

Let In Rock!

Score for "The Sound of Silence" (Full Band Arrangement)

Tempo: ♩ = ca. 120

Key Signature: One sharp (F#)

Time Signature: 4/4

Instrumentation:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone 1
- Trombone 2
- Trombone 3
- Bariton 1 B♭
- Bariton 2 B♭
- Bass in B♭
- Snare drum
- Cymbals
- Percussion
- Bass drum

Score Details:

- The score is written for a full band, including saxophones, trumpets, trombones, baritones, bass, and drums.
- The tempo is marked as ♩ = ca. 120.
- The key signature is one sharp (F#).
- The time signature is 4/4.
- The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo).
- The score includes articulation markings such as accents (^) and slurs.
- The score includes a "cow bell" marking in the percussion part.

2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, baritone, bass, and percussion. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system includes staves for A. Sax. 1, A. Sax. 2, T. Sax., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Bass Bb, S.D., Cym., Perc., and B.D. The second system continues the music for the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano). The percussion part includes staves for S.D. (Snare Drum), Cym. (Cymbal), Perc. (Percussion), and B.D. (Bass Drum).

[illegible]

[illegible]

B

[illegible]

23

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bass Bb

S.D.

Cym.

Perc.

B.D.

p

27

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bass Bb

S.D.

Cym.

Perc.

B.D.

1.

2.

Play

f

f

f

mf

mf

[illegible]

-Let in Rock!-

[illegible]

44

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bass Bb

S.D.

Cym.

Perc.

B.D.

p

p

p

The musical score for page 11, measures 44-47, is written for a jazz ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Bass Baritone, Snare Drum (S.D.), Cymbals (Cym.), Percussion (Perc.), and Bass Drum (B.D.). Measures 44-47 are shown. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) in the percussion parts.

-Let in Rock!-

12

F

48

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bass Bb

S.D.

Cym.

Perc.

B.D.

1.

2.

Play

f

mp

-Let in Rock!-

13

53

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bass Bb

S.D.

Cym.

Perc.

B.D.

f

mp

f

f cow bell

58

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bass Bb

S.D.

Cym.

Perc.

B.D.

fp

fp

fp

fp

fp

fp

fp

f *mf*

mf

f *mf*

f *mf*

63

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Bass Bb

S.D.

Cym.

Perc.

B.D.

f

f

f

f

-Let in Rock!-

[illegible]