



Music for Percussion Ensemble

Funny Weekend

Henk Grissen

Grade Easy/Medium (**)

Duration approx. 04'20"

Instrumentation

Snare Drum, Tambourine

Field Drum (muffled)

Bongos

Percussion 1, Claves, Cowbell & Beating (ad lib. Tambourine)

Percussion 2, Cowbell, Shake(s), Claves, & Suspended Cymbal

Percussion 3, Cymbas a2 & Suspended Cymbal

Bass Drum 1

Bass Drum 2



Part 1 Impression of the Isle Texel

Play 4 times

Henk Grissen

Bass Drum 2

Musical score for percussion instruments in 4/4 time. The score consists of 10 staves, each representing a different instrument or part. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

Staff 1 (Top): *ff* decres. *p* *p cresc.* *f* Play 1st till 4th time Rimshot

Staff 2: *ff* decres. *p* *p cresc.* *f*

Staff 3: *ff* decres. *p* Claves *p cresc.* *f* Play only 4th time

Staff 4: *f* Cowbell *f* Play only 4th time

Staff 5: *f*

Staff 6: Cba2 *ff* *p cresc.* *f* Play 3rd and 4th time

Staff 7: Susp. Cl. play with soft mallets *f* Cymbals a2 play like Hi-hat Play 2nd, 3rd and 4th time

Staff 8: *f* Play 1st till 4th time

Staff 9: *f* Play 1st till 4th time

Staff 10 (Bottom): *f*

[illegible]

15 **D**

S.D. *f* *sfz*

F.D. *f* *sfz*

Bo. *ff* *sfz*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

B.D.1 *f*

B.D.2 *f*

This musical score page, labeled '3' at the top, contains measures 15 through 18 of a piece. Measure 15 is marked with a 'D' in a box. The score is arranged in eight staves, each with a woodwind or percussion part. The parts are: S.D. (Soprano Saxophone), F.D. (Flute), Bo. (Bassoon), Perc.1 (Percussion 1), Perc.2 (Percussion 2), Perc.3 (Percussion 3), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The S.D. and F.D. parts are marked with a forte (*f*) dynamic in measure 15 and a sforzando (*sfz*) dynamic in measure 18. The Bo. part is marked with a fortissimo (*ff*) dynamic in measure 15 and a sforzando (*sfz*) dynamic in measure 18. The Perc.1, Perc.2, Perc.3, B.D.1, and B.D.2 parts are all marked with a forte (*f*) dynamic in measure 15. The Perc.2 and Perc.3 parts have a repeat sign in measure 18. The B.D.1 and B.D.2 parts have a repeat sign in measure 18. The Perc.3 part has a plus sign (+) above the staff in measure 15 and a circle (o) above the staff in measure 18. The Perc.2 part has a plus sign (+) above the staff in measure 15 and a circle (o) above the staff in measure 18. The Perc.1 part has a plus sign (+) above the staff in measure 15 and a circle (o) above the staff in measure 18. The S.D. and F.D. parts have a plus sign (+) above the staff in measure 15 and a circle (o) above the staff in measure 18.

19 **E**

S.D. *f* *sfz*

F.D. *ff*

Bo. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

B.D.1 *f*

B.D.2 *f*

23 **F**

S.D. **H** *ff* *ff*

F.D. **H** *ff f*

Bo. **H** *ff mf ff* *ff*

Perc.1 **H** *ff mp ff* *ff*

Perc.2 **H** *ff p ff* *ff*

Perc.3 **H** *ff* *ff*

B.D.1 **H** *ff* *ff* *f*

B.D.2 **H** *ff* *ff* *f*

G ♩ = ♩.

H *One Player Tambourine***I**

30

Score for Percussion and Brass instruments, featuring a One Player Tambourine.

Instrument Parts:

- S.D. (Snare Drum)
- F.D. (Floor Drum)
- Bo. (Bassoon)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- B.D.1 (Bass Drum 1)
- B.D.2 (Bass Drum 2)

Performance Markings:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano).
- Articulation:** *^* (accent), *+* (plus sign).
- Rehearsal Markers:** **H** and **I** are placed above the first and second systems of the score, respectively.

The score is divided into two systems, **H** and **I**, separated by a double bar line. The first system (H) includes measures 30-33, and the second system (I) includes measures 34-37. The percussion parts (Perc.1, Perc.2, Perc.3, B.D.1, B.D.2) are marked with *ff* and *mp* dynamics. The brass parts (Bo.) are marked with *f* and *ff* dynamics. The snare drum (S.D.) and floor drum (F.D.) parts are marked with *f* and *ff* dynamics.

J *All Players snaredrum*

S.D. *mp ff mp ff* *mp cresc. ff*
 F.D. *mp ff mp ff mp* *mp ff mp f' mp* *mp cresc. ff*
 Bo. *mp ff mp ff mp* *mp ff mp ff mp* *mp cresc. ff*
 Perc.1 *ff mp ff* *ff mp ff* *mp cresc. ff*
 Perc.2 *mp cresc. ff*
 Perc.3 *mp cresc. ff*
 B.D.1 *mp cresc. ff*
 B.D.2 *mp cresc. ff*

Part 2 From Texel to Rio

Andante

50

molto ritenuto

S.D. *mf* *poco a poco cresc.* *ff*

F.D. *mp* *poco a poco cresc.* *ff*

Bo. *mp* *ff*

Perc.1 *pp* *poco a poco cresc.* *ff*

Susp.Cb with soft mallets *pp* *poco a poco cresc.* *ff*

Claves *p*

Perc.2 *pp* *poco a poco cresc.* *ff*

Perc.3 *mp* *poco a poco cresc.* *ff*

B.D.1 *mp* *poco a poco cresc.* *ff*

B.D.2 *mp* *poco a poco cresc.* *ff*

Beating (ad lib. Tambourine)

3 3 3 3

59 **K** ♩ = ± 132
Rimshot

S.D. *f*

F.D.

Bo.

Perc.1

Perc.2 *f*

Perc.3 *f*

B.D.1 *f*

B.D.2 *f*

Btr.

Shaker(s)

Claves *f*

Cba2 play like Hi-hat

Detailed description of the musical score: The score is for a percussion ensemble. Measure 59 starts with a key signature change to key 'K' and a tempo of 132. The S.D. part has a rimshot pattern. Perc.1 and Perc.2 have a series of eighth notes. Perc.3 has a series of eighth notes. B.D.1 and B.D.2 have a series of eighth notes. Perc.2 also has a shaker part. Perc.3 has a conga part. Perc.1 has a bongo part. Perc.2 has a claves part. Perc.3 has a conga part. Perc.1 has a bongo part. Perc.2 has a shaker part. Perc.3 has a conga part. B.D.1 and B.D.2 have a series of eighth notes. The score ends at measure 66.

67

S.D.

F.D.

Bo.

Perc.1

Perc.2

Perc.3

B.D.1

B.D.2

L **Groove** Repeat several times untill Que Cymbals a2

f

f

f

f

f

f

ff

Que Cymbals a2

Detailed description: This is a musical score for a percussion and woodwind ensemble. The score is divided into measures 67 through 71. The instruments are listed on the left: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bassoon), Perc.1, Perc.2, Perc.3, B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). Measure 67 shows the S.D. and Bo. parts. Measure 68 is the start of a 'Groove' section, indicated by a 'L' in a box and the word 'Groove'. This section repeats until the instruction 'Que Cymbals a2'. The 'Groove' section features a complex rhythmic pattern in the S.D. and Bo. parts, with dynamics of *f* (forte) and *ff* (fortissimo). The Perc.1, Perc.2, and B.D.1 parts also have dynamics of *f*. The Perc.3 part has a dynamic of *ff*. The B.D.2 part has a dynamic of *f*. The 'Que Cymbals a2' section starts at measure 71 and continues to the end of the page.

Note: Play after each break the groove of **L**
and after the Que of the Cymbals a2 a new break (1,2,3,4 and Final Break) 11
and after the break back to the groove
Break 1

*** Break 2** Improvisation (others play basic groove) untill Que Cymbals a2
(Play 3 or 4 times, each time different instrument improvisation)
*

73 **M** **N**

S.D. *f*

F.D. *f*

Bo. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

B.D.1 *f*

B.D.2 *f*

mp

mf

ff

Que Cymbals a2

77 **Break 3** Rimshot

Break 4

Final Break

Fine

S.D. *f* *f* *f* *p cresc. f*

F.D. *f* *f* *f* *p cresc. f*

Bo. *f* *f* *f* *p cresc. f*

Perc.1 *f* *f* *f* *p cresc. f*

Perc.2 *f* *f* *f* *p cresc. f*

Perc.3 *f* *f* *f* *cresc. f*

B.D.1 *f* *f* *f* *p cresc. f*

B.D.2 *f* *f* *f* *p cresc. f*