

MUSIC FOR JUNIOR PERCUSSION ENSEMBLE

HIPPY CHICK

Peter Kil

♩ = 92

Duration: 2:47

2 3 4

Bongos

Congas

Floortom

Bassdrum

Percussion
(Crash cymbal,
Cowbell)

Crash cymbal

5 7 8

Bo.

Co.

F.T.

B.D.

Perc.

A

9 10 11 12

Bo.

Co.

F.T.

B.D.

Perc.

mf

mf

mf

13 14 15 16

Bo.

Co.

F.T.

B.D.

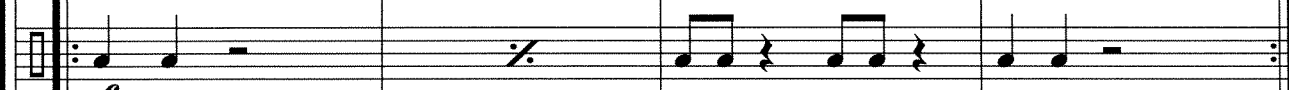
Perc.

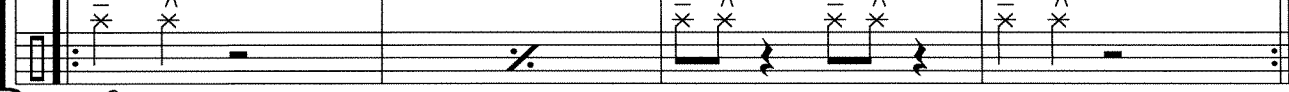
17 18 19 20

Bo. 

Co. 

F.T. 

B.D. 

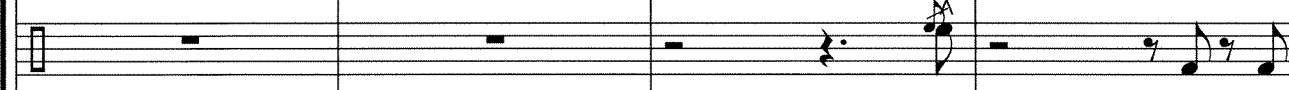
Perc. 

f

B

21 22 23 24

Bo. 

Co. 

F.T. 

B.D. 

Perc. 

mf

25 26 27

Bo.

Co.

F.T.

B.D.

Perc.

This musical system covers measures 25 to 27. The Bo. part begins in measure 25 with a quarter rest, followed by eighth notes in measures 25 and 26, and a quarter note in measure 27. The Co. and F.T. parts have a double bar line in measure 25, a '2' above a double bar line in measure 26, and another double bar line in measure 27. The B.D. part has a double bar line in measure 25 and a slash with a percent sign in measures 26, 27, and 28. The Perc. part has a double bar line in measure 25, a '2' above a double bar line in measure 26, and another double bar line in measure 27.

29 30 31 32

Bo.

Co.

F.T.

B.D.

Perc.

This musical system covers measures 29 to 32. The Bo. part has a double bar line in measure 29, followed by eighth notes in measures 30, 31, and 32, and a double bar line in measure 33. The Co. part has a double bar line in measure 29, followed by eighth notes in measures 30, 31, and 32, and a double bar line in measure 33. The F.T. part has a double bar line in measure 29, followed by quarter notes in measures 30, 31, and 32, and a double bar line in measure 33. The B.D. part has a double bar line in measure 29, followed by quarter notes in measures 30, 31, and 32, and a double bar line in measure 33. The Perc. part has a double bar line in measure 29, followed by quarter notes in measures 30, 31, and 32, and a double bar line in measure 33.

C

33 34 35 36

Bo.

Co.

F.T.

B.D.

Perc.

37 38 39 40

Bo.

Co.

F.T.

B.D.

Perc.

41 43 44

Bo.

Co.

F.T.

B.D.

Perc.

f

f

f