

MUSIC FOR JUNIOR PERCUSSION ENSEMBLE

TEST OF TIME

Peter Kil

♩ = 108
Duration: 2:10

1 2 3

Drums I

Drums II

Drums III

A

5 6 7 8

I

II

III

B

9 10 11 12

I

II

III

C

I 13 14 15 16 FILL

II FILL

III FILL

D

I on Q 17 18 19 Stick to stick 20 Repeat 3x!

II mf on Q Stick to stick Repeat 3x!

III mf on Q Stick to stick Repeat 3x!

E

I 21 24

II f f

III f

F

The score is for three drummers, labeled I, II, and III. It spans measures 25 to 28. Measure 25 shows the start of the piece with a box labeled 'F' above it. Measures 26 and 27 are marked 'Repeat ad lib.' and 'Molto accelerando'. Measure 27 features a *fff* dynamic marking and a note with a cymbal symbol. Measure 28 includes a note with a cymbal symbol and an accent (^) above it. Performance instructions include '(Only cymbals, open hihat +bassdrum!)' for measures 27 and 28. The notation uses various symbols for cymbals, hi-hat, and bass drum, with 'R' and 'L' indicating right and left hands.

I
25 R L
26 Repeat ad lib. Molto accelerando
27 (Only cymbals, open hihat +bassdrum!) *fff*
28 (Only cymbals, open hihat +bassdrum!) ^

II
25 R L
26 Repeat ad lib. Molto accelerando
27 (Only cymbals, open hihat +bassdrum!) *fff*
28 (Only cymbals, open hihat +bassdrum!) ^

III
25 R L
26 Repeat ad lib. Molto accelerando
27 (Only cymbals, open hihat +bassdrum!) *fff*
28 (Only cymbals, open hihat +bassdrum!) ^