

# Valdresmarsj

J. Hanssen

Arr.: R. Leckie

S. Picc./Flt. 

Picc./Flt. *Picc's Tacet* *p*

Solo trp.

Trp.1

Trp.2/3

Trb. *p*

Bar. *p*

Bas. *p*

Tamb. *p*

Slw. *p*



13

S. Picc.

Picc.

S.

T

Tr.

Trb.

Bar.

Bas.

Tamb.

Slw.



9

S. Picc./Flt. *p* *mf*

Picc./Flt. *Tutti*

S. trp. *p*

Trp.1 *p*

Trp.2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

13

S. Picc./Flt. *3*

Picc./Flt.

S. trp.

Trp.1

Trp.2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

17

S. Picc./Flt.

Picc./Flt.

S. trp.

Trp.1

Trp.2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

21

S. Picc./Flt.

Picc./Flt.

S. trp.

Trp.1

Trp.2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

*f*

*tr*

*tr*

*tr*

*f*

*mf*

*mf*

*ff*

*ff*

29

S. Picc./Flt.

Picc./Flt.

S. trp.

Trp.1

Trp.2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

This musical score page contains measures 29 through 32. The instruments are arranged vertically: S. Picc./Flt., Picc./Flt., S. trp., Trp.1, Trp.2/3, Trb., Bar., Bas., Tamb., and Slw. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 features a Piccolo/Flute melody with triplets and a S. trp. entry. Measures 30-32 continue the Piccolo/Flute melody and include a S. trp. solo with triplets. The Trombone section plays chords, the Baritone and Bass play a rhythmic pattern, and the Tambourine and Slw. provide a steady pulse.

**[37]**

S. Picc./Flt.

Picc./Flt.

S. trp.

Trp.1

Trp.2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

This musical score page, numbered 37, features ten staves. The first staff, labeled 'S. Picc./Flt.', shows a rest followed by a melodic phrase starting at measure 3 with a fortissimo (*mf*) dynamic and a triplet of eighth notes. The second staff, 'Picc./Flt.', has a rest, then a half note G4 tied to the next measure, with a mezzo-forte (*mf*) dynamic and the instruction 'Picc.s Tacet.' below it. The third staff, 'S. trp.', contains a continuous eighth-note melody. The fourth staff, 'Trp.1', and fifth staff, 'Trp.2/3', both show whole rests throughout the measures. The sixth staff, 'Trb.', plays a series of chords, mostly triads, in the lower register. The seventh staff, 'Bar.', features sustained chords, some held across multiple measures. The eighth staff, 'Bas.', plays a steady eighth-note bass line. The ninth staff, 'Tamb.', begins with a rest, then enters in measure 3 with a short rhythmic pattern marked piano (*p*). The tenth staff, 'Slw.', remains silent. Dynamics include *mf*, *mf*, and *p*. A triplet marking appears over the Piccolo Flute's entry in measure 3.

45

S. Picc./Flt.

Picc./Flt.

S. trp.

Trp. 1

Trp. 2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- S. Picc./Flt. and Picc./Flt.:** Both parts play identical melodic lines in the right hand, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a triplet of eighth notes G4, A4, and B4. Dynamics include *f* and *fff* with accents.
- S. trp. and Trp. 1:** Both parts play identical melodic lines in the right hand, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a triplet of eighth notes G4, A4, and B4. Dynamics include *f* and *fff* with accents.
- Trp. 2/3:** Plays a rhythmic pattern of eighth notes G4, A4, B4, and C5, then a quarter rest, and finally a triplet of eighth notes G4, A4, and B4. Dynamics include *f* and *fff* with accents.
- Trb.:** Plays a rhythmic pattern of eighth notes G4, A4, B4, and C5, then a quarter rest, and finally a triplet of eighth notes G4, A4, and B4. Dynamics include *f* and *fff* with accents.
- Bar.:** Plays a half note G4, followed by a half note A4, then a quarter rest, and finally a triplet of eighth notes G4, A4, and B4. Dynamics include *f* and *fff* with accents.
- Bas.:** Plays a half note G4, followed by a half note A4, then a quarter rest, and finally a triplet of eighth notes G4, A4, and B4. Dynamics include *f* and *fff* with accents.
- Tamb.:** Plays a half note G4, followed by a half note A4, then a quarter rest, and finally a triplet of eighth notes G4, A4, and B4. Dynamics include *f* and *fff* with accents.
- Slw.:** Plays a half note G4, followed by a half note A4, then a quarter rest, and finally a triplet of eighth notes G4, A4, and B4. Dynamics include *f* and *fff* with accents.

49

S. Picc./Flt.

Picc./Flt.

S. trp.

Trp.1

Trp.2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

53

S. Picc./Flt.

Picc./Flt.

S. trp.

Trp.1

Trp.2/3

Trb.

Bar.

Bas.

Tamb.

Slw.

DC.