

Sounds of spirit

Duration: Ca. 2.30 min.

Arr. Nico de Jeu

♩ = 120

Flute C 1
Flute C 2
Solo Trumpet B♭
Trumpet B♭ 1
Trumpet B♭ 2
Trumpet B♭ 3
Baritone B♭ 1
Baritone B♭ 2
Trombone C 1
Trombone C 2
Trombone C 3
Bass Tuba B♭
Snare Drum
Bass Drum
Cymbals

f
f
f
f
f
f
f
f
f
f
f
f
mf
mf
mf

6 7 8 9 11

Fl. 1

Fl. 2

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tba.

S.Dr.

B. Dr.

Cym.

Detailed description: This is a musical score for a piece titled "Sounds of spirit". The score is written for a large ensemble. The top staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one flat. They play a melodic line starting at measure 6, with some grace notes and a long note in measure 11. Below them is the Solo B $\flat$ Trumpet, also in treble clef. The next three staves are for Trumpets 1, 2, and 3, all in treble clef. They play a similar melodic line to the flutes. Below the trumpets are the Baritone 1 and Baritone 2 staves, also in treble clef. The next three staves are for Trombone 1, Trombone 2, and Trombone 3, all in bass clef. They play a rhythmic line with eighth notes. Below the trombones is the Baritone Trombone staff, also in bass clef. The bottom three staves are for the percussion section: Snare Drum (S.Dr.) in treble clef, Bass Drum (B. Dr.) in bass clef, and Cymbal (Cym.) in bass clef. The snare drum plays a rhythmic pattern of eighth notes. The bass drum and cymbal play a simpler rhythmic pattern. The score is divided into measures by vertical bar lines. Measure numbers 6, 7, 8, 9, and 11 are indicated at the top of the first staff. There are some dynamic markings like accents and slurs throughout the score.

12

A

14

15

16

17

Fl. 1

Fl. 2

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

S. Dr.

B. Dr.

Cym.

Fl. 1
 Fl. 2
 Solo B $\flat$ Tpt.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tba.
 S. Dr.
 B. Dr.
 Cym.

The score is written for a large ensemble. The woodwinds (Flutes 1 & 2, Solo B $\flat$ Trumpet) play melodic lines with some grace notes and slurs. The brass section (Trumpets 1-3, Baritone 1 & 2, Trombones 1-3, and Baritone Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Bass Drum, and Cymbal) maintains a steady pulse. The key signature has one flat (B $\flat$), and the time signature is 4/4. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the top of the first staff.

24 25 26 27 28 29

Fl. 1

Fl. 2

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

S. Dr.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for measures 24 through 29. The score is written for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a solo B-flat trumpet (Solo B $\flat$ Tpt.), three trumpets (Tpt. 1, 2, 3), two baritone saxophones (Bar. 1, 2), and three tubas (Tbn. 1, 2, 3). The brass section includes a euphonium (B. Tba.). The percussion section includes a snare drum (S. Dr.), a bass drum (B. Dr.), and a cymbal (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 24-25 show the flutes and solo trumpet playing a melodic line with grace notes. Measures 26-29 show the full ensemble playing a rhythmic pattern with various melodic lines. The score includes many slurs, ties, and dynamic markings.

30 31 32 33 35

Fl. 1

Fl. 2

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

S. Dr.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for a piece titled 'Sounds of spirit'. The score is written for a large ensemble. The top section includes two Flutes (Fl. 1 and Fl. 2) with melodic lines and some trills. Below them is a Solo B $\flat$ Trumpet (Tpt.) which has a long rest followed by a melodic phrase. The next section contains two Trumpets (Tpt. 1 and Tpt. 2) and three Trombones (Tbn. 1, 2, 3) with various rhythmic and melodic parts. A Baritone Trombone (B. Tba.) also has a part. The bottom section features a Snare Drum (S. Dr.) with a steady rhythmic pattern, a Bass Drum (B. Dr.) with a simpler pattern, and a Cymbal (Cym.) with occasional accents. The score is numbered 30 through 35 at the top, indicating the measure numbers. The key signature has one flat (B $\flat$), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

36 37 38 39 40 41

Fl. 1

Fl. 2

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

S. Dr.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Sounds of spirit". The score is written for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Solo B $\flat$ Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tba., S. Dr., B. Dr., and Cym. The music is in 4/4 time, as indicated by the drum parts. Measures 36 through 41 are shown. Measures 36-39 contain a melodic line for the flutes and a supporting line for the trumpets and baritone. Measure 40 features a long, sustained note for the flutes and a melodic phrase for the trumpets and baritone. Measure 41 continues the melodic development. The percussion parts provide a steady rhythmic foundation with snare and bass drums, and cymbals.

42 43 1. 2. 46 47

Fl. 1

Fl. 2

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. Dr.

B. Dr.

Cym.

f

f

f

48 52 53

Fl. 1

Fl. 2

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

S. Dr.

B. Dr.

Cym.

54 B 56 59

Fl. 1 *mf*

Fl. 2 *mf*

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tba. *mf*

S. Dr.

B. Dr.

Cym.

This musical score is for a piece titled 'Sounds of spirit'. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in common time (C) and features a key signature of one flat (B-flat). The woodwind section consists of two flutes (Fl. 1 and Fl. 2), a solo B-flat trumpet (Solo B $\flat$ Tpt.), three trumpets (Tpt. 1, 2, 3), two baritone saxophones (Bar. 1, 2), and three tenor saxophones (Tbn. 1, 2, 3). The brass section includes a euphonium (B. Tba.). The percussion section includes a snare drum (S. Dr.), a bass drum (B. Dr.), and a cymbal (Cym.). The score is divided into measures, with measure numbers 54, 56, and 59 indicated. A section labeled 'B' is marked between measures 54 and 56. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and saxophones. The woodwinds play a melodic line with triplets, while the saxophones play a rhythmic pattern of eighth notes. The percussion section is mostly silent, with the snare drum playing a steady eighth-note pattern.

66 67 6

Fl. 1

Fl. 2

Solo B♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. Dr.

B. Dr.

Cym.

ff

ff

ff

ff

ff

ff

ff

f

f

f

71

79 80 81 82 83 84 85

Fl. 1

Fl. 2

Solo B $\flat$ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

S. Dr.

B. Dr.

Cym.