

Four For A Parade

René Leckie

♩ = 108

Score for **Four For A Parade** by René Leckie. The score is written for a band and includes the following parts:

- E♭ Alt Sax**
- B♭ Ten. Sax**
- B♭ Trp.1**
- B♭ Trp.2**
- B♭ Trp.3**
- Trb.1**
- Trb.2**
- Trb.3**
- B♭ Bariton**
- B♭ Bas**
- Snare**
- Base/Cymb.**

The score is in 4/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The score is divided into measures by vertical bar lines.

-Four For A Parade- 2

6

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

mf

mf

f

f

f

mf

mf

fp

Detailed description of the musical score: The score is for a 7-piece band. Measures 6-10 are shown. Measure 6: Eb Alt. Sax and Bb Ten. Sax play a half note chord (F#4, C#5). Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a half note chord (F#4, C#5). Trb.1, Trb.2, and Trb.3 play a half note chord (F#4, C#5). Bb Bariton and Bb Bas play a half note chord (F#4, C#5). Snare and Base/Cymbal play a half note chord (F#4, C#5). Measure 7: Eb Alt. Sax and Bb Ten. Sax play a half note chord (F#4, C#5). Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a half note chord (F#4, C#5). Trb.1, Trb.2, and Trb.3 play a half note chord (F#4, C#5). Bb Bariton and Bb Bas play a half note chord (F#4, C#5). Snare and Base/Cymbal play a half note chord (F#4, C#5). Measure 8: Eb Alt. Sax and Bb Ten. Sax play a half note chord (F#4, C#5). Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a half note chord (F#4, C#5). Trb.1, Trb.2, and Trb.3 play a half note chord (F#4, C#5). Bb Bariton and Bb Bas play a half note chord (F#4, C#5). Snare and Base/Cymbal play a half note chord (F#4, C#5). Measure 9: Eb Alt. Sax and Bb Ten. Sax play a half note chord (F#4, C#5). Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a half note chord (F#4, C#5). Trb.1, Trb.2, and Trb.3 play a half note chord (F#4, C#5). Bb Bariton and Bb Bas play a half note chord (F#4, C#5). Snare and Base/Cymbal play a half note chord (F#4, C#5). Measure 10: Eb Alt. Sax and Bb Ten. Sax play a half note chord (F#4, C#5). Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a half note chord (F#4, C#5). Trb.1, Trb.2, and Trb.3 play a half note chord (F#4, C#5). Bb Bariton and Bb Bas play a half note chord (F#4, C#5). Snare and Base/Cymbal play a half note chord (F#4, C#5).

-Four For A Parade- 3

11

This musical score is for the piece "Four For A Parade", measure 11. The instrumentation includes Eb Alto Sax, Bb Tenor Sax, Bb Trumpets 1, 2, and 3, Trb. 1, 2, and 3, Bb Baritone, Bb Bass, Snare, and Base/Cymb.

The Eb Alto Sax and Bb Tenor Sax parts begin with a forte (*f*) dynamic and play a melodic line. The Bb Trumpet 1 part also starts with a forte (*f*) dynamic and plays a melodic line. The Bb Trumpet 2 and Bb Trumpet 3 parts play a rhythmic pattern. The Trb. 1 and Trb. 2 parts play a rhythmic pattern. The Trb. 3 part plays a rhythmic pattern. The Bb Baritone and Bb Bass parts play a rhythmic pattern. The Snare part plays a rhythmic pattern. The Base/Cymb. part plays a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from forte (*f*) to piano (*p*).

-Four For A Parade- 4

16

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

-Four For A Parade- 5

21

This musical score page contains measures 21 through 24 of the piece "Four For A Parade". The instrumentation includes Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Truba 1, Truba 2, Truba 3, Bb Baritone, Bb Bass, Snare, and Bass/Cymbal. Measures 21 and 22 feature a melodic line for the Eb Alto Saxophone and Bb Tenor Saxophone, with a crescendo leading into measure 23. Measures 23 and 24 are characterized by a strong, rhythmic accompaniment from the Truba, Bb Baritone, Bb Bass, Snare, and Bass/Cymbal, all marked with a forte (f) dynamic. The Eb Alto Saxophone and Bb Tenor Saxophone play a sustained note in measure 23, marked with a mezzo-forte (mf) dynamic, before concluding in measure 24. The Bb Trumpet 1 also plays a sustained note in measure 23, marked with a mezzo-forte (mf) dynamic.

Eb Alt. Sax

Bb Ten. Sax

Bb Trp.1

Bb Trp.2

Bb Trp.3

Trb.1

Trb.2

Trb.3

Bb Bariton

Bb Bas

Snare

Base/Cymb.

mf

f

-Four For A Parade- 6

26

This musical score page, titled "-Four For A Parade- 6", contains measures 26 through 30. The instrumentation includes Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Truba 1, Truba 2, Truba 3, Bb Baritone, Bb Bass, Snare, and Base/Cymbal. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 26, 27, 28, 29, and 30. Measures 26-28 feature a melodic line for the Eb Alto Saxophone and Bb Tenor Saxophone, with a *mf* dynamic. Measures 29-30 show a change in the saxophone parts, with the Bb Tenor Saxophone and Bb Trumpet 2/3 playing a new melodic line. The Truba 1, 2, and 3 parts play a steady eighth-note pattern throughout. The Bb Baritone and Bb Bass parts play a steady eighth-note pattern. The Snare and Base/Cymbal parts play a steady eighth-note pattern. The *mf* dynamic is indicated for the saxophone and trumpet parts.

Instrumentation: Eb Alt. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

Measures: 26, 27, 28, 29, 30

Dynamic: *mf*

-Four For A Parade- 7

31

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

-Four For A Parade- 8

36

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

-Four For A Parade- 9

41

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

Measures 41-45. Key signature: F# (Measures 41-43) / B♭ (Measures 44-45). Time signature: 2/4 (Measures 41-43) / 4/4 (Measures 44-45). Dynamics: *p*, *f*, accents (>).

-Four For A Parade- 10

46

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

Measures 46-50. The score includes parts for Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpets 1-3, Trombones 1-3, Bb Baritone, Bb Bass, Snare, and Base/Cymbal. The key signature has two flats (Bb and Eb). The Eb Alto Saxophone part features a melodic line with a trill in measure 48. The Bb Tenor Saxophone and Bb Baritone parts play a rhythmic pattern of eighth notes. The Bb Trumpets and Trombones play a similar rhythmic pattern. The Snare and Base/Cymbal parts provide a steady beat. The Bb Bass part plays a simple bass line. The score is written in 4/4 time.

-Four For A Parade- 11

51

This musical score page, titled "-Four For A Parade- 11", contains measures 51 through 54. The instrumentation includes Eb Alto Saxophone, Bb Tenor Saxophone, three Bb Trumpets, three Trombones, Bb Baritone, Bb Bass, Snare, and Base/Cymbal. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 51 begins with a dynamic of *f* and features a complex rhythmic pattern in the saxophones and trumpets. Measure 52 continues the pattern with various articulations like accents and slurs. Measure 53 shows a change in dynamics with *f* and *fp* markings. Measure 54 concludes the section with a final *f* dynamic. The percussion parts provide a steady rhythmic foundation throughout the measures.

Instrumentation and parts shown:

- Eb Alt. Sax
- Bb Ten. Sax
- Bb Trp.1
- Bb Trp.2
- Bb Trp.3
- Trb.1
- Trb.2
- Trb.3
- Bb Bariton
- Bb Bas
- Snare
- Base/Cymb.

-Four For A Parade- 12

56

Eb Alf. Sax

Bb Ten. Sax

Bb Trp.1

Bb Trp.2

Bb Trp.3

Trb.1

Trb.2

Trb.3

Bb Bariton

Bb Bas

Snare

Base/Cymb.

fp

-Four For A Parade- 13

61

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

mf *f* *f* *f*

-Four For A Parade- 14

66 $\text{♩} = 118$

Score for **-Four For A Parade-**, page 14. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- E♭ Alt. Sax:** Treble clef, key signature of two sharps (F# and C#). Measures 1-4: quarter rest, quarter note, quarter rest, quarter note. Measure 5: quarter rest, quarter note, quarter rest, quarter note.
- B♭ Ten. Sax:** Treble clef, key signature of two sharps (F# and C#). Measures 1-4: quarter rest, quarter note, quarter rest, quarter note. Measure 5: quarter rest, quarter note, quarter rest, quarter note.

Brass:

- B♭ Trp. 1, 2, 3:** Treble clef, key signature of two sharps (F# and C#). Measures 1-4: quarter rest, quarter note, quarter rest, quarter note. Measure 5: quarter rest, quarter note, quarter rest, quarter note.
- Trb. 1, 2, 3:** Bass clef, key signature of two sharps (F# and C#). Measures 1-4: quarter rest, quarter note, quarter rest, quarter note. Measure 5: quarter rest, quarter note, quarter rest, quarter note.
- B♭ Bariton:** Treble clef, key signature of two sharps (F# and C#). Measures 1-4: quarter rest, quarter note, quarter rest, quarter note. Measure 5: quarter rest, quarter note, quarter rest, quarter note.
- B♭ Bas:** Bass clef, key signature of two sharps (F# and C#). Measures 1-4: quarter rest, quarter note, quarter rest, quarter note. Measure 5: quarter rest, quarter note, quarter rest, quarter note.

Percussion:

- Snare:** Treble clef, key signature of two sharps (F# and C#). Measures 1-4: quarter rest, quarter note, quarter rest, quarter note. Measure 5: quarter rest, quarter note, quarter rest, quarter note.
- Base/Cymb.:** Bass clef, key signature of two sharps (F# and C#). Measures 1-4: quarter rest, quarter note, quarter rest, quarter note. Measure 5: quarter rest, quarter note, quarter rest, quarter note.

Dynamic Markings:

- ff** (fortissimo) is marked at the beginning of the Snare and Base/Cymb. parts in measures 1 and 5.
- f** (forte) is marked at the beginning of the B♭ Bariton and B♭ Bas parts in measures 1 and 5.

Rehearsal Markings:

- Measures 1 and 5 are marked with a box containing the number 66.
- Measures 1 and 5 are marked with a box containing the tempo $\text{♩} = 118$.

-Four For A Parade- 15

71

This musical score page, titled "-Four For A Parade- 15", contains measures 71 through 75. The score is arranged for a large ensemble with the following parts:

- E♭ Alt. Sax**: Measures 71-73 are rests. Measures 74-75 play a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).
- B♭ Ten. Sax**: Measures 71-73 are rests. Measures 74-75 play a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Dynamics *f* are marked at the start of measures 74 and 75.
- B♭ Trp. 1, 2, 3**: Measures 71-73 play a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with a dynamic of *f*. Measure 74 has a rest, and measure 75 plays a half note G4 with an accent (>).
- Trb. 1, 2, 3**: Measures 71-73 play a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with a dynamic of *f*. Measure 74 has a rest, and measure 75 plays a half note G4 with an accent (>).
- B♭ Bariton**: Measures 71-73 play a rhythmic pattern of eighth notes (B♭3, A♭3, G♭3, F♭3, E♭3) with a dynamic of *f*. Measure 74 has a rest, and measure 75 plays a half note B♭3 with an accent (>).
- B♭ Bas**: Measures 71-73 play a rhythmic pattern of eighth notes (B♭3, A♭3, G♭3, F♭3, E♭3) with a dynamic of *f*. Measure 74 has a rest, and measure 75 plays a half note B♭3 with an accent (>).
- Snare**: Measures 71-73 are rests. Measure 74 has a quarter rest, and measure 75 plays a half note G4 with an accent (>).
- Base/Cymb.**: Measures 71-73 play a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with a dynamic of *f*. Measure 74 has a rest, and measure 75 plays a half note G4 with an accent (>).

16

76

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

77

78

79

80

17

81

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

This musical score page contains measures 81 through 85 of the piece 'The Rose Tree'. The instrumentation includes Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bb Baritone, Bb Bass, Snare, and Base/Cymbal. Measures 81-83 feature a complex texture with saxophones and trumpets playing sixteenth-note patterns, while trombones and the baritone/bass play a more melodic line. Measures 84-85 show a transition where the saxophones and trumpets play a sustained chord, and the trombones and baritone/bass play a rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

-Four For A Parade- 18

86

This musical score page, numbered 86, contains measures 86 through 90 of the piece "Four For A Parade". The score is arranged for a large ensemble with the following parts:

- E♭ Alt. Sax** and **B♭ Ten. Sax**: Both parts are silent in measures 86-89 and enter in measure 90 with a melodic line.
- B♭ Trp.1, 2, 3**: These parts play a rhythmic pattern of eighth notes in measures 86-89 at a *mf* (mezzo-forte) dynamic. In measure 90, they play a more complex melodic figure at a *f* (forte) dynamic.
- Trb.1, 2, 3**: These parts play a triplet of eighth notes in measures 86-89. In measure 90, they play a melodic line with accents.
- B♭ Bariton** and **B♭ Bas**: The Baritone part plays a melodic line with accents, while the Bass part plays a rhythmic pattern of eighth notes. Both enter in measure 90.
- Snare** and **Base/Cymb.**: The Snare drum plays a continuous pattern of eighth notes. The Bass/Cymbal part plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including triplets, accents, and dynamic markings.

-Four For A Parade- 19

91

Eb Alt. Sax

Bb Ten. Sax

Bb Trp.1

Bb Trp.2

Bb Trp.3

Trb.1

Trb.2

Trb.3

Bb Bariton

Bb Bas

Snare

Base/Cymb.

ff *mf* *f* *ff* *f* *ff* *f*

20

96

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

This musical score page contains measures 96 through 100. The instruments are arranged as follows:

- E♭ Alto Saxophone:** Measures 96-97 have a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and B3. Measure 98 has a whole note B3. Measure 99 has a half note B3 and a half rest. Measure 100 has a whole note B3.
- B♭ Tenor Saxophone:** Measures 96-97 have a similar melodic line to the alto sax. Measure 98 has a whole note B3. Measure 99 has a half note B3 and a half rest. Measure 100 has a whole note B3.
- B♭ Trumpets (1, 2, 3):** All three trumpets play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3. This pattern repeats every four measures.
- Trombones (1, 2, 3):** All three trombones play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2. This pattern repeats every four measures.
- B♭ Baritone:** Measures 96-97 have a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, E3, D3, C3, and B2. Measure 98 has a whole note B2. Measure 99 has a half note B2 and a half rest. Measure 100 has a whole note B2.
- B♭ Bass:** Measures 96-97 have a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, F#2, E2, D2, C2, and B1. Measure 98 has a whole note B1. Measure 99 has a half note B1 and a half rest. Measure 100 has a whole note B1.
- Drums:** The snare drum plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3. This pattern repeats every four measures. The bass drum/cymbal plays a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2. This pattern repeats every four measures.

101

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

-Four For A Parade- 22

106

E♭ Alt. Sax *ff*

B♭ Ten. Sax *ff*

B♭ Trp.1 *ff*

B♭ Trp.2 *ff*

B♭ Trp.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

B♭ Bari

B♭ Bas

Snare

Base/Cymb. *ff*

111

This musical score page, titled "-Four For A Parade- 23", contains measures 111 through 115. The instrumentation includes Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpets 1, 2, and 3, Trumpets 1, 2, and 3, Bb Baritone, Bb Bass, Snare, and Base/Cymbal. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Eb Alto Saxophone and Bb Tenor Saxophone parts have melodic lines starting in measure 114. The Bb Trumpets 1, 2, and 3 parts have melodic lines starting in measure 114. The Trb.1, Trb.2, and Trb.3 parts are silent throughout. The Bb Baritone and Bb Bass parts have melodic lines starting in measure 114. The Snare part has a rhythmic pattern starting in measure 111. The Base/Cymbal part is silent throughout.

Instrumentation: Eb Alt. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

Measures: 111, 112, 113, 114, 115

Dynamics: *mf*, *mp*, *p*

24

116

Score for measures 116-117. The score includes parts for Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Truba 1, Truba 2, Truba 3, Bb Baritone, Bb Bass, Snare, and Base/Cymbal. Measures 116 and 117 are shown. Dynamics include *mf* and *ff*.

121

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

26

[illegible]

131

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

f

ff

ff

136

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1
ff

B♭ Trp.2
ff

B♭ Trp.3
ff

Trb.1
ff

Trb.2
ff

Trb.3
ff

B♭ Bariton

B♭ Bas
ff

Snare

Base/Cymb.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass, followed by the percussion, and the bottom staves for the bass and drums. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score begins at measure 136. The E♭ Alto Saxophone and B♭ Tenor Saxophone play a melodic line with eighth and sixteenth notes. The B♭ Trumpets and Trombones play a harmonic line with sustained notes and some movement. The three Trombones have a more active line with eighth notes and rests. The B♭ Bass plays a steady eighth-note pattern. The Snare and Bass/Cymbal provide a rhythmic foundation with snare and cymbal patterns. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score concludes with a final measure featuring a sustained note in the brass and a final drum pattern.

-Four For A Parade- 29

141

$\text{♩} = 136$

E♭ Alt. Sax *mf*

B♭ Ten. Sax *mf*

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas *mf*

Snare

Base/Cymb.

-Four For A Parade- 30

146

Score for **-Four For A Parade-**, measures 146-150.

Instrumentation: Eb Alt. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

Key Signature: Bb (two flats). **Time Signature:** Alternates between 2/4 and 3/4.

Measure 146 (2/4): Eb Alt. Sax and Bb Ten. Sax play a quarter rest followed by a quarter note. Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a quarter rest followed by a quarter note. Trb.1, Trb.2, and Trb.3 are silent. Bb Bariton is silent. Bb Bas plays a quarter note with an accent. Snare and Base/Cymb. are silent.

Measure 147 (3/4): Eb Alt. Sax and Bb Ten. Sax play a quarter rest followed by two eighth notes. Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a quarter rest followed by two eighth notes. Trb.1, Trb.2, and Trb.3 play a dotted quarter note with an accent. Bb Bariton is silent. Bb Bas is silent. Snare and Base/Cymb. are silent.

Measure 148 (2/4): Eb Alt. Sax and Bb Ten. Sax play a quarter rest followed by a quarter note. Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a quarter rest followed by a quarter note. Trb.1, Trb.2, and Trb.3 are silent. Bb Bariton is silent. Bb Bas plays a quarter note with an accent. Snare and Base/Cymb. are silent.

Measure 149 (3/4): Eb Alt. Sax and Bb Ten. Sax play a quarter rest followed by two eighth notes. Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a quarter rest followed by two eighth notes. Trb.1, Trb.2, and Trb.3 play a dotted quarter note with an accent. Bb Bariton is silent. Bb Bas is silent. Snare and Base/Cymb. are silent.

Measure 150 (2/4): Eb Alt. Sax and Bb Ten. Sax play a quarter rest followed by a quarter note. Bb Trp.1, Bb Trp.2, and Bb Trp.3 play a quarter rest followed by a quarter note. Trb.1, Trb.2, and Trb.3 are silent. Bb Bariton is silent. Bb Bas plays a quarter note with an accent. Snare and Base/Cymb. are silent.

-Four For A Parade- 31

151

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

-Four For A Parade- 32

156

Eb Alt. Sax
3/4 2/4 3/4
mf

Bb Ten. Sax
3/4 2/4 3/4

Bb Trp.1
3/4 2/4 3/4
ff *mf*

Bb Trp.2
3/4 2/4 3/4
ff *mf*

Bb Trp.3
3/4 2/4 3/4
ff *mf*

Trb.1
3/4 2/4 3/4

Trb.2
3/4 2/4 3/4

Trb.3
3/4 2/4 3/4

Bb Ba
3/4 2/4 3/4

Bb Bas
3/4 2/4 3/4

Snare
3/4 2/4 3/4

Base/Cymb.
3/4 2/4 3/4

-Four For A Parade- 33

161

Eb Alt. Sax
2/4 3/4 2/4 3/4

Bb Ten. Sax
2/4 3/4 2/4 3/4

Bb Trp.1
2/4 3/4 2/4 3/4

Bb Trp.2
2/4 3/4 2/4 3/4

Bb Trp.3
2/4 3/4 2/4 3/4

Trb.1
2/4 3/4 2/4 3/4

Trb.2
2/4 3/4 2/4 3/4

Trb.3
2/4 3/4 2/4 3/4

Bb Bariton
2/4 3/4 2/4 3/4

Bb Bas
2/4 3/4 2/4 3/4

Snare
2/4 3/4 2/4 3/4

Base/Cymb.
2/4 3/4 2/4 3/4

-Four For A Parade- 34

166

Score for **-Four For A Parade-**, measures 166-170.

Instrumentation: Eb Alf. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

Key Signature: Bb (two flats). **Time Signature:** 2/4 and 3/4.

Measure 166: Eb Alf. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

Measure 167: Eb Alf. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

Measure 168: Eb Alf. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

Measure 169: Eb Alf. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

Measure 170: Eb Alf. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, Base/Cymb.

-Four For A Parade- 35

Musical score for measures 171-176. The score includes parts for Eb Alt. Sax, Bb Ten. Sax, Bb Trp.1, Bb Trp.2, Bb Trp.3, Trb.1, Trb.2, Trb.3, Bb Bariton, Bb Bas, Snare, and Base/Cymb.

- Eb Alt. Sax:** Measures 171-172 are rests. In measure 173, it plays a descending eighth-note scale starting on G4, marked *ff*.
- Bb Ten. Sax:** Similar to the Eb Alt. Sax, playing a descending eighth-note scale in measure 173, marked *ff*.
- Bb Trp.1, Bb Trp.2, Bb Trp.3:** Play a series of chords and triplets, marked *f*. Measure 173 features a triplet of eighth notes in each part.
- Trb.1, Trb.2, Trb.3:** Play a rhythmic pattern of eighth notes and quarter notes, marked *f*.
- Bb Bariton, Bb Bas:** Play a steady eighth-note accompaniment, marked *f*.
- Snare:** Plays a simple backbeat pattern, marked *f*. It includes the instruction "Swing!" in measure 173.
- Base/Cymb.** Plays a complex rhythmic pattern involving triplets, marked *f*. It includes the instruction "Swing!" at the bottom of the page.

-Four For A Parade- 36

176

-Four For A Parade- 37

[illegible]

-Four For A Parade- 38

186

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

The musical score is written for a big band ensemble. It begins at measure 186. The key signature has two flats (B♭ and E♭). The time signature alternates between 3/4 and 2/4. The Eb Alto Saxophone and Bb Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Bb Trumpets and Trombones play a rhythmic pattern of eighth notes. The Bb Baritone and Bb Bass parts are mostly rests with occasional eighth notes. The Snare and Bass/Cymbal parts provide a steady rhythmic accompaniment.

-Four For A Parade- 39

191

Score for **-Four For A Parade-**, page 39, starting at measure 191. The score is written for a band ensemble with the following parts:

- E♭ Alt. Sax**
- B♭ Ten. Sax**
- B♭ Trp.1**
- B♭ Trp.2**
- B♭ Trp.3**
- Trb.1**
- Trb.2**
- Trb.3**
- B♭ Bariton**
- B♭ Bas**
- Snare**
- Base/Cymb.**

The score is divided into measures 191, 192, 193, 194, and 195. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The Snare and Base/Cymb. parts include articulation marks (x) and dynamic markings (*mf*).

-Four For A Parade- 40

196

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/C

-Four For A Parade- 41

201

This musical score page contains measures 201 through 205 of the piece "Four For A Parade". The score is arranged for a large ensemble with the following parts:

- E♭ Alt. Sax:** Treble clef, 3/4 time. Measures 201-202 feature eighth-note chords. Measures 203-205 feature eighth-note chords and eighth-note patterns.
- B♭ Ten. Sax:** Treble clef, 3/4 time. Measures 201-202 feature eighth-note chords. Measures 203-205 feature eighth-note chords and eighth-note patterns.
- B♭ Trp. 1, 2, 3:** Treble clef, 3/4 time. Measures 201-202 feature eighth-note chords. Measures 203-205 feature eighth-note chords and eighth-note patterns.
- Trb. 1, 2, 3:** Bass clef, 3/4 time. Measures 201-202 feature eighth-note chords. Measures 203-205 feature eighth-note chords and eighth-note patterns.
- B♭ Bariton:** Treble clef, 3/4 time. Measures 201-202 feature eighth-note chords. Measures 203-205 feature eighth-note chords and eighth-note patterns.
- B♭ Bas:** Bass clef, 3/4 time. Measures 201-202 feature eighth-note chords. Measures 203-205 feature eighth-note chords and eighth-note patterns.
- Snare:** Treble clef, 3/4 time. Measures 201-202 feature eighth-note chords. Measures 203-205 feature eighth-note chords and eighth-note patterns.
- Base/Cymb.:** Bass clef, 3/4 time. Measures 201-202 feature eighth-note chords. Measures 203-205 feature eighth-note chords and eighth-note patterns.

The score is written in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B♭).

-Four For A Parade- 42

206

Eb Alt. Sax
poco - a - poco accel... *tr*

Bb Ten. Sax
f poco - a - poco accel... *tr*

Bb Trp.1
f poco - a -

Bb Trp.2
f poco - a -

Bb Trp.3
f poco - a - poco accel...

Trb.1
f poco - a - poco accel...

Trb.2
f poco - a - poco accel...

Trb.3
f poco - a - poco accel...

Bb Bariton
f poco - a - poco accel...

Bb Bas
f poco - a - poco accel...

Snare
poco - a - poco accel...

Base/Cymb.
poco - a - poco accel...

-Four For A Parade- 43

211

Eb Alt. Sax
Bb Ten. Sax
Bb Trp.1
Bb Trp.2
Bb Trp.3
Trb.1
Trb.2
Trb.3
Bb Bariton
Bb Bas
Snare
Base/Cymb.

The musical score is written for a jazz band. The Eb Alto Saxophone and Bb Tenor Saxophone parts feature a melodic line with a long slur spanning measures 211 to 215. The Bb Trumpet and Trombone sections provide harmonic support with sustained notes and rhythmic patterns. The Bb Bass part includes a steady eighth-note pulse. The Snare and Base/Cymbal parts provide a consistent rhythmic foundation.

-Four For A Parade- 44

216

Eb Alt. Sax
poco - a poco accel

Bb Ten. Sax
poco - a - poco accel

Bb Trp.1
poco - a poco accel

Bb Trp.2
poco - accel

Bb Trp.3
poco - accel

Trb.1
poco - a poco accel

Trb.2
poco - a poco accel

Trb.3
poco - a - poco accel

Bb Bariton
poco - a poco accel

Bb Bas
poco - a - poco accel

Snare
poco - a poco accel

Base/Cymb.
poco - a - poco accel

-Four For A Parade- 45

221

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

This musical score page contains measures 221 through 225 of the piece "Four For A Parade". The instrumentation includes Eb Alto Saxophone, Bb Tenor Saxophone, three Bb Trumpets, three Trombones, Bb Baritone, Bb Bass, Snare, and Bass/Cymbal. Measures 221 and 222 feature a melodic line for the saxophones, with a trill (tr.) and wavy line (vibrato) in measure 222. Measures 223 and 224 show a steady eighth-note accompaniment for the saxophones and a similar pattern for the trombones. Measure 225 concludes the section with a final melodic phrase for the saxophones and a sustained note for the trombones. The Bb Baritone and Bb Bass parts are mostly rests, with the Bass part having a few notes in measures 223 and 225. The Snare and Bass/Cymbal parts provide a rhythmic foundation with eighth-note patterns and cymbal accents.

-Four For A Parade- 46

226

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

This musical score page contains measures 226 through 230 of the piece "Four For A Parade". The music is written for a large ensemble, including saxophones, trumpets, trombones, baritone, bass, snare, and a bass/cymbal player. The key signature has one flat (B♭), and the time signature changes from 4/4 to 2/4 at the beginning of measure 230. Measures 226 and 227 feature a melodic line for the saxophones, with the E♭ Alto Sax and B♭ Tenor Sax playing in unison. The trumpets and trombones provide harmonic support with sustained notes and rhythmic patterns. The baritone and bass parts have specific articulation marks (accents and staccato). The percussion section, consisting of snare and bass/cymbal, provides a steady rhythmic foundation. The score is written in a standard musical notation style with various dynamics and articulation markings.

-Four For A Parade- 47

231

$\text{♩} = 88$

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

This musical score page contains measures 231 through 235 of the piece "Four For A Parade". The score is written for a large ensemble, including Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bb Baritone, Bb Bass, Snare, and Bass/Cymbal. The music is in 3/4 time, with a key signature of two flats (Bb and Eb). Measure 231 begins with a rehearsal mark. The tempo is marked as quarter note = 88. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. The Bb Baritone and Bb Bass parts have a melodic line, while the Snare and Bass/Cymbal parts provide a rhythmic foundation. The Bb Trumpets and Trombones have a more active role, with some measures featuring eighth-note patterns. The Eb Alto Saxophone and Bb Tenor Saxophone parts are primarily melodic, with some measures featuring eighth-note patterns. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

-Four For A Parade- 48

236

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

1.

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

f *mf*

Snare

Base/Cymb.

f *mp*

-Four For A Parade- 49

241

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

241

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

-Four For A Parade- 50

246

-Four For A Parade- 51

251

This musical score page, titled "-Four For A Parade- 51", contains measures 251 through 255. The instrumentation includes Eb Alto Saxophone, Bb Tenor Saxophone, three Bb Trumpets (1, 2, 3), three Trombones (1, 2, 3), Bb Baritone, Bb Bass, Snare, and Base/Cymbal. The key signature is one sharp (F#) and the time signature is 4/4. The Eb Alto Saxophone and Bb Tenor Saxophone parts begin in measure 251 with a melodic line featuring accents and a forte (f) dynamic in measure 253. The Bb Trumpet and Trombone sections provide harmonic support with various rhythmic patterns. The Bb Baritone and Bb Bass parts also contribute to the ensemble's texture. The Snare and Base/Cymbal parts provide a steady rhythmic foundation throughout the measures.

Instrumentation:

- Eb Alt. Sax
- Bb Ten. Sax
- Bb Trp.1
- Bb Trp.2
- Bb Trp.3
- Trb.1
- Trb.2
- Trb.3
- Bb Bariton
- Bb Bas
- Snare
- Base/Cymb.

-Four For A Parade- 52

256

Eb Alt. Sax
Bb Ten. Sax
Bb Trp.1
Bb Trp.2
Bb Trp.3
Trb.1
Trb.2
Trb.3
Bb Bariton
Bb Bas
Snare
Base/Cymb.

mf
mf
mf
mf
mf
mf
mf
mp

-Four For A Parade-

261

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

The musical score for measures 261-264 features the following details:

- Measures 261-262:** Eb Alt. Sax and Bb Ten. Sax play a melodic line. Bb Trp.1, Bb Trp.2, and Bb Trp.3 are silent. Trb.1 and Trb.2 play a rhythmic pattern. Trb.3 is silent. Bb Bariton and Bb Bas play a rhythmic pattern. Snare and Base/Cymbal are silent.
- Measure 263:** Eb Alt. Sax and Bb Ten. Sax continue their melodic line. Bb Trp.1, Bb Trp.2, and Bb Trp.3 enter with a melodic line marked *f*. Trb.1 and Trb.2 continue their rhythmic pattern. Trb.3 is silent. Bb Bariton and Bb Bas continue their rhythmic pattern. Snare and Base/Cymbal are silent.
- Measure 264:** Eb Alt. Sax and Bb Ten. Sax continue their melodic line. Bb Trp.1, Bb Trp.2, and Bb Trp.3 continue their melodic line marked *f*. Trb.1 and Trb.2 continue their rhythmic pattern. Trb.3 is silent. Bb Bariton and Bb Bas continue their rhythmic pattern. Snare and Base/Cymbal are silent.

-Four For A Parade- 54

266

Eb Alt. Sax
Bb Ten. Sax
Bb Trp.1
Bb Trp.2
Bb Trp.3
Trb.1
T1
T1
Bb Bariton
Bb Bas
Snare
Base/Cymb.

The musical score is written for a band. The Eb Alto Saxophone and Bb Tenor Saxophone parts enter at measure 266 with a forte (*f*) dynamic, playing a melodic line. The three Bb Trumpets play a rhythmic pattern of eighth notes. Truba 1 plays a similar rhythmic pattern. The two Truba parts play a steady eighth-note pulse. The Bb Baritone and Bb Bass enter at measure 266 with a forte (*f*) dynamic, playing a melodic line. The Snare and Base/Cymbal parts play a rhythmic pattern of eighth notes.

-Four For A Parade- 55

271

$\text{♩} = 116$

Eb Alt. Sax

Bb Ten. Sax

Bb Trp.1

Bb Trp.2

Bb Trp.3

Trb.1

Trb.2

Trb.3

Bb Bariton

Bb Bas

Snare

Base/Cymb.

Scherp

-Four For A Parade- 56

276

Eb Alt. Sax

Bb Ten. Sax

Bb Trp.1

Bb Trp.2

Bb Trp.3

Trb.1

Trb.2

Trb.3

Bb Bar

Bb Bas

Snare

Base/Cymb.

-Four For A Parade- 57

281

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

mf

a

f

mf

mf

p

mf

p

mf

-Four For A Parade- 58

286

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

mf

Detailed description of the musical score: The score is for measures 286 through 290. Measures 286-288 contain melodic lines for the Eb Alto Saxophone and Bb Tenor Saxophone, which are often beamed together. The Bb Baritone also has a melodic line. The Bb Trumpets and Trombones are mostly silent, indicated by whole rests. In measure 289, the saxophones and baritone continue with sustained notes. The drum section (Snare and Base/Cymbal) has a consistent rhythmic pattern of eighth notes. In measure 290, the saxophones and baritone have sustained notes, while the drums continue their pattern. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of measure 290.

-Four For A Parade- 59

291

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

Music notation for Eb Alt. Sax and Bb Ten. Sax. Eb Alt. Sax plays a melodic line with a slur over measures 291-294. Bb Ten. Sax plays a similar line, also with a slur. Both parts have a forte (f) dynamic marking at measure 295.

Music notation for Bb Trp.1, Bb Trp.2, and Bb Trp.3. All three parts play a melodic line with a slur over measures 291-294. All three parts have a forte (f) dynamic marking at measure 295.

Music notation for Trb.1, Trb.2, and Trb.3. All three parts play a melodic line with a slur over measures 291-294. All three parts have a forte (f) dynamic marking at measure 295.

Music notation for Bb Bariton and Bb Bas. Bb Bariton plays a melodic line with a slur over measures 291-294. Bb Bas plays a similar line, also with a slur. Both parts have a forte (f) dynamic marking at measure 295.

Music notation for Snare and Base/Cymb. Snare plays a rhythmic pattern with a slur over measures 291-294. Base/Cymb. plays a similar pattern, also with a slur. Both parts have a forte (f) dynamic marking at measure 295.

-Four For A Parade- 60

296

Eb Alt. Sax
mf

Bb Ten. Sax
mf

Bb Trp.1
mf

Bb Trp.2
mf

Bb Trp.3
mf

Trb.1

Trb.2

Trb.3

Bb Bariton
mf

Bb Bas
mf

Snare
p

Base/Cymb.
p

mf

-Four For A Parade- 61

301

E♭ Alt. Sax

B♭ Ten. Sax

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

Trb.1

Trb.2

Trb.3

B♭ Bariton

B♭ Bas

Snare

Base/Cymb.

-Four For A Parade- 62

$$ff$$