

Merry-go-round

Gecomponeerd in opdracht van stichting NIB

dankzij het fonds voor de scheppende toonkunst

Allegro vivace

lyra 1

lyra 2

snare

bongo

Effect
Shaker + Cabasa

Cymb

Bass

The musical score is written for two lyras, snare, bongo, effect (shaker + cabasa), cymb, and bass. The time signature is 6/8. The score is divided into five measures, numbered 1 through 5. Measure 1 starts with a repeat sign. Dynamics include *f* (forte) for lyra 2 and snare, *mf* (mezzo-forte) for bongo, effect, cymb, and bass, and *p* (piano) for lyra 1. The effect part is specifically marked 'Shaker + Cabasa'. The bass part uses 'x' symbols to indicate specific rhythmic patterns.

lyra 1 6 7 > > > 8 > > > 9 > 10

lyra 2 *f*

snare *f*

bongo *f*

Effect *f*

Cymb *f*

Bass

lyra 1 11 13 14

lyra 2 *mf*

snare *mf*

bongo *mp*

Effect *mp*

Cymb *mp*

Bass *mp*

lyra 1 15 16 17 18

lyra 2

snare

bongo

Effect

Cymb

Bass

lyra 1 19 20 21 22

lyra 2 *f*

snare *f*

bongo *mf*

Effect *mf*

Cymb *mf*

Bass *mf*

mf

lyra 1 23 24 25 26

lyra 2

snare

bongo

Effect

Cymb

Bass

lyra 1 27 28 29 30

lyra 2 *p*

snare *p*

bongo *p*

Effect *p*

Cymb *p*

Bass *p*

lyra 1 31 32 33 34

lyra 2

snare

bongo

Effect

Cymb

Bass

lyra 1 35 36 37 38

lyra 2

snare

bongo

Effect

Cymb

Bass

39 40 41 42

Musical score for measures 39-42. The score is written for a piano and includes a vocal line. The piano part consists of six staves: two for the right hand (treble clef) and four for the left hand (bass clef). The vocal line is in the top staff, using a soprano clef. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents (^) and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides a steady accompaniment with some dynamic markings like > and accents.

43 44 45 46

mf

Musical score for measures 43-46. The score is written for a piano and includes a vocal line. The piano part consists of six staves: two for the right hand (treble clef) and four for the left hand (bass clef). The vocal line is in the top staff, using a soprano clef. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents (^) and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides a steady accompaniment with some dynamic markings like > and accents. The dynamic marking *mf* is present in the vocal line and the first two staves of the piano part.

47 48 49 50

p *f* *p* *f*

^ ^ ^ ^ >

6/8 6/8 6/8 6/8

Detailed description: This block contains the first system of a musical score, spanning measures 47 to 50. It features six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The time signature is 6/8. The first staff has a dynamic marking of *p* at measure 47 and *f* at measure 49. The second staff has *p* at 47 and *f* at 49. The third staff has *p* at 47 and *f* at 49. The fourth staff has *p* at 47 and *f* at 49. The fifth staff has *p* at 47 and *f* at 49. The sixth staff has *p* at 47 and *f* at 49. There are accents (^) under the first four notes of measure 47 in the second staff. A breath mark (>) is above the first note of measure 50 in the third staff.

51 52 53

f *f* *mf* *mf* *mf* *mf*

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

6/8 6/8 6/8 6/8 6/8 6/8

Detailed description: This block contains the second system of a musical score, spanning measures 51 to 53. It features six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The time signature is 6/8. The first staff has a dynamic marking of *f* at measure 51. The second staff has *f* at 51. The third staff has *mf* at 51. The fourth staff has *mf* at 51. The fifth staff has *mf* at 51. The sixth staff has *mf* at 51. There are accents (^) under the first four notes of measure 51 in the second staff. There are accents (^) under the first four notes of measure 52 in the third staff. There are accents (^) under the first four notes of measure 53 in the fourth staff. There are accents (^) under the first four notes of measure 54 in the fifth staff. There are accents (^) under the first four notes of measure 55 in the sixth staff. There are breath marks (>) above the first notes of measures 52 and 53 in the third staff.

lyra 1 55 56 57 58

lyra 2

snare

bongo

Effect

Cymb

Bass

lyra 1 59 60 61 62

lyra 2 *p*

snare *p*

bongo *p*

Effect *p*

Cymb *p*

Bass *p*

lyra 1 63

lyra 2 *f*

snare *f*

65 66

bongo *mf*

Effect *mf*

Cymb *mf*

Bass *mf*

lyra 1 67 68 69 70

lyra 2 *f* decrescendo

snare *f* decrescendo

bongo *mf* decrescendo

Effect *mf* decrescendo

Cymb *mf* decrescendo

Bass *mf* decrescendo

mf decrescendo

lyra 1 71 72 73 74

lyra 2

snare

bongo

Effect

Cymb

Bass

p

lyra 1 75 76 77 78

lyra 2 *f*

snare *f*

bongo *f*

Effect *f*

Cymb *f*

Bass *f*

f

Fine

Andante con moto

mp

mf

Claves

mf

Rim shot

lyra 1 79 80 81 82

lyra 2 *p - mf*

snare *p - mf*

bongo *p*

Effect *mp* *p*

Cymb *p*
susp.cymbal with drumstick

Bass *p*

lyra 1 83 84 85 86

lyra 2

snare

bongo

Effect

Cymb

Bass

Allegro moderato

lyra 1 87 88 89 90

lyra 2

snare brushes

bongo

Effect

Cymb

Bass

mf

mp

mp

lyra 1 91 92 93 94

lyra 2

snare

bongo

Effect

Cymb

Bass

lyra 1 95 96 97 98

lyra 2

snare

bongo

Effect

Cymb

Bass

f

mf

drumsticks

mf

claves

mf

mf

mf

lyra 1 99 100 101 102

lyra 2

snare

bongo

Effect

Cymb

Bass

103 104 105 106

Musical score for measures 103-106. The score is in 6/8 time. Measures 103 and 104 contain vocal lines with triplets and piano accompaniment. Measures 105 and 106 are marked with a repeat sign and a 6/8 time signature. The piano accompaniment includes a shaker/cabasa part and an A2 part. Dynamics include *pp* and accents (^).

107 108 109 110

Musical score for measures 107-110. Measures 107 and 108 are mostly empty vocal staves. Measures 109 and 110 contain piano accompaniment with a forte (*ff*) dynamic and accents (^). The piano accompaniment includes a shaker/cabasa part and an A2 part.

D.S. al Fine

111 112

The musical score is divided into two measures, 111 and 112. The first system consists of two staves with treble clefs, both containing whole rests. The second system consists of six staves. The first two staves are for a piano, with notes and accents. The third staff is for a violin, with notes and accents. The fourth staff is for a viola, with notes and accents. The fifth staff is for a cello, with notes and accents. The sixth staff is for a double bass, with notes and accents. The score ends with a double bar line.