

David of the white rock

English (Welsh) Traditional

Arr. S. Kamstra

3 4 5 6

Vibraphone 1

Vibraphone 2 *pp*

Marimba 1 *p*

Marimba 2 *p*

Adagio/Andante ♩ = 72-80

9 10 11 12

Vib. 1 *mf*

Vib. 2 *ppp*

as legato as possible

Mrb. 1 *mp*

Mrb. 2 *mp*

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Musical score for measures 13-18. The score is arranged in four staves: Vib. 1 (top), Vib. 2 (second), Mrb. 1 (third), and Mrb. 2 (bottom). Measures 13-18 are indicated above the staves. The key signature has one flat (B-flat). Vib. 1 plays a melodic line with eighth notes and a half note. Vib. 2 plays a harmonic accompaniment with chords and moving lines in both treble and bass clefs. Mrb. 1 and Mrb. 2 play chords and moving lines, with Mrb. 2 having a more active bass line.

Musical score for measures 19-23. The score is arranged in four staves: Vib. 1 (top), Vib. 2 (second), Mrb. 1 (third), and Mrb. 2 (bottom). Measures 19-23 are indicated above the staves. The key signature has one flat (B-flat). Vib. 1 plays a melodic line with eighth notes and a half note. Vib. 2 plays a harmonic accompaniment with chords and moving lines in both treble and bass clefs. Mrb. 1 and Mrb. 2 play chords and moving lines, with Mrb. 2 having a more active bass line. The word "tenuto" is written above measure 22, and the dynamic marking "p" (piano) is present in measures 22 and 23.

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24 25 + ottava 27 28

Vib. 1
molto *f*

Vib. 2
molto *mf*

Mrb. 1
molto *f*

Mrb. 2
molto *f*

29 30 31 32 33

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

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loco 35 36 37 38

Vib. 1 *mf*

Vib. 2 *mp*

Mrb. 1

Mrb. 2

39 40 calando 41 lento espressivo morendo

Vib. 1 *rit.*

Vib. 2

Mrb. 1

Mrb. 2