

The Assemble

Nico de Jeu

This musical score is for the piece 'The Assemble' by Nico de Jeu. It is arranged for a full orchestra and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo 1 & Flute 1, Piccolo 2 & Flute 2, Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Solo Trumpet in Bb, Trumpet in Bb 1, 2, & 3, Baritone 1 & 2, Trombone 1, 2, & 3, Bass Tuba, Snare Drum, and Bass Drum. The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 10. Section B begins at measure 11 and ends at measure 20. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and phrasing (breath marks, slurs). The percussion parts are written on a grand staff with a snare drum and bass drum. The woodwind and brass parts feature complex rhythmic patterns and phrasing, with many measures containing triplets and slurs. The overall style is contemporary and orchestral.

-2-

[illegible]

The assemble
-3-

This musical score page, titled "The assemble" and numbered "-3-", contains staves for the following instruments: Picc. 1 Fl. 1, Picc. 2 Fl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. B♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tba., S. Dr., and B. Dr. The score is written in 4/4 time with a key signature of one flat (B♭). It features measures 11 through 15. Measures 11 and 12 contain triplets in many parts. Measures 13 and 14 show sustained notes with accents. Measure 15 features a fortissimo (ff) dynamic for the Baritone and Trombone sections. The percussion parts (S. Dr. and B. Dr.) include rests and rhythmic patterns. The woodwind and brass parts have various articulations and dynamics, including mezzo-piano (mp) and accents.

The assemble

-4-

This musical score page, titled "The assemble" and numbered "-4-", contains the following parts and measures:

- Picc. 1 Fl. 1:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- Picc. 2 Fl. 2:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- A. Sax. 1:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- A. Sax. 2:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- T. Sax. 1:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- T. Sax. 2:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- S. B. Tpt.:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- B. Tpt. 1:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- B. Tpt. 2:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- B. Tpt. 3:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- Bar. 1:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- Bar. 2:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- Tbn. 1:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- Tbn. 2:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- Tbn. 3:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- B. Tba.:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- S. Dr.:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.
- B. Dr.:** Measures 16, 17, 18 (first ending), 19 (second ending), 20. Includes a *ff* dynamic marking at measure 20.

The score features various musical notations including triplets, first and second endings, and a *ff* (fortissimo) dynamic marking across multiple parts at the final measure (measure 20).

-5-

The assemble

-6-

Picc. 1 Fl. 1
 Picc. 2 Fl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. B♭ Tpt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tba.
 S. Dr.
 B. Dr.

Measures 26, 27, 28, 29, 30 are indicated at the top of the score. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*.

The assemble

-7-

31 1. 3 3 32 2. 33 34 35

Picc. 1 Fl. 1 *mp*

Picc. 2 Fl. 2 *mp*

A. Sx. 1 *mp*

31 1. 3 3 32 2. 33 34 35

Bs Tpt. 1 *mp*

Bs Tpt. 2 *mp*

Bs Tpt. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tba. *mp*

S.Dr. *mp*

B. Dr. *mp*

C Largato

34 35

Tamboers tacet

34 35

Tamboers tacet

The assemble
-8-

This musical score page, titled "The assemble" and numbered "-8-", contains measures 36 through 40. The instrumentation includes Piccolo 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Soprano Bb Trumpet, Bb Trumpets 1, 2, and 3, Baritone 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, Snare Drum, and Bass Drum. The key signature is Bb major (two flats). Measures 36 and 37 feature woodwind and saxophone entries with various articulations. Measure 38 includes a triplet in the Piccolo parts and a mezzo-piano (*mp*) dynamic marking for the Saxophones. Measures 39 and 40 continue the melodic development. The percussion section, including Snare and Bass Drums, has a rhythmic pattern in measures 36-37 and rests in measures 39 and 40, indicated by a double slash (/). The Bb Trumpet and Baritone parts have specific "Flugel Horn" markings in measures 37 and 38.

The assemble

-9-

This musical score page, titled "The assemble" and numbered "-9-", contains staves for the following instruments:

- Picc. 1 Fl. 1
- Picc. 2 Fl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- S. Dr.
- B. Dr.

The score is divided into measures 41 through 45. Measure 41 includes a key signature change to two flats (B♭ and E♭) and a dynamic marking of *f*. Measure 42 features a "Tutti" marking for the percussion section. Measure 43 includes a key signature change to one flat (B♭) and a dynamic marking of *f*. Measure 44 includes a key signature change to one sharp (F♯) and a dynamic marking of *f*. Measure 45 includes a key signature change to two sharps (F♯ and C♯) and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The assemble
-10-

This musical score page, titled "The assemble" and numbered "-10-", contains measures 46, 47, and 48. The score is written for a large ensemble, including Piccolo 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Soprano, Baritone, and Bass Trombones, Baritone 1, 2, and 3, Baritone 1 and 2, Tuba 1, 2, and 3, Bass Trombone, Bass Drum, and Snare Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. Measure 46 begins with a key signature change from B-flat major to E-flat major (three flats). Measure 47 continues the melody in E-flat major. Measure 48 concludes the section with a key signature change back to B-flat major. The score is arranged in a standard orchestral format, with woodwinds and reeds in the upper staves and brass and percussion in the lower staves.

Picc. 1
Fl. 1

Picc. 2
Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. B. Tpt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

S. Dr.

B. Dr.