

March for the paratroopers

Drumfanfare bezetting
Tijdsduur ca.3.00 min.

Nico de Jeu

The image displays a page from a musical score for a large ensemble, likely a concert band or orchestra. The score is written in 4/4 time and includes a variety of instruments and percussion. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left include Piccolo C, Flute C 1, Flute C 2, Alto Saxophone Eb 1, Alto Saxophone Eb 2, Tenor Saxophone Bb 1, Tenor Saxophone Bb 2, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Baritone Bb 1, Baritone Bb 2, Trombone C 1, Trombone C 2, Trombone C 3, Bass Tuba Bb, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes a Snare Drum, Bass Drum, and Cymbals, with specific rhythmic patterns and dynamics indicated.

6 7 8 9 10

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tbn. 1 *sfz* *mf*

Tbn. 2 *sfz* *mf*

Tbn. 3 *sfz* *mf*

B. Tbn. Bb *f* *mf*

S. Dr. *mf* *mp*

B. Dr. *mf* *mp*

Cym. *mf* *mp*

Picc. 11 12 13 14 15
 Fl. 1
 Fl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. Bb
 S. Dr.
 B. Dr.
 Cym.

Musical score for "March for the paratroopers" featuring various instruments including Piccolo, Flutes, Saxophones, Trumpets, Baritone, Trombones, Euphonium, Snare Drum, Bass Drum, and Cymbals. The score spans measures 11 to 15, with dynamic markings like *f*, *mf*, and *mp*.

16 17 18 19 A To Coda 20

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tba Bb *ff*

S. Dr.

B. Dr.

Cym.

21 22 23 25

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. 1 *mf* *ff*

T. Sax. 2 *mf* *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Bar. 1 *mf* *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tba Bb *mf* *ff*

S. Dr. *mp*

B. Dr. *mp*

Cym. *mp*

32 *solo piccolo* *mp* *tr* 33 34 35

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tba. Bb *mp*

S. Dr. *p*

B. Dr. *p*

Cym.

Picc. 36 38 39 40 41
 Fl. 1
 Fl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. Bb
 S. Dr.
 B. Dr.
 Cym.

Musical score for "March for the paratroopers". The score is written for a large ensemble including Piccolo, Flutes (1 and 2), Saxophones (Alto 1 and 2, Tenor 1 and 2), Trumpets (1, 2, and 3), Baritone, Trombones (1, 2, and 3), Bass Trombone (Bb), Snare Drum, Bass Drum, and Cymbals. The score spans measures 36 to 41. Measures 36-39 contain complex melodic and harmonic passages with various articulations and slurs. Measures 40 and 41 feature a powerful, sustained chordal texture marked *ff* (fortissimo). The Snare Drum, Bass Drum, and Cymbals provide a rhythmic foundation, with the Snare and Bass marked *f* (forte) in measures 40 and 41.

Picc.
 Fl. 1
 Fl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tba Bb
 S. Dr.
 B. Dr.
 Cym.

The score is for a march titled "March for the paratroopers". It features a variety of instruments including Piccolo, Flutes (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone (1 and 2), Trumpets (1, 2, and 3), Baritone (1 and 2), Trombones (1, 2, and 3), and a Bass Trombone in B-flat. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The score is written in 2/4 time and includes measures 42 through 46. The key signature has one flat (B-flat). The music includes various musical notations such as notes, rests, slurs, and dynamic markings.