



Music for Melody Percussion Ensemble

Rueda de Casino

Peter Kil

Grade medium/advance (**/***)

Duration approx. 03'20"

Instrumentation

Bells

Vibraphone (optional)

Xylophone 1 & Xylophone 2

Marimba 1 & Marimba 2

Bass Marimba (optional)

Timpani (Optional)

Drumset

Percussion 1: Agogo bells, Timbales

Percussion 2: Surdo (or Low tom), Cascara

Percussion 3: Guiro, Claves

Percussion 4: Shekere (Shakers), Cowbell



Toelichting Rueda di Casino

“Rueda de Casino” is een salsa/calypso-georiënteerd stuk, waarbij de melodische partijen de ‘typisch gesyncopeerde’ melodielijnen hebben en ook de spelers van de ritmische partijen beslist niet stil hoeven te zitten. Dat laatste is trouwens ook niet de ‘bedoeling voor het publiek’. Het belangrijkste doel van dit werk is immers om dansbaar te zijn!

Een klein woordje uitleg is wellicht niet overbodig bij *Percussion 2*, en met name voor wat betreft de surdo-notatie. De drie gebruikte verschillende noten betekenen het volgende:



Deze surdo-partij kan desgewenst ook gespeeld worden op een bassdrum of floortom, zolang er maar duidelijk verschil hoorbaar is tussen een open toon en gedempte slag.

Nog wat algemene opmerkingen:

- het effect van een feestelijke intro kan versterkt worden door het ad lib. uitvoeren van kreten zoals: “Ariba!”, “Ai-ai-ai-ai!”, “Ai-ai-ai chiquitito!”, ...
- bij de xylofoonpartijen mogen de langere noten gecroffeld worden,
- de gesyncopeerde zestienden mogen af en toe met mate wat vrijer gespeeld worden (naar een triolenfeet toe). Niet overdrijven is de boodschap, dus wel met de juiste latin- feel; dit kan met name bij de percussie-partijen,
- de ad lib. timbales-solo vanaf maat 37 kan desgewenst verlengd worden als men afspreekt om que door te gaan naar ‘C’,
- bij het schrijven van de basmarimba-partij is uitgegaan van een bereik tot een lage A, maar als er een grotere tessituur beschikbaar is, is het gewenst daar waar mogelijk passages/nooten een octaaf lager te octaveren.
- voor alle duidelijkheid: het bedoelde effect van de cascara is het spelen met de hals van de stok op de zijkant van een timbale (ook wel ‘paila’ genoemd). Een manier om dit effect te simuleren is door het spelen op de zijkant van (de ketel van) een floortom of de hihat.

En natuurlijk bovenal: speel het liedje met veel plezier!

Peter Kil

Rueda de Casino

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Duration approx 03:30

♭ - ± 126

A

Claps!

B

A musical score for various percussion instruments. The instruments listed are Bells, Vibraphone (Optional), Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Bassmarimba (Optional), Timpani (optional), Drums, Percussion 1 (Agogo bells, Timbales), Percussion 2 (Surdo, Cascara), Percussion 3 (Güiro, Claves), and Percussion 4 (Shekere, Cowbell). The score includes dynamic markings such as *f*, *mf*, and *f*. It also features performance instructions like "Claps!", "Agogo bells", "Surdo", "Claps!", and "Shekere". The notation uses standard musical staves with clefs, time signatures, and various rhythmic symbols to represent the sounds of each instrument. There are repeat signs and first/second endings indicated by numbers 1 and 2.

17

This musical score page contains measures 17 through 21 for a percussion ensemble. The instruments are listed on the left: Bells (Blls.), Vibes, Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, B. Mar., Timp., Drs., Perc. 1, Perc. 2, Perc. 3, and Perc. The key signature has one flat (Bb) and the time signature is 2/4. Measures 17-18 are marked with a '17' at the beginning. Measure 19 is marked with a '3' at the top. Measures 20-21 are marked with a '2' above the staff line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various percussion notation: eighth and sixteenth notes for melodic lines, chords for vibraphone and xylophone, and 'x' marks for snare and tom-tom patterns. A large, faint watermark 'MusicalScoreCloud.com' is visible across the center of the page.

Blls.

Vibes
mf

Xylo. 1
f

Xylo. 2
mf

Mar. 1
mf

Mar. 2
mf

B. Mar.
mf

Timp.

Drs.
mf

Perc. 1
mf

Perc. 2

Perc. 3

Perc.

The image displays a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a full orchestra and a large percussion ensemble. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page: Bells, Vibes, Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, B.Mar., Timp., Drs., Perc. 1, Perc. 2, Perc. 3, and Perc. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte). The percussion parts are particularly detailed, showing complex rhythmic patterns with many sixteenth and thirty-second notes. The score is presented in a clear, professional layout with a white background and black notation.

29 1.

Blls.

C Vibes

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

B.Mar.

Timp.

Drs.

Perc. 1

Perc. 2

Perc. 3

Perc.

This musical score page contains measures 29 through 32 of a percussion ensemble piece. The ensemble includes Bells (Blls.), Conga Vibes (C Vibes), two Xylophones (Xylo. 1 and Xylo. 2), three Maracas (Mar. 1, Mar. 2, B.Mar.), a Timpani (Timp.), Drums (Drs.), and four different Percussion parts (Perc. 1, Perc. 2, Perc. 3, and Perc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 29 begins with a first ending bracket. The Bells, Xylo. 1, and Mar. 1 parts feature continuous eighth-note patterns. The Conga Vibes and Mar. 2 parts play chords. The Xylo. 2 part has a melodic line with a slur. The Mar. 1 part has a rhythmic pattern. The Mar. 2 part has a rhythmic pattern. The B.Mar. part has a rhythmic pattern. The Timp. part is silent. The Drs. part has a rhythmic pattern. The Perc. 1 part has a rhythmic pattern. The Perc. 2 part has a rhythmic pattern. The Perc. 3 part has a rhythmic pattern. The Perc. part has a rhythmic pattern. Measures 30 and 31 continue these patterns. Measure 32 features a double bar line and a repeat sign, indicating the end of the first ending.

37 2.

Blls.

D Vibes

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

B.Mar.

Timp.

Drs.

Perc. 1

Perc. 2

Perc. 3

Perc.

mp

f

Timbales solo! (ad lib.)

Cascara

Claves

Cowbell

f

2

2

2

6 3 3

6 3 3

51

E 8

Blls.

Vibes

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

B.Mar.

Timp.

Drs.

Perc. 1

Perc. 2

Perc. 3

Perc.

ff

f

f

f

This musical score page contains measures 51 through 54 for a percussion ensemble. The instruments listed on the left are Bells (Blls.), Vibes, Xylophone 1 (Xylo. 1), Xylophone 2 (Xylo. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (B.Mar.), Tom-tom (Timp.), Drums (Drs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and a general Percussion part (Perc.). The key signature has one sharp (F#). A rehearsal mark 'E' is placed above measure 51, and the number '8' is above measure 52. Dynamics include fortissimo (ff) for Blls., Xylo. 1, and Xylo. 2, and forte (f) for Mar. 1. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves (Mar. 1, Mar. 2, B.Mar., Timp., and Perc. 1-4) have a double bar line with a slash in measure 53, indicating a change or continuation.

[illegible]

63

Blls.

Vibes

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

B.Mar.

Timp.

mf

Drs.

Perc. 1

Perc. 2

Perc. 3

Perc.

This musical score page, numbered 10, contains measures 63 through 66 of a percussion arrangement. The score is written for a large ensemble of percussion instruments. Measures 63 and 64 are in 4/4 time, while measures 65 and 66 are in 2/4 time, indicated by a double bar line and a '2' over the staff. The instruments and their parts are as follows: Blls. (Bells) play a melodic line in treble clef with a key signature of one sharp. Vibes (Vibraphone) play chords in treble clef. Xylo. 1 and Xylo. 2 (Xylophones) play a rhythmic pattern in treble clef. Mar. 1 and Mar. 2 (Maracas) play a rhythmic pattern in treble clef. B.Mar. (Bass Maracas) play a rhythmic pattern in bass clef. Timp. (Timpani) play a rhythmic pattern in bass clef. Drs. (Drums) play a rhythmic pattern in treble clef. Perc. 1, Perc. 2, Perc. 3, and Perc. (Percussion) play a rhythmic pattern in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

69

Blls.

Vibes

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

B.Mar.

Timp.

Drs.

Perc. 1

Perc. 2

Perc. 3

Perc.

mf

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

Timbales

6 6

6 6

f

f

f

f

f