



DaCapoMusic
music editions

LA VALSE D'AMÉLIE

Yann Tiersen
Arr. Jaap Firet

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La Valse d'Amélie

Duration: appr. 03'00"

Music: Yann Tiersen
Arr: Jaap Furet

$\text{♩} = 100$ 9

Musical score for measures 1-12. The score is in 2/4 time and includes parts for Glockenspiel, Vibraphone, Xylophone, Marimba 1, and Marimba 2. The Vibraphone part starts with a *mf* dynamic and features triplet patterns. The Marimba parts start with a *mp* dynamic and play a steady accompaniment.

13 **A** 25

Musical score for measures 13-26, marked with a box 'A'. The Vibraphone part continues with triplet patterns and melodic lines. The Marimba parts provide a consistent harmonic background.

B $\text{♩} = 150$ 27

Musical score for measures 27-30, marked with a box 'B'. The tempo increases to $\text{♩} = 150$. The Vibraphone part features a melodic line with a *mf* dynamic. The Xylophone part has a rhythmic accompaniment with a *mp* dynamic. The Marimba parts continue with their accompaniment.

58

Glock.

Vib.

Xyl.

Mar.1

Mar.2

65 **D**

Glock.

Vib.

Xyl.

Mar.1

Mar.2

sim.

sim.

72 73

Glock.

Vib.

Xyl.

Mar.1

Mar.2

79 **E**

Glock.

Vib.

Xyl.

Mar.1

Mar.2

f

86 89

Glock.

Vib.

Xyl.

Mar.1

Mar.2

93 **F**

Glock.

Vib.

Xyl.

Mar.1

Mar.2

100 105

Glock.
Vib.
Xyl.
Mar.1
Mar.2

Detailed description: This system of music covers measures 100 to 105. It features five staves: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar.1), and Maracas 2 (Mar.2). Measures 100-104 show a steady rhythmic pattern with eighth notes in the Xyl. and Mar. parts, and dotted half notes in the Glock. and Vib. parts. Measure 105 begins with a change in the Mar.1 and Mar.2 parts, while the Glock. and Vib. parts continue with dotted half notes.

107

G

Glock.
Vib.
Xyl.
Mar.1
Mar.2

Detailed description: This system of music covers measures 107 to 113. It features five staves: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar.1), and Maracas 2 (Mar.2). Measures 107-113 show a steady rhythmic pattern with eighth notes in the Xyl. and Mar. parts, and dotted half notes in the Glock. and Vib. parts. A chord change to G major is indicated by a 'G' in a box above the staff at measure 111. The Vib. part has a slur over measures 107-110. The Mar.2 part has a slur over measures 107-110.

114

Glock.
Vib.
Xyl.
Mar.1
Mar.2

Detailed description: This system of music covers measures 114 to 119. It features five staves: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar.1), and Maracas 2 (Mar.2). Measures 114-119 show a steady rhythmic pattern with eighth notes in the Xyl. and Mar. parts, and dotted half notes in the Glock. and Vib. parts. The Vib. part has a slur over measures 114-117. The Mar.2 part has a slur over measures 114-117.

121

Glock.

Vib.

Xyl.

Mar.1

Mar.2

127 rit. **H** ♩=100 **Fine**

Glock.

Vib.

Xyl.

Mar.1

Mar.2

mf

3 3