

Master Nova

Traditional arr. R. Friedrich
Arrangement for Percussion Ensemble
Peter Kil

Grade easy/medium (*/**)

Duration approx. 02'42"

For 7 Players

Instrumentation

Xylophone/Bells

Marimba

Bass (Marimba)

Timpani A-C-D-E

Cymbals/Shaker(s)

Drumset (or ad lib. Snaredrum (+ toms) & Bass Drum)

Tijdens de kerstvakantie van 2000 in het besneeuwde Kraków (Polen), werd mijn aandacht op een avond getrokken door de tv-uitzending van een concert van de groep «Arka Noego». Daarop kocht ik meteen de cd van deze groep en hierop viel mij het nummer 'Jezus Ratownik' op. De melodie sprak mij zo aan dat ik na thuiskomst meteen een arrangement van dit nummer wilde maken en 'Master Nova' is er het resultaat van.

Het stuk moet vooral ontspannen gespeeld worden, waarbij het in het begin wellicht lastig zal zijn de geanticiperde noten gelijk te spelen. Ook zal het wellicht even wennen zijn dat een aantal melodische zinnen over vijf maten geschreven zijn in plaats van het meer gebruikelijke vier.

Bij het spelen van de segno (na maat 25 → terug naar maat 6) is het de bedoeling wel alle herhalingen te spelen. Daarna gewoon de structuur volgen via 'D' naar het einde toe.

Succes!

Peter Kil

MASTER NOVA

- Jezus Ratownik -

For Percussion Ensemble

Traditional arr. Robert Friedrich
arr. Peter Kil for percussion ensemble

Duration approx. 02'42"

A $\text{♩} = \pm 126$

Xylophone
Bells

ff Four mallet play or divide ad lib Mar. 1 & mar. 2

Marimba

f

Bass (marimba)

f

Timpani
A-C-D-E

f

Cymbals a2,
Shaker(s)

f Cymbals Play like Hih
f shaker(s)

Drumset
(or ad lib Snare Drum (toms)
& Bass Drum)

f

5
Xyl
Blls.

1.

Mar.

Bas.

mf

Timp.

mf shaker

Cymb.
Shake.

mf

Drs.

mf

10 2. C

Musical score for measures 10-13, section C. The score is written for six percussion instruments: Xyl Blls. (Xylophone), Mar. (Maracas), Bas. (Bass Drum), Timp. (Tom-tom), Cymb. Shake. (Cymbal), and Drs. (Drumsticks). The key signature has one sharp (F#). Measure 10 starts with a first ending bracket and a second ending bracket. Measure 11 is the start of section C, marked with a 'C' in a box. Dynamics include *f* (forte) and *ff* (fortissimo). The Xyl Blls. part features a melodic line with eighth and sixteenth notes. The Mar. part consists of rhythmic patterns of eighth notes. The Bas. part has a steady eighth-note pulse. The Timp. part has a simple rhythmic pattern. The Cymb. Shake. and Drs. parts provide a consistent rhythmic accompaniment.

14 D

Musical score for measures 14-17, section D. The score continues with the same six percussion instruments. Measure 14 is the start of section D, marked with a 'D' in a box. Dynamics include *f* (forte). The Xyl Blls. part continues with a melodic line. The Mar. part has a rhythmic pattern. The Bas. part has a steady eighth-note pulse. The Timp. part has a simple rhythmic pattern. The Cymb. Shake. and Drs. parts provide a consistent rhythmic accompaniment.

18

Xyl Blls.

Mar.

Bas.

Timp.

Cymb. Shake.

Drs.

22

Xyl Blls.

Mar.

Bas.

Timp.

Cymb. Shake.

Drs.



25 **E**

Musical score for measures 25-28. The key signature changes to E major (one sharp). The score includes parts for Xyl Blls., Mar., Bas., Timp., Cymb. Shake., and Drs. The Xyl Blls. part starts with a dynamic marking of *f*. The Mar., Bas., Timp., and Drs. parts start with a dynamic marking of *mf*. The Cymb. Shake. part has a dynamic marking of *mf*. The score is in 4/4 time and features a mix of eighth and sixteenth notes.

29 **F**

Musical score for measures 29-32. The key signature changes to F major (no sharps or flats). The score includes parts for Xyl Blls., Mar., Bas., Timp., Cymb. Shake., and Drs. The Xyl Blls. part starts with a dynamic marking of *mf*. The Mar., Bas., Timp., and Drs. parts start with a dynamic marking of *mf*. The Cymb. Shake. part has a dynamic marking of *mf*. The score is in 4/4 time and features a mix of eighth and sixteenth notes, including triplets and a double bar line with repeat signs.

33 **G**

Musical score for measures 33-36. The score is for a percussion ensemble and includes the following parts: Xyl Blls., Mar., Bas., Timp., Cymb. Shake., and Drs. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo) for Xyl Blls., *f* (forte) for Mar., Bas., Timp., and Drs. The Cymb. Shake. part has a *f* marking and accents. The Mar., Bas., and Timp. parts have a **2** marking in the final measure, indicating a second ending. The Cymb. Shake. and Drs. parts have repeat signs in the final measure.

37 **H** *Play 3 times*

Musical score for measures 37-40. The score is for a percussion ensemble and includes the following parts: Xyl Blls., Mar., Bas., Timp., Cymb. Shake., and Drs. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo) for Xyl Blls., *f* (forte) for Mar., Bas., Timp., and Drs. The Cymb. Shake. part has a *f* marking and accents. The Mar., Bas., and Timp. parts have a **2** marking in the final measure, indicating a second ending. The Cymb. Shake. and Drs. parts have repeat signs in the final measure. A first ending bracket labeled **1.2.** spans measures 37-39.

41 3. **Fine**

Xyl Blls.

Mar.

Bas.

Timp.

Cymb. Shake.

Drs.

Fine

Fine