

# Beautiful noise

Brass chimes/Brake drums/Vibraphon  
Temple blocks/Marimba/Bongo's/Chimes

Henk Grissen.

senza mcisura

Breakdrums



Allegro moderato

Temple blocks

Break.dr.

marimba/xylophone

*mp*

*f*

*f*

rit...

♩ = 116

Bong

*f*

rubato

*f*

♩ = 108

*p*

*mf*

*p*

*f-p*

*p*

*mf*

vibraphone

Vivo

*p*

*mf*

*mf*

*f*

*Red.*

\*

*Red.*

\*

*p*

*f*

*Red.*

\*

*p*

*Red.*

\*

*Red.*

\*

*Red.*

*f*

\*



Bass drum/Triangel/Snare drum

# Mini & Maxi

Henk Grissen

Allegro

1 2 3 4 5 6 7 8

*p* BASS.DR *sfz* *p*

Detailed description: This block contains the first eight measures of the piece. It is written for a single staff in 3/4 time. Measure 1 starts with a triangle symbol above the staff. Measures 1-3 are marked *p* and labeled 'BASS.DR'. Measure 4 has an accent (^) and is marked *sfz*. Measures 5-8 are marked *p*. Measure 8 has an accent (^) and a fermata.

9 10 11 12

*f* SNARE DR. BASS.DR

Detailed description: This block contains measures 9-12. Measure 9 is marked *f* and labeled 'SNARE DR.'. Measure 10 is marked 'BASS.DR'. Measures 11-12 continue the rhythmic pattern. A fermata is placed over measure 12.

13 14 15 16 17

*p* *f* *p* *f*

Detailed description: This block contains measures 13-17. Measures 13-14 are marked *p*. Measure 14 is marked *f*. Measure 15 is marked *p*. Measure 16 is marked *f* with a crescendo hairpin. Measure 17 has a fermata. Above measures 16-17 are first and second endings.

18 19 20 21 22

*mf*

Detailed description: This block contains measures 18-22. Measure 18 is marked *mf*. Measures 19-22 continue the rhythmic pattern. Measure 22 has a fermata.

Presto

24 25 26 27 28

*ff*

Detailed description: This block contains measures 24-28. Measure 24 is marked *ff*. Measures 25-28 continue the rhythmic pattern. Measure 28 has a fermata.

29

Detailed description: This block contains measure 29, which is a short rhythmic phrase.

# Little Percussion

Henk Grissen

Jingle stick/Snare drum/Maracas/Bongo's

Bass.drum/Field.drum/

moderato

1 jingle stick & maracas on snare.dr

2 3 4 5

L L L L R R R R R L R L R R L L R R L L

*mf*

♩ = 112

6 Field dr. with drumsticks

*p*

8 9

10 11 sn

*f*

Bass.dr

14 15 sn.dr f.dr

16 field.dr

17 18 19

*ff*

20 S.D. F.D. 21 Bongo's

22 S.D. F.D. 23

*f p f f p ff*

# Heavy Metal

Gong/Tam-Tam/Triangle/Flex-a-tone/Break dr/Tubular chimes

3 Cymbals(H-M-L)/Bas.dr with pedal/Cowbell/A-go-go bells

Henk Grissen

Largo

1 *mf* gong } 2 tam.tam } 3 tubular chimes 4 5 \*

gliss with triangle stick

6 7 8 on cup 9 10 Allegro 11 *f* Bass.dr. with pedal

flex-a-tone

break drums

12 14 *f* 15 16

a go-go bells

gong

tam.tam

17 18 19 20 } 21 }

cowbell

s.c.



improvisatie

tam.tam

22 23 24 *pp* 25 26 *ff* 27 *sfz*

# Memory

Snare dr/Conga's/Susp.cymb/Tam-Tam

Henk Grissen.

1. Susp. cymb  
2. Tam-Tam  
3. Conga's  
4.  
5.  
6. 2e x

*ppp*  $\triangleleft$  *ff*  $\triangleleft$  *p - f*

7. right hand  
8.  
9.  
10.  
11. Left hand conga's

1. 2.

Allegro vivo  
12. Snare drum  
13. wood.bl.  
14.  
15.

*ff* L L R L L R L L R L R L L R

16. 1. 2.  
17. *f*  
18. *p*  
19.  
20.  
21.

22. *f*  
23. *pp*  $\triangleleft$

# Effects

Temple blocks(3)/Snare.dr/Maracas/Bongo's/Conga's

Henk Grissen.

Allegro moderato

Musical notation for measures 1-4. Measure 1 is marked with a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 has a fourth ending bracket. The notation includes notes for Temple blocks, backside brushes, R.H. maracas, and L.H. brushes on snare drum. Dynamics include *mp* and *mf*.

Musical notation for measures 5-10. Measure 5 is marked with a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a third ending bracket. Measure 8 has a fourth ending bracket. Measure 9 has a fifth ending bracket. Measure 10 has a sixth ending bracket. The notation includes notes for Bongo's and R.L.L.R.L.L. patterns. Dynamics include *f* and *moderato*.

Musical notation for measures 11-16. Measure 11 is marked with a first ending bracket. Measure 12 has a second ending bracket. Measure 13 has a third ending bracket. Measure 14 has a fourth ending bracket. Measure 15 has a fifth ending bracket. Measure 16 has a sixth ending bracket. The notation includes notes for Conga's. Dynamics include *p*, *f*, and *Allegro*.

Musical notation for measures 17-21. Measure 17 is marked with a first ending bracket. Measure 18 has a second ending bracket. Measure 19 has a third ending bracket. Measure 20 has a fourth ending bracket. Measure 21 has a fifth ending bracket. The notation includes notes for Conga's. Dynamics include *f*.

Musical notation for measures 22-23. Measure 22 is marked with a first ending bracket. Measure 23 has a second ending bracket. The notation includes notes for Conga's. Dynamics include *f*.

Musical notation for measures 24-25. Measure 24 is marked with a first ending bracket. Measure 25 has a second ending bracket. The notation includes notes for Conga's. Dynamics include *f*.

Timpani/Field drums(2 high/low)/Bass drum

# Melody

Henk Grissen.

Rubato

1 *soft* 2 3 4 5 6 *turn sticks*

*ff* *pp* *ff*

Detailed description: This block contains the first six measures of the score. It is written in bass clef with a 3/4 time signature. Measure 1 starts with a *soft* dynamic and a drumstick icon. Measures 2, 4, and 6 have accents. Measure 5 has a *turn sticks* instruction. Dynamics range from *ff* to *pp*. A hairpin crescendo is shown from measure 5 to 6.

Allegro

7 8 11 12 13 14

*f* *f* *p* *f*

Detailed description: This block contains measures 7 through 14. Measure 7 is marked *f*. Measures 11, 12, and 13 are marked *f*, *p*, and *f* respectively. Measure 14 has an accent. The tempo is marked *Allegro*.

*hard*  
Field drums

15 17 18

*ff* *mf* *p* *ff*

Detailed description: This block contains measures 15 through 18. Measure 15 is marked *ff*. Measure 17 is marked *mf*. Measure 18 is marked *p*. Measure 19 is marked *ff*. A drumstick icon with *hard* is shown above measure 15. The text *Field drums* is written below measure 15.

Bass drum

19 20 21 22

*p* *f*

*Timpani* *R.H. hard stick*

Detailed description: This block contains measures 19 through 22. Measure 19 is marked *p*. Measure 20 is marked *f*. The text *Timpani* and *R.H. hard stick* are written below measure 20.

a tempo

23 24 25 26 27 28

*ff*

Detailed description: This block contains measures 23 through 28. Measure 27 is marked *ff*. The tempo is marked *a tempo*.

$\text{♩} = 84$   
Hard sticks

29 30 31 32

rit... *p* *f*

Detailed description: This block contains measures 29 through 32. Measure 29 is marked *rit...*. Measure 31 is marked *p*. Measure 32 is marked *f*. A drumstick icon with *Hard sticks* is shown above measure 31. The tempo is marked *a tempo*.

*soft*

33 34 35 36 37 38

*ff* *pp* *f* molto rall.

Detailed description: This block contains measures 33 through 38. Measure 33 is marked *ff*. Measure 34 has an accent. Measure 35 is marked *pp*. Measure 36 has an accent. Measure 37 is marked *f*. Measure 38 is marked *molto rall.*. A drumstick icon with *soft* is shown above measure 33.