

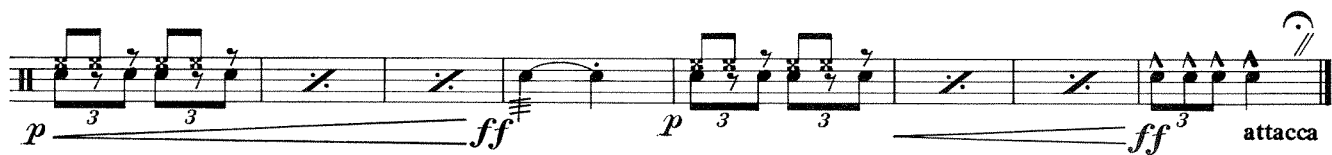
KLEINE TROMSOLO
SNARE DRUMSOLO
* Zie toelichting

GIOVANNI

„solo a Tamburo Piccolo”

Gerard van de Kolk

I Variat.



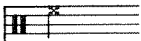
Il Tempo di Valse alla Scherzo $\text{♩} = \pm 82 - 92$

The musical score consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *ff* dynamic marking. The second staff starts with a *p* dynamic marking and ends with a *ff* marking. The third staff features a *p* dynamic marking. The fourth staff begins with a *ff* marking and includes three triplet markings. The fifth staff continues the melodic line. The sixth staff concludes with a *ff* marking, a *poco rit.* instruction, and an *attacca* instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

III Galoppo $\text{♩} = \pm 164 - 184$

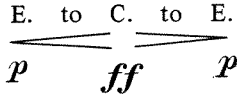
The musical score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "press." above the notes. The second staff starts with *pp* and also includes "press." markings. The third staff features a dynamic shift from *p* to *ff*. The fourth staff shows a crescendo from *pp* to *ff*, with a "rim." marking at the end. The fifth staff has dynamics of *pp*, *f*, and *pp*, followed by a crescendo. The sixth staff concludes with a *fff* dynamic, a "rim." marking, and a "Heavy" instruction, ending with a "Fine" marking.

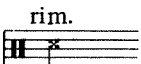
* TOELICHTING

*  = Speel op de metalen spanrand. (Hoop)

* E. = Bij de rand op het vel spelen. (Edge) \longrightarrow *pp* - *p* - *mf*

* C. = In het midden van het vel spelen. (Centre) \longrightarrow *f* - *ff* - *fff*

*  bij crescendo/
decrecendo

*  = Rim-shot / stok op rand & vel leggen.

(P.S. - ad lib. Traditionel or Matched grip.)