

# Mamba Tropicana

Duration: appr. 6 mts.

Two c'

P. Goldberg

Mambo  $\text{♩} = 100$

2

5

Glockenspiel

Xylophone 1

Xylophone 2

Vibraphone

Marimba 1

(Concert)Marimba 2  
Bass Guitar (ad.lib.)

Drum Set

Bongos

Congas

Timbales

Claves  
Shaker(s)

Guiro/Tambourine  
Cowbell

The musical score is arranged in a grand staff format. The top section contains seven staves for pitched instruments: Glockenspiel, Xylophone 1, Xylophone 2, Vibraphone, Marimba 1, and (Concert)Marimba 2/Bass Guitar (ad.lib.). These staves are mostly empty, indicating that these instruments are not active in this section. The bottom section contains seven staves for percussion instruments: Drum Set, Bongos, Congas, Timbales, Claves/Shaker(s), and Guiro/Tambourine/Cowbell. The Drum Set part includes markings for 'Chin. Cymb.' and 'Snaredr.' with an accent (^) and 'f Bassdr.'. The Bongos part starts with a fortissimo (ff) dynamic. The Congas part includes a 'slap' marking. The Timbales part includes a 'use rimbeats' marking. The Claves/Shaker(s) part starts with a fortissimo (f) dynamic. The Guiro/Tambourine/Cowbell part starts with a fortissimo (f) dynamic. The score is written in 2/4 time and consists of five measures.

6 7 8 9

Glock.

Xyl.1

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

Detailed description of the musical score: The score is organized into a system of nine staves. Measures 6, 7, and 8 show rests for all instruments. In measure 9, the following instruments have rhythmic notation: Drum (snare drum) with a quarter note followed by an eighth note and a quarter note; Bongo with a complex eighth-note pattern; Conga with a similar eighth-note pattern; Timbale with a quarter note followed by an eighth note and a quarter note; Claves/Shakuhachi with a steady eighth-note pattern; and Groove/Tambores/Cowbell with a steady quarter-note pattern. Accents are placed above several notes in measures 9.

10

11

12

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

The musical score is organized into two systems. The first system includes Glock., Xyl.1, Xyl.2, Vib., Mar.1, and Mar.2 Bass. The second system includes Drum, Bongo, Conga, Timb., Clvs. Shak., and Gro/Tam. Cowb. Measures 10, 11, and 12 are indicated at the top. The Glock., Xyl.1, Xyl.2, and Mar.2 Bass parts are mostly silent, with Mar.2 Bass having a few notes in measure 11. Vib. and Mar.1 have notes in measures 11 and 12. The Drum part is silent. Bongo, Conga, and Timb. have rhythmic patterns with accents. Clvs. Shak. has a steady eighth-note pattern with accents. Gro/Tam. Cowb. has a steady eighth-note pattern.

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

The musical score is arranged in a system of staves. The top five staves (Glock., Xyl.1, Xyl.2, Vib., Mar.1) are mostly empty, with rests. The Mar.2 Bass staff has a few notes in measure 17, with the instruction "no tremelo)" above and "fp" below. The Drum, Bongo, Conga, Timb., Clvs. Shak., and Gro/Tam. Cowb. staves contain rhythmic notation with various notes, rests, and accents. The Drum staff has a "Hihat" label above it in measure 16. The Clvs. Shak. and Gro/Tam. Cowb. staves have downward-pointing arrows under some notes, indicating specific playing techniques.

18

19

20

21

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

Musical score for percussion instruments across measures 18-21. The score includes parts for Glockenspiel, Xylophone 1 & 2, Vibraphone, Maracas 1 & 2, Drum, Bongo, Conga, Timbale, Claves/Shakuhachi, and Gro/Tam/Cowbell. Dynamics range from forte (*f*) to dimando (*dim.*).

**Drum:** *f* *dim.* on bell Ride Cymb. High Tom, Floor Tom, Crash Cymb.

**Bongo:** *f* *dim.*

**Conga:** *f* *dim.* Cowb.

**Timbale:** *f* *dim.*

**Clvs. Shak.:** *f* *dim.*

**Gro/Tam. Cowb.:** *f* *dim.*

22 23 24 25

Glock. *f*

Xyl.1 *f*

Xyl.2 *f*

Vib. *mf*

Mar.1 *mf*

Mar.2 Bass *f*

Drum *mf*

Bongo *mf*

Conga *mf*

Timb. *mf*

Clvs. Shak. *mf*

Gro/Tam. Cowb. *mf*

26

27

28

29

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

This musical score page contains ten staves for percussion instruments, numbered 26 to 29. The instruments are: Glockenspiel (Glock.), Xyl.1, Xyl.2, Vibraphone (Vib.), Maracas 1 (Mar.1), Maracas 2 Bass (Mar.2 Bass), Drum, Bongo, Conga, Timbale (Timb.), Claves/Shakere (Clvs. Shak.), and Gong/Tam-tam/Cowbell (Gro/Tam. Cowb.).

- Glock.:** Measures 27-29 feature sustained notes with a tremolo effect, indicated by a wavy line under the notes.
- Xyl.1 & Xyl.2:** Similar to the Glockenspiel, they play sustained notes with tremolo in measures 27-29.
- Vib.:** Plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.
- Mar.1 & Mar.2 Bass:** Mar.1 plays eighth notes with a steady eighth-note accompaniment. Mar.2 Bass plays a simple eighth-note bass line.
- Drum:** Plays a complex rhythmic pattern with various note values and rests.
- Bongo & Conga:** Both play rhythmic patterns with accents (^) and a forte (*f*) dynamic marking in measure 27.
- Timb.:** Plays a rhythmic pattern with accents (^) and a forte (*f*) dynamic marking in measure 27.
- Clvs. Shak. & Gro/Tam. Cowb.:** These staves are mostly empty, with a double bar line and repeat sign (//) in measures 28 and 29, indicating they are not played during this section.

30 31 32 33

Glock. *f*

Xyl.1

Xyl.2

Vib. *mf*

Mar.1 *mf*

Mar.2 Bass *f*

Drum *mf*

Bongo *mf*

Conga *mf*

Timb. *mf*

Clvs. Shak. *mf*

Gro/Tam. Cowb. *mf*

34

35

36

37

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

This musical score page contains ten staves for percussion instruments, numbered 34 to 37. The instruments are Glockenspiel (Glock.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Vibraphone (Vib.), Maracas 1 (Mar.1), Maracas 2 Bass (Mar.2 Bass), Drum, Bongo, Conga, Timbale (Timb.), Claves/Shakere (Clvs. Shak.), and Gong/Tam-tam/Cowbell (Gro/Tam. Cowb.).

- Glock.**: Measures 34-35 have a whole note chord (C4, E4, G4, Bb4, D5, F5). Measures 36-37 are rests.
- Xyl.1**: Measures 34-35 have a whole note chord (C4, E4, G4, Bb4, D5, F5). Measure 36 has a whole note chord (C4, E4, G4, Bb4, D5, F5). Measure 37 has a whole note chord (C4, E4, G4, Bb4, D5, F5).
- Xyl.2**: Measures 34-35 have a whole note chord (C4, E4, G4, Bb4, D5, F5). Measure 36 has a whole note chord (C4, E4, G4, Bb4, D5, F5). Measure 37 has a whole note chord (C4, E4, G4, Bb4, D5, F5).
- Vib.**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter rest, eighth note chord (C4, E4, G4, Bb4, D5, F5), quarter rest, eighth note chord (C4, E4, G4, Bb4, D5, F5). Measure 36 has a quarter rest, eighth note chord (C4, E4, G4, Bb4, D5, F5), quarter rest, eighth note chord (C4, E4, G4, Bb4, D5, F5). Measure 37 has a quarter rest, eighth note chord (C4, E4, G4, Bb4, D5, F5), quarter rest, eighth note chord (C4, E4, G4, Bb4, D5, F5).
- Mar.1**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 36 has a quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 37 has a quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Mar.2 Bass**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 36 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 37 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Drum**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 36 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 37 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Bongo**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 36 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 37 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Conga**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 36 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 37 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Timb.**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 36 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 37 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Clvs. Shak.**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 36 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 37 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Gro/Tam. Cowb.**: Measures 34-35 have a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 36 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Measure 37 has a quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

This musical score is for a percussion ensemble, spanning measures 38 to 41. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing eighth notes with a forte (*f*) dynamic.
- Xyl.1**: Treble clef, playing eighth notes with a forte (*f*) dynamic.
- Xyl.2**: Treble clef, playing eighth notes with a forte (*f*) dynamic.
- Vib.**: Treble clef, playing chords with a mezzo-forte (*mf*) dynamic.
- Mar.1**: Treble clef, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Mar.2 Bass**: Bass clef, playing eighth notes with a forte (*f*) dynamic.
- Drum**: Treble clef, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Bongo**: Treble clef, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Conga**: Treble clef, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Timb.**: Treble clef, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Clvs. Shak.**: Treble clef, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Gro/Tam. Cowb.**: Treble clef, playing eighth notes with a mezzo-forte (*mf*) dynamic.

The score is divided into four measures (38, 39, 40, 41). Measures 38 and 39 are fully notated. Measures 40 and 41 contain repeat signs (double bar lines with two dots), indicating that the patterns from the previous measures are to be repeated. The dynamics are consistently marked as *f* or *mf* throughout the score.

42 43 44 45

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

46 48 49

Glock. *ff*

Xyl.1 *ff*

Xyl.2 *ff*

Vib. *ff*

Mar.1 *ff*

Mar.2 Bass *ff*

Drum

Bongo

Conga

Timb.

Clvs. Shak.

Gro/Tam. Cowb.

50

51

52

53

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The score is divided into four measures, numbered 50, 51, 52, and 53. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, mostly silent with a few notes in measure 53.
- Xyl.1**: Xylophone 1, mostly silent with a few notes in measure 53.
- Xyl.2**: Xylophone 2, mostly silent with a few notes in measure 53.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes and quarter notes. Dynamics: *f* (measure 50), *dim.* (measure 51).
- Mar.1**: Maracas 1, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measure 50), *dim.* (measure 51).
- Mar.2 Bass**: Maracas 2 Bass, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measure 50), *dim.* (measure 51).
- Drum**: Drum, playing a rhythmic pattern of eighth notes and quarter notes. Dynamics: *f* (measure 50), *dim.* (measure 51).
- Bongo**: Bongo, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measure 50), *dim.* (measure 51).
- Conga**: Conga, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measure 50), *dim.* (measure 51).
- Timb.**: Timbales, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measure 50), *dim.* (measure 51). Ends with a double bar line in measure 52.
- Clvs. Shak.**: Claves and Shaker, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measure 50), *dim.* (measure 51). Ends with a double bar line in measure 52.
- Gro/Tam. Cowb.**: Gong and Tambores and Cowbells, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measure 50), *dim.* (measure 51). Ends with a double bar line in measure 52.

54 55 56 57

Glock. *f*

Xyl.1 *f*

Xyl.2 *f*

Vib. *mf*

Mar.1 *mf*

Mar.2 Bass *f*

Drum *mf*

Bongo *mf*

Conga *mf*

Timb. *mf*

Clvs. Shak. *mf*

Gro/Tam. Cowb. *mf*

59

60

61

The musical score is organized into two systems. The first system includes the following instruments from top to bottom: G, X, Xyl.2, Vib., Mar.1, and Mar.2 Bass. The second system includes: Drum, Bongo, Conga, Timb., Clvs. Shak., and Gro/Tam. Cowb. The score spans measures 59, 60, and 61. The G, X, and Xyl.2 parts feature sustained chords with a tremolo effect. The Vib. part plays a rhythmic pattern of eighth notes. The Mar.1 and Mar.2 Bass parts play eighth-note patterns. The Drum part features a complex rhythmic pattern with accents. The Bongo, Conga, and Timb. parts play eighth-note patterns with accents and a forte (*f*) dynamic. The Clvs. Shak. and Gro/Tam. Cowb. parts play eighth-note patterns, with the latter ending with a double bar line and repeat sign.

62 63 64 65

Glock. *f*

Xyl.1 *f*

Xyl.2 *f*

Vib. *mf*

Mar.1 *mf*

Mar.2 Bass *f*

Drum *mf*

Bongo *mf*

Conga *mf*

Timb. *mf*

Clvs. Shak. *mf*

Gro/Tam. Cowb. *mf*

66 67 68 69

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

Detailed description of the musical score: The score is for measures 66 through 69. It features ten staves. The Glockenspiel (Glock.) and Xylophone 1 (Xyl.1) parts are mostly silent, with some notes in measure 66. Xylophone 2 (Xyl.2) plays a melodic line in measures 66-68. The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes. Maracas 1 (Mar.1) and Maracas 2 (Mar.2 Bass) play a steady eighth-note accompaniment. The Drum part has a simple rhythmic pattern. Bongo, Conga, and Timbale (Timb.) parts feature more complex rhythmic patterns, with some notes marked with accents (^) and dynamics like *f*. Claves/Shakuhachi (Clvs. Shak.) and Groove/Tambores/Cowbell (Gro/Tam. Cowb.) parts play a consistent eighth-note pattern. The score ends with a double bar line in measure 69.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Glock (Glockenspiel), Xyl.1 (Xylophone 1), Xyl.2 (Xylophone 2), Vib. (Vibraphone), Mar.1 (Maracas 1), Mar.2 Bass (Maracas 2 Bass), Drum (Drum), Bongo (Bongo), Conga (Conga), Timb. (Timbales), Clvs. Shak. (Claves/Shakuhachi), and Gro/Tam. Cowb. (Gong/Tam-tam/Cowbell). The score is divided into four measures, numbered 70, 71, 72, and 73. The first three measures contain musical notation for all instruments, while the fourth measure (73) is mostly empty, with some instruments having a double bar line. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes have accents (^) or slurs. The key signature has one flat (B-flat).

74

75

76

77

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Co

Tir

Clvs.  
Shak.

Gro/Tam.  
Cowb.

This musical score is for a percussion ensemble, covering measures 74 through 77. The instruments listed are Glockenspiel (Glock.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Vibraphone (Vib.), Maracas 1 (Mar.1), Maracas 2 Bass (Mar.2 Bass), Drum, Bongo, Conga (Co), Tiran (Tir), Claves (Clvs. Shak.), and Gong/Tam-tam/Cowbell (Gro/Tam. Cowb.).

The score is written in 4/4 time. Measures 74 and 75 feature a melodic line for Glockenspiel and Xylophone 1/2, with a steady bass line for Maracas 2. Measures 76 and 77 introduce a complex rhythmic pattern for the Drum, Bongo, Conga, and Tiran, while the Glockenspiel and Xylophone parts continue their melodic lines. The Claves and Gong/Tam-tam/Cowbell parts provide a consistent rhythmic accompaniment throughout the section.

78

79

80

81

82

83

Glock.

Musical notation for Glockenspiel (Glock.) in treble clef. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *ff*.

Xyl.1

Musical notation for Xyl.1 in treble clef. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *ff*.

Xyl.2

Musical notation for Xyl.2 in treble clef. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *ff*.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *ff* in measures 78-79 and *dim.* in measures 80-83.

Mar.1

Musical notation for Mar.1 in treble clef. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *ff* in measures 78-79 and *dim.* in measures 80-83.

Mar.2  
Bass

Musical notation for Mar.2 Bass in bass clef. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *ff* in measures 78-79 and *dim.* in measures 80-83.

Drum

Musical notation for Drum in a standard drum set notation. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *f* in measures 78-79 and *dim.* in measures 80-83.

Bongo

Musical notation for Bongo in a standard bongo notation. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *f* in measures 78-79 and *dim.* in measures 80-83.

Conga

Musical notation for Conga in a standard conga notation. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *f* in measures 78-79 and *dim.* in measures 80-83.

Timb.

Musical notation for Timbale (Timb.) in a standard timbale notation. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *f* in measures 78-79 and *dim.* in measures 80-83.

Clvs.  
Shak.

Musical notation for Claves (Clvs.) and Shaker (Shak.) in a standard notation. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *f* in measures 78-79 and *dim.* in measures 80-83.

Gro/Tam.  
Cowb.

Musical notation for Gong/Tam (Gro/Tam.) and Cowbell (Cowb.) in a standard notation. It features a melodic line in measures 78-79 and a sustained chord in measures 80-83. The dynamic is *f* in measures 78-79 and *dim.* in measures 80-83.

84

85

86

87

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

This musical score is for a percussion ensemble, covering measures 84 through 87. The instruments listed are Glockenspiel (Glock.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Vibraphone (Vib.), Maracas 1 (Mar.1), Maracas 2 Bass (Mar.2 Bass), Drum, Bongo, Conga, Timbale (Timb.), Claves/Shakere (Clvs. Shak.), and Gong/Tam-tam/Cowbell (Gro/Tam. Cowb.).

The score is written in 4/4 time. Measures 84 and 85 feature dynamic markings of *f* (forte) and *dim.* (diminuendo). Measures 86 and 87 end with a double bar line and repeat dots (//). The Vibraphone, Maracas 1, Maracas 2 Bass, and Claves/Shakere parts have accents (^) over their notes. The Drum part includes a star symbol (\*) above the final note in measure 87. The Bongo, Conga, and Timbale parts have repeat signs (//) at the end of measure 87.

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments and their dynamic markings are as follows:

- Glock.**: *mf*
- Xyl.1**: *mf*
- Xyl.2**: *mf*
- Vib.**: *mf*
- Mar.1**: *mf*
- Mar.2 Bass**: *f*
- Drum**: *ff*
- Bongo**: *ff*
- Conga**: *ff*
- Timb.**: *ff*
- Clvs. Shak.**: *f*
- Gro/Tam. Cowb.**: *f*

The score is divided into measures corresponding to page numbers 88, 89, and 91. The notation includes various rhythmic patterns, rests, and accents. The overall texture is dense and rhythmic, typical of a complex percussion arrangement.

92 93 94 95

Glock. *f*

Xyl.1 *f*

Xyl.2 *f*

Vib. *f*

Mar.1 *f*

Mar.2 Bass

Drum *f*

Bongo *f*

Conga *f*

Timb. *f*

Clvs. Shak. *mf*

Gro/Tam. Cowb. *mf*

96 97 98 99

Glock. *mf*

Xyl.1 *mf*

Xyl.2 *mf*

Vib.

Mar.1

Mar.2 Bass *f*

Drum *ff*

Bongo *ff*

Conga *ff*

Timb. *ff*

Clvs. Shak. *f*

Gro/Tam. Cowb. *f*

100 101 102 103

Glock. *f*

Xyl.1 *f*

Xyl.2 *f*

Vib. *f*

Mar.1 *f*

Mar.2 Bass

Drum *f*

Bongo *f*

Conga *f*

Timb. *f*

Clvs. Shak. *mf*

Gro/Tam. Cowb. *mf*

104 105 106 107

Glock. *mf*

Xyl.1 *mf*

Xyl.2 *mf*

Vib. *mf*

Mar.1 *mf*

Mar.2 Bass *f*

Drum *ff*

Bongo *f*

Conga *f*

Timb. *ff*

Clvs. Shak. *f*

Gro/Tam. Cowb. *f*

108 109 110 111

Glock. *f*

Xyl.1 *f*

Xyl.2 *f*

Vib. *f*

Mar.1 *f*

Mar.2 Bass

Drum *f*

Bongo

Conga

Timb.

Clvs. Shak. *mf*

Gro/Tam. Cowb. *mf*

112

113

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef, key of B-flat major. It features a series of chords and eighth notes. The dynamic marking *ff* is present. The staff ends with a fermata and a *v* marking.

Xyl.1

Musical staff for Xyl.1 in treble clef, key of B-flat major. It features a series of chords and eighth notes. The dynamic marking *ff* is present. The staff ends with a fermata and a *v* marking.

Xyl.2

Musical staff for Xyl.2 in treble clef, key of B-flat major. It features a series of chords and eighth notes. The dynamic marking *ff* is present. The staff ends with a fermata and a *v* marking.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of B-flat major. It features a series of chords and eighth notes. The dynamic marking *ff* is present. The staff ends with a fermata and a *v* marking.

Mar.1

Musical staff for Mar.1 in treble clef, key of B-flat major. It features a series of eighth notes and quarter notes. The dynamic marking *ff* is present. The staff ends with a fermata and a *v* marking.

Mar.2  
Bass

Musical staff for Mar.2 Bass in bass clef, key of B-flat major. It features a series of eighth notes and quarter notes. The dynamic marking *ff* is present. The staff ends with a fermata and a *v* marking.

Drum

Musical staff for Drum with a double bar line and a fermata at the beginning, followed by a series of rests.

Bongo

Musical staff for Bongo with a double bar line and a fermata at the beginning, followed by a series of rests.

Conga

Musical staff for Conga with a double bar line and a fermata at the beginning, followed by a series of rests.

Timb.

Musical staff for Timbale (Timb.) with a double bar line and a fermata at the beginning, followed by a series of rests.

Clvs.  
Shak.

Musical staff for Clvs. Shak. with a double bar line and a fermata at the beginning, followed by a series of rests.

Gro/Tam.  
Cowb.

Musical staff for Gro/Tam. Cowb. with a double bar line and a fermata at the beginning, followed by a series of rests.

116 117 118 119

Glock. *mf*

Xyl.1 *mf*

Xyl.2 *mf*

Vib. *mf*

Mar.1 *mf*

Mar.2 Bass *f*

Drum *ff*

Bongo *ff*

Conga *ff*

Timb. *ff*

Clvs. Shak. *f*

Gro/Tam. Cowb. *f*

120

121

122

123

This musical score page contains ten staves for various percussion instruments, spanning measures 120 to 123. The instruments and their dynamics are as follows:

- Glock.**: Treble clef, 8/8 time signature. Dynamics: *f*. Features sustained notes with slurs across measures 121 and 122.
- Xyl.1**: Treble clef, 8/8 time signature. Dynamics: *f*. Features sustained notes with slurs across measures 121 and 122.
- Xyl.2**: Treble clef, 8/8 time signature. Dynamics: *f*. Features sustained notes with slurs across measures 121 and 122.
- Vib.**: Treble clef. Dynamics: *f*. Features a rhythmic pattern of eighth notes and rests.
- Mar.1**: Treble clef. Dynamics: *f*. Features a rhythmic pattern of eighth notes.
- Mar.2 Bass**: Bass clef. Features a rhythmic pattern of eighth notes.
- Drum**: Percussion clef. Dynamics: *f*. Features a complex rhythmic pattern with accents.
- Bongo**: Percussion clef. Dynamics: *f*. Features a rhythmic pattern with accents.
- Conga**: Percussion clef. Dynamics: *f*. Features a rhythmic pattern with accents.
- Timb.**: Percussion clef. Dynamics: *f*. Features a rhythmic pattern with accents.
- Clvs. Shak.**: Percussion clef. Dynamics: *mf*. Features a rhythmic pattern with accents.
- Gro/Tam. Cowb.**: Percussion clef. Dynamics: *mf*. Features a rhythmic pattern with accents.

The score concludes at measure 123 with double bar lines and repeat signs for the Clvs. Shak. and Gro/Tam. Cowb. staves.

124 125 126 127

Glock. *mf*

Xyl.1 *mf*

Xyl.2 *mf*

Vib. *mf*

Mar.1 *mf*

Mar.2 Bass *f*

Drum *ff*

Bongo *ff*

Conga *ff*

Timb. *ff*

Clvs. Shak. *f*

Gro/Tam. Cowb. *f*

128

129

130

131

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

This musical score is for a percussion ensemble, covering measures 128 to 131. The instruments and their parts are as follows:

- Glock.**: Treble clef, key signature of one sharp (F#). Measures 128 and 129 feature a sustained chord of F#8 with a forte (*f*) dynamic. Measures 130 and 131 are silent.
- Xyl.1**: Treble clef, key signature of one sharp. Measures 128 and 129 feature a sustained chord of F#8 with a forte (*f*) dynamic. Measures 130 and 131 are silent.
- Xyl.2**: Treble clef, key signature of one sharp. Measures 128 and 129 feature a sustained chord of F#8 with a forte (*f*) dynamic. Measures 130 and 131 are silent.
- Vib.**: Treble clef, key signature of one sharp. Measures 128-131 feature a rhythmic pattern of eighth notes: F#4, G4, A4, B4, with a forte (*f*) dynamic.
- Mar.1**: Treble clef, key signature of one sharp. Measures 128-131 feature a rhythmic pattern of eighth notes: F#4, G4, A4, B4, with a forte (*f*) dynamic.
- Mar.2 Bass**: Bass clef, key signature of one sharp. Measures 128-131 feature a rhythmic pattern of eighth notes: F#3, G3, A3, B3, with a forte (*f*) dynamic.
- Drum**: Percussion clef. Measures 128-131 feature a complex rhythmic pattern with a forte (*f*) dynamic.
- Bongo**: Percussion clef. Measures 128-131 feature a rhythmic pattern with a forte (*f*) dynamic.
- Conga**: Percussion clef. Measures 128-131 feature a rhythmic pattern with a forte (*f*) dynamic.
- Timb.**: Percussion clef. Measures 128-131 feature a rhythmic pattern with a forte (*f*) dynamic.
- Clvs. Shak.**: Percussion clef. Measures 128-131 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Gro/Tam. Cowb.**: Percussion clef. Measures 128-131 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

132

133

134

135

Glock.

Xyl.1  
*mf*

Xyl.2  
*mf*

Vib.  
*f*

Mar.1  
*f*

Mar.2  
Bass  
*f*

Drum  
*mf*

Bongo  
*mf*

Conga  
*mf*

Timb.  
*mf*

Clvs.  
Shak.  
*mf*

Gro/Tam.  
Cowb.  
*mf*

136

137

138

139

This musical score is for a percussion ensemble and spans measures 136 to 139. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing chords in the first two measures and a melodic line in the last two.
- Xyl.1** and **Xyl.2**: Xylophone parts, playing chords in measures 136-137 and a melodic line in measures 138-139.
- Vib.**: Vibraphone, playing chords throughout.
- Mar.1**: Maracas, playing chords throughout.
- Mar.2 Bass**: Maracas, playing a bass line throughout.
- Drum**: Snare drum, playing a rhythmic pattern with accents.
- Bongo**: Bongos, playing a rhythmic pattern with accents.
- Conga**: Conga, playing a rhythmic pattern with accents.
- Timb.**: Timbales, playing a rhythmic pattern with accents.
- Clvs. Shak.**: Claves and Shaker, playing a rhythmic pattern with accents.
- Gro/Tam. Cowb.**: Gong and Tambourine/Cowbell, playing a rhythmic pattern with accents.

140 141 142 143

Glock. *ff*

Xyl.1 *ff*

Xyl.2 *ff*

Vib. *ff*

Mar.1 *ff*

Mar.2 Bass *ff*

Drum *ff*

Bongo *f ff*

Conga *f ff*

Timb. *f ff*

Clvs. Shak. *f ff*

Gro/Tam. Cowb. *f ff*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, 4/4 time. Rests for the first two measures, then plays a chord of G4, A4, B4, and C5 in the third measure, and a similar chord in the fourth measure. Dynamics: *f*.
- Xyl.1**: Treble clef, 4/4 time. Rests for the first two measures, then plays a chord of G4, A4, B4, and C5 in the third measure, and a similar chord in the fourth measure. Dynamics: *f*.
- Xyl.2**: Treble clef, 4/4 time. Rests for the first two measures, then plays a chord of G4, A4, B4, and C5 in the third measure, and a similar chord in the fourth measure. Dynamics: *f*.
- Vib.**: Treble clef, 4/4 time. Rests for the first two measures, then plays a chord of G4, A4, B4, and C5 in the third measure, and a similar chord in the fourth measure. Dynamics: *f*.
- Mar.1**: Treble clef, 4/4 time. Rests for the first two measures, then plays a chord of G4, A4, B4, and C5 in the third measure, and a similar chord in the fourth measure. Dynamics: *f*.
- Mar.2 Bass**: Bass clef, 4/4 time. Rests for the first two measures, then plays a chord of G4, A4, B4, and C5 in the third measure, and a similar chord in the fourth measure. Dynamics: *f*.
- Drum**: Snare drum notation, 4/4 time. Features a rhythmic pattern of eighth notes with accents and grace notes. Labeled "Crash C." and "Ride C." above the notes. Dynamics: *f*.
- Bongo**: Snare drum notation, 4/4 time. Rests for all measures.
- Conga**: Snare drum notation, 4/4 time. Rests for all measures.
- Timb.**: Snare drum notation, 4/4 time. Rests for all measures.
- Clvs. Shak.**: Snare drum notation, 4/4 time. Rests for all measures.
- Gro/Tam. Cowb.**: Snare drum notation, 4/4 time. Rests for the first two measures, then plays a rhythmic pattern of eighth notes in the third and fourth measures. Dynamics: *f*.

148

149

150

151

The musical score is organized into a system of staves for various percussion instruments. The measures are numbered 148, 149, 150, and 151 at the top. The instruments and their parts are as follows:

- Glock.**: Treble clef, rests in measures 148-150, active in measure 151.
- Xyl.1**: Treble clef, rests in measures 148-150, active in measure 151.
- Xyl.2**: Treble clef, rests in measures 148-150, active in measure 151.
- Vib.**: Treble clef, rests in measures 148-150, active in measure 151.
- Mar.1**: Treble clef, rests in measures 148-150, active in measure 151.
- Mar.2 Bass**: Bass clef, rests in measures 148-150, active in measure 151.
- Drum**: Snare drum notation, starts in measure 148 with a forte (*f*) dynamic, continues through measure 150, and ends with a double bar line in measure 151.
- Bongo**: Rests throughout all measures.
- Conga**: Conga notation, starts in measure 148 with a forte (*f*) dynamic, continues through measure 150, and ends with a double bar line in measure 151.
- Timb.**: Timbale notation, starts in measure 148 with a fortissimo (*ff*) dynamic, continues through measure 150, and ends with a double bar line in measure 151.
- Clvs. Shak.**: Claves notation, starts in measure 148 with a forte (*f*) dynamic, continues through measure 150, and ends with a double bar line in measure 151.
- Gro/Tam. Cowb.**: Gong/Tam-tam/Cowbell notation, rests throughout all measures.

Additional annotations include "free improvisation" written below the Conga staff in measure 148 and various dynamic markings (*f*, *ff*) throughout the score.

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Glock. (Glockenspiel):** Treble clef, rests in measures 152 and 154, then plays a melodic line in measure 155 starting with a forte (*f*) dynamic.
- Xyl.1 (Xylophone 1):** Treble clef, rests in measures 152 and 154, then plays a melodic line in measure 155 starting with a forte (*f*) dynamic.
- Xyl.2 (Xylophone 2):** Treble clef, rests in measures 152 and 154, then plays a melodic line in measure 155 starting with a forte (*f*) dynamic.
- Vib. (Vibraphone):** Treble clef, rests in measures 152 and 154, then plays a melodic line in measure 155 starting with a forte (*f*) dynamic.
- Mar.1 (Maracas 1):** Treble clef, rests in measures 152 and 154, then plays a melodic line in measure 155 starting with a forte (*f*) dynamic.
- Mar.2 Bass (Maracas 2 Bass):** Bass clef, rests in measures 152 and 154, then plays a melodic line in measure 155 starting with a forte (*f*) dynamic.
- Drum:** Snare drum part with a rhythmic pattern of eighth notes and rests, including accents and a fermata in measure 155.
- Bongo:** Bongo part with a rhythmic pattern of eighth notes, including accents and a fermata in measure 155.
- Conga:** Conga part with a rhythmic pattern of eighth notes, including accents and a fermata in measure 155.
- Timb. (Timbales):** Timbales part with a rhythmic pattern of eighth notes, including accents and a fermata in measure 155.
- Clvs. Shak. (Claves/Shakere):** Claves/Shakere part with a rhythmic pattern of eighth notes, including accents and a fermata in measure 155.
- Gro/Tam. Cowb. (Gong/Tam-tam/Cowbell):** Gong/Tam-tam/Cowbell part with a rhythmic pattern of eighth notes, including accents and a fermata in measure 155.

156

157

158

159

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

The musical score is organized into four measures: 156, 157, 158, and 159. The instruments and their parts are as follows:

- Glock.**: Treble clef, rests in measures 156-158, active in measure 159.
- Xyl.1**: Treble clef, rests in measures 156-158, active in measure 159.
- Xyl.2**: Treble clef, rests in measures 156-158, active in measure 159.
- Vib.**: Treble clef, rests in measures 156-158, active in measure 159.
- Mar.1**: Treble clef, rests in measures 156-158, active in measure 159.
- Mar.2 Bass**: Bass clef, rests in measures 156-158, active in measure 159.
- Drum**: Percussion clef, active in measures 156-158 with a rhythmic pattern, then rests in measure 159.
- Bongo**: Percussion clef, active in measure 156 with a rhythmic pattern, then rests in measures 157-159.
- Conga**: Percussion clef, active in measures 156-158 with a rhythmic pattern, then rests in measure 159.
- Timb.**: Percussion clef, rests throughout all measures.
- Clvs. Shak.**: Percussion clef, active in measure 156 with a rhythmic pattern, then rests in measures 157-159.
- Gro/Tam. Cowb.**: Percussion clef, active in measure 156 with a rhythmic pattern, then rests in measures 157-159.

A dynamic marking of *f* (forte) is placed at the beginning of measure 156.

160 **Energico**

161

162

163

This musical score is for a percussion ensemble and is divided into four measures: 160, 161, 162, and 163. The tempo is marked 'Energico'. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing eighth-note patterns with accents.
- Xyl.1**: Treble clef, playing eighth-note patterns with accents.
- Xyl.2**: Treble clef, playing eighth-note patterns with accents.
- Vib.**: Treble clef, playing eighth-note patterns with accents.
- Mar.1**: Treble clef, playing eighth-note patterns with accents.
- Mar.2 Bass**: Bass clef, playing eighth-note patterns with accents.
- Drum**: Snare drum, playing a complex eighth-note pattern with accents.
- Bongo**: Treble clef, playing eighth-note patterns with accents.
- Conga**: Treble clef, playing eighth-note patterns with accents.
- Timb.**: Treble clef, playing eighth-note patterns with accents.
- Clvs. Shak.**: Treble clef, playing eighth-note patterns with accents.
- Gro/Tam. Cowb.**: Treble clef, playing eighth-note patterns with accents.

Each instrument part begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and rests.

164 165 166 167

Glock. *f*

Xyl.1 *mf*

Xyl.2 *mf*

Vib. *f*

Mar.1 *f*

Mar.2 Bass *f*

Drum *mf*

Bongo *mf*

Conga

Tin

Clv Shæ

Gro/Tam. Cowb. *mf*

168 169 170 171

Glock.

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

toms

*ff*

172 173 174 175

Glock. *mp* *cresc.*

Xyl.1

Xyl.2

Vib. *mp* *cresc.*

Mar.1 *mp* *cresc.*

Mar.2 Bass *mp* *cresc.*

Drum *mp* pedal hihat *cresc.*

Bongo

Conga *mp* *cresc.*

Timb.

Clvs. Shak. *mp* *cresc.*

Gro/Tam. Cowb. *mp* *cresc.*

176 177 178 179

Glock. *f* *mp*

Xyl.1 *n*

Xyl.2 *n*

Vib. *f* *mp* *cresc.*

Mar.1 *f* *mp* *cresc.*

Mar.2 Bass *f* *mp* *cresc.*

Drum *f* *mp* *cresc.*

Bongo

Conga *f* *mp* *cresc.*

Timb.

Clvs. Shak. *f* *mp* *cresc.*

Gro/Tam. Cowb. *f* *mp* *cresc.*

180 181 182

Glock. *f* *ff* *f*

Xyl.1 *f* *ff* *mf*

Xyl.2 *f* *ff* *mf*

Vib. *f* *ff* *f*

Mar.1 *f* *ff* *f*

Mar.2 Bass *f* *ff* *f*

Drum *f* *ff* *mf*

Bongo *ff* *mf*

Conga *f* *ff* *mf*

Timb. *mf* *mf*

Clvs. Shak. *mf*

Gro/Tam. Cowb. *mf*

183 184 185

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

Detailed description of the musical score: The score is arranged in a system with ten staves. Measures 183, 184, and 185 are indicated at the top. The Glockenspiel part features a melodic line with slurs and accents. Xylophone 1 and 2 have rhythmic patterns with accents. The Vibraphone part has a melodic line with slurs and accents. Maracas 1 and 2 have rhythmic patterns with accents. The Drum part has a rhythmic pattern with accents and a '7' marking. The Bongo part has a rhythmic pattern with accents. The Conga part has a rhythmic pattern with accents. The Timbale part has a rhythmic pattern with accents. The Claves/Shakuhachi part has a rhythmic pattern with accents. The Groove/Tambores/Cowbell part has a rhythmic pattern with accents. Measures 184 and 185 contain repeat signs for the Drum, Bongo, Conga, Timbale, Claves/Shakuhachi, and Groove/Tambores/Cowbell parts.

186

187

188

2x time to Coda  $\oplus$

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

This musical score page contains ten staves of percussion parts for measures 186, 187, and 188. The instruments are: Glockenspiel (Glock.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Vibraphone (Vib.), Maracas 1 (Mar.1), Maracas 2 Bass (Mar.2 Bass), Drum, Bongo, Conga, Timbale (Timb.), Claves and Shaker (Clvs. Shak.), and Groove/Tambourine/Cowbell (Gro/Tam. Cowb.).

- Glock.**: Treble clef, playing chords of eighth notes with accents.
- Xyl.1**: Treble clef, playing eighth notes with accents, starting at *mf*.
- Xyl.2**: Treble clef, playing eighth notes with accents, starting at *mf*.
- Vib.**: Treble clef, playing chords of eighth notes with accents.
- Mar.1**: Treble clef, playing eighth notes.
- Mar.2 Bass**: Bass clef, playing eighth notes.
- Drum**: Snare drum, playing eighth notes with accents.
- Bongo**: Playing eighth notes with accents.
- Conga**: Playing eighth notes with accents.
- Timb.**: Playing eighth notes with accents.
- Clvs. Shak.**: Playing eighth notes with accents.
- Gro/Tam. Cowb.**: Playing eighth notes with accents.

Measures 187 and 188 contain repeat signs (slashes with dots) for the Drum, Bongo, Conga, Timbale, Claves/Shaker, and Groove/Tambourine/Cowbell parts. The score concludes with a Coda symbol ( $\oplus$ ) at the end of measure 188.

The musical score is organized into two systems. The first system includes Glock, Xyl.1, Xyl.2, Vib., Mar.1, and Mar.2 Bass. The second system includes Drum, Bongo, Conga, Timb., Clvs. Shak., and Gro/Tam. Cowb. The score spans measures 189 to 192. The Glock, Xyl.1, Xyl.2, Vib., Mar.1, and Mar.2 Bass parts are mostly silent, with a final chord in measure 192 marked with a forte (*f*) dynamic. The Drum part features a complex rhythmic pattern starting in measure 189, marked with a fortissimo (*ff*) dynamic. It includes a section of improvisation in measure 190, indicated by the text "ad.lib. 4 bars improvisation" and an asterisk. The Drum part concludes with triplet patterns in measures 191 and 192. The Bongo, Conga, and Timb. parts have a few notes in measure 189. The Clvs. Shak. part has a few notes in measure 189. The Gro/Tam. Cowb. part has a rhythmic pattern in measure 189, marked with a forte (*f*) dynamic, and ends with a double bar line in measure 192.

193 194 195 196

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Timb.

Clvs.  
Shak.

Gro/Tam.  
Cowb.

This musical score page contains ten staves for percussion instruments, numbered 197 to 200. The instruments and their parts are as follows:

- Glock.**: Treble clef, rests in measures 197-199, then a series of sixteenth-note chords in measure 200, marked *f*.
- Xyl.1**: Treble clef, rests in measures 197-199, then a series of sixteenth-note chords in measure 200, marked *f*.
- Xyl.2**: Treble clef, rests in measures 197-199, then a series of sixteenth-note chords in measure 200, marked *f*.
- Vib.**: Treble clef, rests in measures 197-199, then a series of sixteenth-note chords in measure 200, marked *f*.
- Mar.1**: Treble clef, rests in measures 197-199, then a series of sixteenth-note chords in measure 200, marked *f*.
- Mar.2 Bass**: Bass clef, rests in measures 197-199, then a series of sixteenth-note chords in measure 200, marked *f*.
- Drum**: Percussion clef, a single stroke in measure 197, then rests.
- Bongo**: Percussion clef, a single stroke in measure 197, then rests.
- Conga**: Percussion clef, a rhythmic pattern starting in measure 197, marked *ff*, featuring triplets in measures 198 and 199.
- Timb.**: Percussion clef, a single stroke in measure 197, then rests.
- Clvs. Shak.**: Percussion clef, a rhythmic pattern of sixteenth notes in measure 197, marked *f*, then rests in measures 198-200.
- Gro/Tam. Cowb.**: Percussion clef, a rhythmic pattern of sixteenth notes in measure 197, then rests in measures 198-200.

Dal Segno  $\%$  et poi Coda  $\phi$   
bar 160

201 202 203 204

Glock.

Xyl.1

Xyl.2

Vib.

Mar.1

Mar.2  
Bass

Drum

Bongo

Conga

Cowb.

205  $\text{\textcircled{C}}$

206

Fine

This musical score is for a percussion ensemble. It consists of 13 staves, each for a different instrument. The score is divided into two measures: measure 205 and measure 206. Measure 205 begins with a common time signature (C) and a fermata. Measure 206 concludes with a 'Fine' marking. The instruments and their dynamic markings are as follows:

- Glock.**: Treble clef, dynamic *fff* in measure 206.
- Xyl.1**: Treble clef, dynamic *fff* in measure 206.
- Xyl.2**: Treble clef, dynamic *fff* in measure 206.
- Vib.**: Treble clef, dynamic *fff* in measure 206.
- Mar.1**: Treble clef, dynamic *fff* in measure 206.
- Mar.2 Bass**: Bass clef, dynamic *fff* in measure 206.
- Drum**: Percussion clef, dynamic *ff* in measure 205 and *fff* in measure 206.
- Bongo**: Percussion clef, dynamic *f* in measure 205 and *fff* in measure 206.
- Conga**: Percussion clef, dynamic *f* in measure 205 and *fff* in measure 206.
- Timb.**: Percussion clef, dynamic *f* in measure 205 and *fff* in measure 206.
- Clvs. Shak.**: Percussion clef, dynamic *f* in measure 205 and *fff* in measure 206.
- Gro/Tam. Cowb.**: Percussion clef, dynamic *f* in measure 205 and *fff* in measure 206.