

Massed bands on the move

Comp. Nico de Jeu

Duration ca. 3.15 min.

-2-

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Bar. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4

The score is in 3/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 5, 6, 7, 8, and 9 at the top of the staves.

Massed bands on the move

-3-

10 11 12 13 14

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

S. Dr.

B. Dr.

Cym.

Massed bands on the move

-4-

15 16 17 1. 2.

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tba.

S. Dr.

B. Dr.

Cym.

Massed bands on the move

-5-

B

21 22 23 24

Picc. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *mp* *f*

Bar. 2 *mp* *f*

Bar. 3 *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

Tbn. 4 *f* *mp* *f*

B. Tba. *f* *mp* *f*

S. Dr. *f* *mp* *f*

B. Dr. *f* *mp* *f*

Cym. *f* *mp* *f*

Massed bands on the move

-6-

25 26 1. 2. 29

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B.Tbn.

S.Dr.

B. Dr.

Cym.

Massed bands on the move

-7-

30 **C** 32 34

Picc. *f* *tr*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 *f*

Hn. 2

Bar. 1 *f*

Bar. 2 *f*

Bar. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B.Tba. *mf*

S.Dr.

B. Dr. *mf* 2

Cym.

Massed bands on the move

-8-

35 36 37 38 D

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tba.

S. Dr.

B. Dr.

Cym.

Massed bands on the move

-9-

Picc. 40 42 43 44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tba.

S. Dr.

B. Dr.

Cym.

Massed bands on the move

-10-

E

45 46 47 48 49

Picc. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

B $\flat$ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Bar. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

B. Tba. *ff*

S. Dr. *f*

B. Dr. *f*

Cym. *f*

Massed bands on the move

-11-

50 51 52 *rit.* C2 54

Picc. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Bar. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *f*

B. Tba. *f*

S. Dr. *f*

B. Dr. *mf*

Cym. *mf*

Massed bands on the move

-12-

55 56 58 59

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tba.

S. Dr.

B. Dr.

Cym.

Massed bands on the move

-13-

60 *trill* **D2** 62 *trill* 64 *trill*

Picc.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Euph.

Tbn. 4

B. Tba.

S. Dr.

B. Dr.

Cym.

Massed bands on the move

-14-

65 66 67 68

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Bar. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tba.

S. Dr.

B. Dr.

Cym.