part has a few notes, including a final note marked *f*. The SCym. (Snare Cymbal) part has a few notes, including a final note marked *f*. The Cymb. H.h. (Cymbal Hand) part has a few notes, including a final note marked *f*. The B.D.1 Clvs. (Bass Drum 1 Claves) part has a few notes, including a final note marked *f*. The B.D.2 (Bass Drum 2) part has a few notes, including a final note marked *f*. The piece concludes with a 'Fine' marking.