

Samba for Acrobats & Jugglers

Duration: appr. 2'45"

Leon Camp

Tempo di Samba

Musical score for Samba for Acrobats & Jugglers, Tempo di Samba. The score is written for a 2/2 time signature and consists of 11 staves. The instruments and their parts are:

- Snare Drum:** Features a stickshot in the second measure, marked *f*.
- Field Drum:** Features a stickshot in the second measure, marked *f*.
- Bongos (ad lib Timbales):** Features a stickshot in the second measure, marked *f*, and a complex rhythmic pattern in the fifth measure.
- Toms:** Features a complex rhythmic pattern in the second measure, marked *p*, and a complex rhythmic pattern in the third measure, marked *f*.
- Temple Blocks:** Features a complex rhythmic pattern in the second measure, marked *f*, and a complex rhythmic pattern in the fifth measure.
- Timpani:** Features a complex rhythmic pattern in the second measure, marked *f*, and a complex rhythmic pattern in the fifth measure, marked *gliss.*
- Claves:** Features a complex rhythmic pattern in the second measure, marked *f*.
- Shaker(s), Tambourine(s):** Features a complex rhythmic pattern in the second measure, marked *f*.
- Slide Whistle, Cuica:** Features a complex rhythmic pattern in the second measure, marked *f*.
- Susp. Cymbal:** Features a complex rhythmic pattern in the second measure, marked *f*, and a complex rhythmic pattern in the fifth measure.
- Cymbals a2, Agogo Bells, Samba Whistle:** Features a complex rhythmic pattern in the second measure, marked *sfz*, and a complex rhythmic pattern in the fifth measure.
- Bass Drum 1:** Features a complex rhythmic pattern in the second measure, marked *mf*, and a complex rhythmic pattern in the fifth measure.
- Bass Drum 2:** Features a complex rhythmic pattern in the second measure, marked *p*, and a complex rhythmic pattern in the fifth measure.

6 9

S.D.

F.D.

Bo.

To.

T.Bl.

Timp.

Clvs.

Shak.
Tamb.

Sl. Wh.
Cui.

S.Cym.

Cymb.
Ag.Bl.

B.D.2

B.D.2

mf

f

f *decresc....*

mf *p* *mf*

f *decresc....*

p *f*

gliss. *p* *f* *f* *decresc....*

f *decresc....*

f *decresc....*

f *decresc....*

p *f*

p *f* *f* *decresc....*

p *p* *f* *f* *decresc....*

closed hihat eff.

Il A 

S.D. *mp* *cresc...* *f* *sfp*

F.D.

Bo. *mp* *f*

To. *mp* *f*

T.Bl. *2x only* *cresc...* *f*

Timp.

Clvs. *mp*

Shak.
Tamb.

Sl. Wh
Cui.

S.Cym.

Cymb.
Ag.Bl.

B.D.2 *mp*

B.D.2 *mp*



16

S.D. *f* *p*

F.D. *f*

Bo.

To.

T.Bl. *sfz* *mp*

Timp. *sfz*

Clvs. *sfz*

Shak. Tamb. *sfz*

Sl. Wh. Cui.

S.Cym.

Cymb. Ag.Bl. *sfz*

B.D.2 *sfz*

B.D.2 *sfz*

Detailed description of the musical score: The score is for a percussion ensemble. Measure 16 starts with S.D. (Snare Drum) playing a half note with an accent and forte (f) dynamic, followed by a rest. F.D. (Floor Drum) plays a half note with an accent and forte (f) dynamic. Bo. (Bongos) play a half note. To. (Toms) play a half note. T.Bl. (Tenor Bells) play a half note with an accent. Timp. (Timpani) play a half note. Clvs. (Cymbals) play a half note. Shak. Tamb. (Shakuhachi Tambourine) play a half note with an accent. Sl. Wh. Cui. (Snare Whistle/Cue) are silent. S.Cym. (Snare Cymbal) are silent. Cymb. Ag.Bl. (Cymbal Agitation Bell) play a half note. B.D.2 (Bass Drum 2) play a half note. B.D.2 (Bass Drum 2) play a half note. Measure 17: S.D. is silent. F.D. plays a half note with an accent and forte (f) dynamic. Bo. plays a half note. To. plays a half note. T.Bl. plays a half note with an accent. Timp. plays a half note. Clvs. plays a half note. Shak. Tamb. plays a half note with an accent. Sl. Wh. Cui. is silent. S.Cym. is silent. Cymb. Ag.Bl. plays a half note. B.D.2 plays a half note. B.D.2 plays a half note. Measure 18: S.D. is silent. F.D. plays a half note with an accent and forte (f) dynamic. Bo. plays a half note. To. plays a half note. T.Bl. plays a half note with an accent. Timp. plays a half note. Clvs. plays a half note. Shak. Tamb. plays a half note with an accent. Sl. Wh. Cui. is silent. S.Cym. is silent. Cymb. Ag.Bl. plays a half note. B.D.2 plays a half note. B.D.2 plays a half note. Measure 19: S.D. is silent. F.D. plays a half note with an accent and forte (f) dynamic. Bo. plays a half note. To. plays a half note. T.Bl. plays a half note with an accent. Timp. plays a half note. Clvs. plays a half note. Shak. Tamb. plays a half note with an accent. Sl. Wh. Cui. is silent. S.Cym. is silent. Cymb. Ag.Bl. plays a half note. B.D.2 plays a half note. B.D.2 plays a half note. Measure 20: S.D. plays a half note with an accent and piano (p) dynamic. F.D. is silent. Bo. is silent. To. is silent. T.Bl. plays a half note with an accent and mezzo-piano (mp) dynamic. Timp. plays a half note with an accent and sfz dynamic. Clvs. plays a half note with an accent and sfz dynamic. Shak. Tamb. plays a half note with an accent and sfz dynamic. Sl. Wh. Cui. is silent. S.Cym. is silent. Cymb. Ag.Bl. plays a half note with an accent and sfz dynamic. B.D.2 plays a half note with an accent and sfz dynamic. B.D.2 plays a half note with an accent and sfz dynamic.

21

S.D. *cresc...* *f* *fp* *f*

F.D. *f*

Bo. *mp*

To. *mp*

T.Bl. *cresc...* *f*

Timp.

Clvs.

Shak. Tamb.

Sl. Wh. Cui.

S.Cym.

Cymb. Ag.Bl. *mp*

B.D.2 *mp*

B.D.2 *mp*

Detailed description of the musical score: The score is for page 5, measures 21 to 25. The instruments listed on the left are S.D., F.D., Bo., To., T.Bl., Timp., Clvs., Shak. Tamb., Sl. Wh. Cui., S.Cym., Cymb. Ag.Bl., B.D.2, and B.D.2. Measure 21: S.D. has a crescendo leading to a forte (f) section with accents. F.D. is silent. Bo. and To. play a melody in mezzo-piano (mp). T.Bl. has a crescendo leading to a forte (f) section with accents. Timp., Clvs., Shak. Tamb., Sl. Wh. Cui., and S.Cym. are silent. Cymb. Ag.Bl. and B.D.2 play a steady rhythm in mezzo-piano (mp). Measure 22: S.D. continues the forte (f) section. F.D. is silent. Bo. and To. continue the melody. T.Bl. continues the forte (f) section. Timp., Clvs., Shak. Tamb., Sl. Wh. Cui., and S.Cym. are silent. Cymb. Ag.Bl. and B.D.2 continue the rhythm. Measure 23: S.D. has a fortissimo (fp) section with a slur and a forte (f) section. F.D. is silent. Bo. and To. continue the melody. T.Bl. has a triplet (3) in the forte (f) section. Timp., Clvs., Shak. Tamb., Sl. Wh. Cui., and S.Cym. are silent. Cymb. Ag.Bl. and B.D.2 continue the rhythm. Measure 24: S.D. continues the forte (f) section. F.D. is silent. Bo. and To. continue the melody. T.Bl. continues the forte (f) section. Timp., Clvs., Shak. Tamb., Sl. Wh. Cui., and S.Cym. are silent. Cymb. Ag.Bl. and B.D.2 continue the rhythm. Measure 25: S.D. continues the forte (f) section. F.D. has a forte (f) section with an accent. Bo. and To. continue the melody. T.Bl. continues the forte (f) section. Timp., Clvs., Shak. Tamb., Sl. Wh. Cui., and S.Cym. are silent. Cymb. Ag.Bl. and B.D.2 continue the rhythm.

[illegible]

31

1. 2. B

S.D. *ff mp ff sfz*

F.D. *ff ff sfz*

Bo. *f f ff*

To. *f f ff*

T.Bl. *mp f*

Timp. *f f ff*

Clvs. *p f*

Shak. Tamb. *f f p f*

Sl. Wh. Cui. *f sfz f mf*

p f

f p f

f p mf

f sfz f mf

36

1.

S.D.

sfp *p cresc...* *f* *p cresc...* *f*

F.D.

sfp *p cresc...* *f* *p cresc...* *f*

Bo.

mf cresc... *ff*

To.

mp cresc... *f*

T.Bl.

Timp.

p cresc... *ff*

Clvs.

p cresc... *f*

Shak. Tamb.

p cresc... *f*

Sl. Wh. Cui.

S.Cym.

p f p cresc... *f p cresc...* *f*

Cymb. Ag.Bl.

p f p cresc... *f p cresc...* *f*

B.D.2

p mf p cresc. *f p cresc.* *ff*

B.D.2

f mf p cresc. *f p cresc.* *ff*

42 [2.] C

S.D. *f* *ff* *mf*

F.D. *f* *ff*

Bo. *f* *ff* *mf*

To. *f* *ff*

T.Bl. *f* *ff*

Timp. *f* *f*

Clvs. *f* *mf*

Shak. Tamb. *f* *f*

Sl. Wh. Cui.

S.Cym. *f*

Cymb. Ag.Bl. *f* *ff* *mf*

B.D.2 *f* *ff* *mf*

B.D.2 *f* *ff* *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 42 to 45. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), T.Bl. (Timbales), Timp. (Timpani), Clvs. (Cymbals), Shak. Tamb. (Shakuhachi/Tambourine), Sl. Wh. Cui. (Snare/Whistle/Cymbal), S.Cym. (Small Cymbal), Cymb. Ag.Bl. (Cymbal/Agogo Bells), B.D.2 (Bass Drum 2), and B.D.2 (Bass Drum 2). The score is written in 4/4 time. Measures 42 and 43 are part of a first ending, indicated by a bracket and a '2.' marking. Measure 44 is the start of a new section, marked with a 'C' in a box. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The S.D., Bo., To., T.Bl., and B.D.2 parts show a progression from *f* to *ff* in measures 42-43, then to *mf* in measure 44. The Timp. part starts with *f* in measure 42 and has a *f* in measure 44. The Clvs. part starts with *f* in measure 42 and *mf* in measure 44. The Shak. Tamb. part starts with *f* in measure 42 and has a *f* in measure 44. The Cymb. Ag.Bl. part starts with *f* in measure 42, *ff* in measure 43, and *mf* in measure 44. The B.D.2 parts start with *f* in measure 42, *ff* in measure 43, and *mf* in measure 44. The S.Cym. part starts with *f* in measure 42 and is silent in measure 44.

47

S.D.

F.D.

Bo.

To.

T.Bl.

Timp.

Clvs.

Shak. Tamb.

Sl. Wh. Cui.

S.Cym.

Cymb. Ag.Bl.

B.D.2

B.D.2

52

[illegible]

57

S.D. *f* *ff*

F.D. *f* *ff*

Bo. *f* *mf*

To. *3*

T.Bl.

Timp.

Clvs. *f*

Shak. Tamb. *f*

Sl. Wh. Cui.

S.Cym.

Cymb. Ag.Bl. *f*

B.D.2 *f*

B.D.2 *f*

Detailed description of the musical score: The score is for measures 57 through 61. It features a variety of instruments including S.D. (Snare Drum), F.D. (Field Drum), Bo. (Bassoon), To. (Trumpet), T.Bl. (Trombone), Timp. (Timpani), Clvs. (Clarinets), Shak. Tamb. (Shakuhachi/Tamboo), Sl. Wh. Cui. (Soprano Wood Chime/Cymbal), S.Cym. (Soprano Cymbal), Cymb. Ag.Bl. (Cymbal/Ag. Bl.), B.D.2 (Bass Drum 2), and B.D.2 (Bass Drum 2). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also articulation marks like accents (^) and slurs. The B.D.2 parts show a consistent rhythmic pattern of eighth notes.

62 **D** *stick on stick*

S.D. *f* *stick on stick*

F.D. *f*

Bo. *ad lib. timbales (use rimshots!)* *variations allowed* *ff*

To.

T.Bl.

Timp.

Clvs. *f*

Shak. Tamb. *f*

Sl. Wh. Cui. *f* *cuica*

67

E *soloist ad lib.*

S.D. *ff*

F.D. *ff*

Bo. *ff*

To. *ff*

T.Bl.

Timp.

Clvs.

Shak. Tamb.

Sl. Wh. Cui. *f*

S.Cym. *f*

Cymb. Ag.Bl. *f*

B.D.2 *ff*

B.D.2 *ff*

72 *tutti* *soloist ad lib.* *tutti*

S.D.

F.D.

Bo.

To.

T.Bl.

Timp.

Clvs.

Shak.
Tamb.

Sl. Wh.
Cui.

S.Cym.

Cymb.
Ag.Bl.

B.D.2

B.D.2

soloist ad lib.

p *ff*

3 3

3 3

77 1. 2. **F**

S.D. *p* *f* *sfp* *f* *sfp*

F.D. *p* *f* *sfp* *f*

Bo. bongos *mf*

To. *mf* *f* *mf*

T.Bl.

Timp. *mf*

Clvs. *a.*

Shak. Tamb. *mf*

Sl. Wh. Cui.

S.Cym. *mf*

Cymb. Ag.Bl. *mf*

B.D.2 *mf*

B.D.2 *mf*

82

1.

S.D. *f*

F.D. *sfp* *f*

Bo.

To. *f*

T.Bl. *f*

Timp. *f*

Clvs.

Shak. Tamb.

Sl. Wh. Cui.

S.Cym.

Cymb. Ag.Bl.

B.D.2

B.D.2

Detailed description of the musical score: The score is for a percussion ensemble. Measures 82-86 are grouped under a first ending bracket. S.D. (Snare Drum) plays a continuous eighth-note pattern starting in measure 82, marked with accents and a forte (f) dynamic. F.D. (Floor Drum) plays a similar eighth-note pattern, marked with accents, a sfpp dynamic in measure 82, and a forte (f) dynamic in measure 83. Bo. (Bongos) plays a pattern of dotted quarter notes and eighth notes. To. (Toms) plays a pattern of eighth notes and quarter notes, marked with accents and a forte (f) dynamic. T.Bl. (Tenor Bells) plays a pattern of eighth notes and quarter notes, marked with accents and a forte (f) dynamic. Timp. (Timpani) plays a pattern of quarter notes and half notes, marked with a forte (f) dynamic. Clvs. (Cymbals) plays a pattern of quarter notes and half notes. Shak. Tamb. (Shakuhachi Tambourine) plays a pattern of eighth notes and quarter notes, marked with accents. Sl. Wh. Cui. (Snare Whistle/Cymbal) is silent. S.Cym. (Snare Cymbal) is silent. Cymb. Ag.Bl. (Cymbal/Ag. Bl.) plays a pattern of quarter notes and half notes, marked with accents. B.D.2 (Bass Drum 2) plays a pattern of quarter notes and half notes. B.D.2 (Bass Drum 2) plays a pattern of quarter notes and half notes.

[illegible]

D.S. e poi Coda (s.r.)

92

G Coda

S.D. *mp*
 F.D.
 Bo. *ff*
 To.
 T.Bl.
 Timp. *ff*
 Clvs. *f*
 Shak. Tamb. *f*
 Sl. Wh. Cui. *f*
 S.Cym. *f*
 Cymb. Ag.Bl. *f*
 B.D.2 *f*
 B.D.2 *f*

ad lib. timbale
 cuica
 agogo bell + samba whistle

97 *poco rall...* **Fine**

S.D.

ff *fff* *fff* *fff* *fff*

1 imp.

Clvs.

Shak. Tamb.

Sl. Wh. Cui.

ff *fff* *gliss.* *ff*

S.Cym.

Cymb. Ag. Bl.

B.D.2

B.D.2

ff *fff* *fff* *fff* *fff*