



*Music for Melody Percussion Ensemble*

# **Feuerfest**

*Polka Française, Opus no. 269*

Josef Strauss arr. Per Jensen

Grade medium (\*\*/\*\*\*)

Duration approx. 03'00''

## **Instrumentation**

Glockenspiel (Bells)

Vibraphone

Xylophone

Marimba 1

Marimba 2

Marimba 3

Bass Guitar (or Bass Marimba ad lib.)

Snare Drum

Anvil (Aambeeld)

Cymbals a2

Bass Drum

# Feuerfest

Polka Française, Opus no. 269

Josef Strauss  
arr. Per Jensen

Duration approx. 03'00"

A ♩ = ± 84

B §

Glockenspiel

Vibraphone

Xylophone

Marimba 1

Marimba 2

Marimba 3

4-string Bass Guitar  
(or Bass Marimba ad lib.)

Snare Drum

Anvil  
(Aa mbocold)

Cymbals a2

Bass Drum



7

Glock.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Bass

S.D.

An

Cym.

B.D.

1.

2.

*f*

*f*

2nd time only

This musical score is for a percussion ensemble. It features ten staves, each for a different instrument: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.1, Mar.2, Mar.3), Bass, Snare Drum (S.D.), Anvil (An), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark '7'. The first six staves (Glock., Vib., Xyl., Mar.1, Mar.2, Mar.3) play a melodic line with eighth and sixteenth notes. The Bass staff has a rhythmic pattern with a '2nd time only' instruction. The Snare Drum (S.D.) staff has a rhythmic pattern with a '7' above it. The Anvil (An) staff has a rhythmic pattern with a '7' above it. The Cymbal (Cym.) and Bass Drum (B.D.) staves are mostly silent. The score concludes with a double bar line and a repeat sign. The first ending (1.) leads to the second ending (2.), which includes a fermata and a final cadence. Dynamics include a forte (*f*) marking in the Mar.1 and S.D. staves.

14 C

Glock.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

*f*

Bass

S.D.

An

Cym.

*mf*

B.D.

*mf*

Detailed description: This is a page of a musical score for a percussion ensemble, page 3 of 3. The score is in 2/4 time and features a key signature of one sharp (F#). It begins at measure 14, which is marked with a circled 'C' in a box. The instruments are arranged vertically from top to bottom: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Bass Drum (Bass), Snare Drum (S.D.), Anvil (An), Cymbal (Cym.), and Bass Drum (B.D.). The Glockenspiel part is mostly rests. The Vibraphone and Xylophone play melodic lines with eighth and sixteenth notes. The Maracas parts consist of rhythmic patterns of eighth notes. The Bass Drum part has a simple rhythmic pattern. The Snare Drum part has a more complex rhythmic pattern. The Anvil part is mostly rests. The Cymbal part has a rhythmic pattern of eighth notes. The Bass Drum part at the bottom has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for the Maracas 3 part and *mf* (mezzo-forte) for the Cymbal and Bass Drum parts.

22

Glock.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Bass

S.D.

An

Cym.

B.D.

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Glockenspiel, Vibraphone, Xylophone, Maracas 1, Maracas 2, and Maracas 3. The second system includes Bass, Snare Drum, Anvil, Cymbal, and Bass Drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is numbered 22 at the beginning of the first staff.

*Ritenu*to.....

♩ = ± 86 (a tempo pesante)

30

The musical score is for a percussion ensemble and includes the following parts and markings:

- Glock.**: Treble clef, rests for the first four measures, then a melodic line starting in measure 5 with a dynamic marking of *ff*.
- Vib.**: Treble clef, continuous sixteenth-note pattern. Dynamic markings: *p* *cresc.....* in measure 4, and *ff* in measure 5.
- Xyl.**: Treble clef, continuous sixteenth-note pattern. Dynamic markings: *p* *cresc.....* in measure 4, and *ff* in measure 5.
- Mar.1**: Treble clef, continuous sixteenth-note pattern. Dynamic markings: *p* *cresc.....* in measure 4, and *ff* in measure 5.
- Mar.2**: Treble clef, sparse notes. Dynamic markings: *p* *cresc.....* in measure 4, and *ff* in measure 5.
- Mar.3**: Treble clef, sparse notes. Dynamic marking: *ff* in measure 5.
- Bass**: Bass clef, sparse notes. Dynamic marking: *ff* in measure 5.
- S.D.**: Snare drum, treble clef, melodic line. Dynamic markings: *p* *cresc.....* in measure 4, and *f* in measure 5.
- An**: Anvil, treble clef, rests for the first four measures, then a melodic line starting in measure 5 with a dynamic marking of *f*.
- Cym.**: Cymbal, treble clef, rests for the first four measures, then a melodic line starting in measure 5 with a dynamic marking of *f*.
- B.D.**: Bass drum, treble clef, sparse notes. Dynamic markings: *mf* in measure 4, and *f* in measure 5.



36

Glock.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Bass

S.D.

An

Cym.

B.D.

*p*



49 E

Glock. 1. 2.

Vib. *p* *ff* *ff*

Xyl. *p* *ff*

Mar.1 *p* *ff*

Mar.2 *ff*

Mar.3

Bass *f*

S.D. *f*

An

Cym. *f*

B.D. *f*

56

Glock.

Vib.

Xyl.

Mar.1

Mar.2

Mar.3

Bass

S.D.

An

Cym.

B.D.

Musical score for percussion instruments. The score is written for Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.1, Mar.2, Mar.3), Bass, Snare Drum (S.D.), Anvil (An), Cymbal (Cym.), and Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 56. The Glockenspiel part is mostly silent. The Vibraphone, Xylophone, and Maracas parts feature rhythmic patterns with various note values and rests. The Bass part provides a steady eighth-note accompaniment. The Snare Drum, Cymbal, and Bass Drum parts provide a consistent rhythmic accompaniment, with the Cymbal and Bass Drum parts marked with a forte (*f*) dynamic.

*f*



The musical score is arranged in a grand staff format with ten staves, each representing a different percussion instrument. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Bass Drum (Bass), Snare Drum (S.D.), Anvil (An), Cymbals (Cym.), and Bass Drum (B.D.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two measures by a double bar line. The first measure is marked with a dynamic of *f* (forte), and the second measure is marked with *ff* (fortissimo). The score concludes with a double bar line and the word "Fine".