

By the Centre

duration ca. 2.30 min.

1

Score for **By the Centre**, duration ca. 2.30 min.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections, marked by a double bar line and a repeat sign. The first section is marked **ff** (fortissimo) and the second section is marked **f** (forte). A section marked **A** is indicated above the Piccolo 1 staff.

Instrumentation:

- Piccolo 1
- Piccolo 2
- Piccolo 3
- Flute 1
- Flute 2
- Flute 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Alto Sax.
- Tenor Sax.
- Baritone B♭
- Trombone C 1
- Trombone C 2
- Trombone C 3
- Bass Trombone C
- Bass Tuba B♭
- Snare Drum
- Cymbals
- Bass Drum

Dynamic markings: **ff** (fortissimo), **f** (forte), **mf** (mezzo-forte), **div.** (divisi), **unis.** (unison).

By the Centre

- 2 -

7 8 9 1. 2. B

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2

Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tba.

S. Dr.

Cym.

B. Dr.

By the Centre
- 3 -

This page contains a musical score for a symphonic band or orchestra, titled "By the Centre" and marked as page "- 3 -". The score is written for measures 13 through 18. The instruments listed on the left are Piccolo 1, Piccolo 2, Piccolo 3, Flute 1, Flute 2, Flute 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, and Trombone 3. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The bottom of the page shows additional staves for the lower brass and woodwind sections, continuing the musical material.

- 4 -

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes a 'Trio' section starting at measure 23. The woodwinds (Piccolo, Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba, Euphonium) parts are prominent. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is marked with 'mf' (mezzo-forte) and 'C' (C major).

By the Centre
- 5 -

27 28 29 30 31 32 33 34 35

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2

Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sx.

T. Sx.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tba.

S. Dr.

Cym.

B. Dr.

By the Centre

- 6 -

36 37 42

D $\text{♩} = \text{♩}$

Picc. 1 *f*

Picc. 2 *f*

Picc. 3 *f*

Fl. 1 *f*

A. Sx. *f*

T. Sx. *ff* *f*

Bar. *div.* *unis.* *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

B. Tba. *ff* *f*

S. Dr. *f*

Cym. *f*

B. Dr. *f*

- 7 -

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. 1 (Piccolo 1)
- Picc. 2 (Piccolo 2)
- Picc. 3 (Piccolo 3)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- B♭ Tpt. 3 (Bass Trumpet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. (Baritone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- B. Tba. (Bass Trombone)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)

The score is written in 4/4 time. The key signature has one sharp (F#). The page includes a rehearsal mark 'E' at the top right. The dynamics are marked *ff* (fortissimo) throughout the piece. The score is divided into measures, with measure numbers 46, 48, and 50 indicated at the top. The notation includes various musical symbols such as notes, rests, and accidentals.

By the Centre

- 8 -

This musical score page, titled "By the Centre" and numbered "- 8 -", contains 16 staves for various instruments. The staves are labeled on the left as follows:

- Picc. 1
- Picc. 2
- Picc. 3
- Fl. 1
- Fl. 2
- Fl. 3
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- A. Sax.
- T. Sax.
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- B. Tba.
- S. Dr.
- Cym.
- B. Dr.

The score is written in 4/4 time. The key signature for the woodwinds and brass is B $\flat$ major (two flats). The strings (S. Dr., Cym., B. Dr.) are in C major. The music features several measures with measure numbers 55, 56, 57, and 58. Piccolo 1 and Flute 1 have trills marked with a "tr" symbol. There are also trills marked with a "tr" symbol on Piccolo 1 and Flute 1 in measures 55 and 57. A large slur covers measures 55 and 56 for Piccolo 1 and Flute 1. The percussion parts (S. Dr., Cym., B. Dr.) provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

By the Centre
- 9 -

This musical score page, titled "By the Centre" and numbered "- 9 -", contains measures 59, 60, and 61. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 59 and 60 are marked with measure numbers above the staff. Measure 61 is also marked with a measure number. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *acc* (accent). The woodwind section includes Piccolo 1, Piccolo 2, Piccolo 3, Flute 1, Flute 2, and Flute 3. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Bass Trombone. The string section includes String Drums (S. Dr.), Cymbals (Cym.), and Bass Drums (B. Dr.).

59 60 61

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2

Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sax.

T. Sax.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tba.

S. Dr.

Cym.

B. Dr.

By the Centre

- 10 -

62 63 65 66 67 68 *Fine*

Picc. 1

Picc. 2

Picc. 3

Fl. 1

Fl. 2

Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sax.

T. Sax.

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tba.

S. Dr.

Cym.

B. Dr.