



Music for Percussion Ensemble

Desert Winds

Simon Kleinjan

Grade medium (**)

Duration approx. 02'40''

Instrumentation

Snare Drum

Field Drum (muffled)

Guiro, Tam Tam (Large Gong)

Tambourine (ad lib. Beating)

Barchimes, Tam Tam (Large Gong)

Cymbals (Suspended with drumstick – or A2 – ad lib.)

Vibraslap

Bass Drum 1 (ad lib. Tenor Drum)

Bass Drum 2

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For Percussion Ensemble

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Duration approx. 02'40"

A

♩ = ± 80

Snare Drum

Field Drum(muffled)

Guiro, Tam Tam (Large Gong)

Tambourine (Beating ad lib.)

Barchimes, Tam Tam (Large Gong)

Cymbals

Vibraslap

Bass Drum 1 (ad lib. Tenor Drum)

Bass Drum 2

The score is written for a percussion ensemble in 4/4 time. It consists of ten staves, each representing a different instrument. The notation includes various percussion-specific symbols such as vertical strokes for snare and field drums, wavy lines for guiro and barchimes, and specific rhythmic patterns for the bass drums and tambourine. Dynamics like *pp* (pianissimo) and *mp* (mezzo-piano) are used to indicate volume changes. The piece begins with a tempo marking of approximately 80 beats per minute. The score is marked with a repeat sign and a first ending bracket.

Guiro

mp

Barchimes

p

mp

pp poco a poco crescendo.

pp poco a poco crescendo.

[illegible]

17 **B** ♩ = ± 126 **C**

S.D. *f* *p* *f*

F.D. *f* *p*

Gui.

Tbr. *f* *p* *f* *p*

Bch.

Cb. *f* *p* *mf*

Vsl.

B.D.1 *f*

B.D.2 *f* *mp* *mf* *mf* *f*

23

[illegible]

29 2. *accelerando.....* D ♩ = ± 144

S.D. *decresc.* *p* *mf* 3 3

F.D. *decresc.* *p* *mf* 3 3

Gui.

Tbr. *mf*

Bch.

Cb. *mf* *p* *mf*

Vsl.

B.D.1 *p* *mp*

B.D.2 *mf* *decresc.* *mp* *decresc.* *p* *mp*

35

1. 2.

S.D. *f* *p* *mf* *decresc.* *p*

F.D. *p* *f* *p* *f* *decresc.* *p*

Gui.

Tbr. *decresc.* *p*

Bch.

Cb. *f* *f* *p*

Vsl.

B.D.1 *p* *f* *decresc.* *p*

B.D.2 *p* *f* *decresc.* *p*

41 **E** *Accelerando*

S.D. *f* *decresc.* *p*

F.D. *f* *decresc.* *p*

Gui. *decresc.*

Tbr. *f* *decresc.*

Bch. *f*

Cb. *mf*

Vsl. *decresc.*

B.D.1 *f* *decresc.*

B.D.2 *f* *decresc.*

49 **F** ♩ = ± 140

Rimshot

S.D. *f*

F.D. *p* *f* *p* *f* *p* *f*

Gui.

Tbr. *mf*

Bch.

Cb. *f*

Vsl.

B.D.1 *f*

B.D.2 *f*

55 Fine

S.D. *sfp* — *f* *sfp* — *f* *p* *cresc.* *f*

F.D. *f* *sfp* — *f* *sfp* — *f* *p* *cresc.* *f*

Gui.

Tbr. *p* — *f* *p* *cresc.* *f*

Bch.

Cb. *f* *f*

Vsl.

B.D.1 *p* *cresc.* *p* *cresc.* *f*

B.D.2 *p* *cresc.* *p* *cresc.* *p* *cresc.* *f*

Detailed description: This is a musical score for measures 55 through 60. The score is written for a large ensemble. The parts are: S.D. (Soprano Drums), F.D. (Flute Drums), Gui. (Guitar), Tbr. (Trumpet), Bch. (Baritone Horn), Cb. (Cello), Vsl. (Violoncello), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is in 4/4 time. Measures 55 and 56 show a transition from a rhythmic pattern to a more melodic one. Measures 57 and 58 feature a crescendo leading to a fortissimo (f) dynamic. Measure 59 continues the crescendo, and measure 60 concludes with a fortissimo (f) dynamic and a 'Fine' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.