

Tijdsduur ca.8.30 min

Jerejef

Léon Linders

♩ = +/- 100

1 2 3

Djembé 1

Djembé 2

Djembé 3

Wassa Koumba
(ad lib.)

Doum doum

Shaker/Beating
Hi-Hat

Claves
(high pitch)
Agogobells

Snare Drum
(scherp)

Snare Drum
(dof)

Bongo's
(high pitch)

Cymbals a 2
Bass Drum

4 **A** 6

Dj.1 *f*

Dj.2 *f*

Dj.3 *f*

W.K.
ad lib. *mf*

D.D.. *mf*

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp *mp* Rs Rs

S.D.
Dof *mp*

Bo. *mp*

Cymb.
B.D. *mp*

7 8 9

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D.,

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

Rs Rs

p. p.

Rs Rs

1-2-3 4

B $\text{♩} = \text{♩} \cdot$ = +/- 116

Dj.1 *f*

Dj.2 *f*

Dj.3 *f*

W.K.
ad lib. *mf*

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp *mp* Rs Rs

S.D.
Dof *mp*

Bo. *mp*

Cymb.
B.D. *mp*

13 14 1-2-3

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

simile

S.D.
Dof

Bo.

Cymb.
B.D.

4 C 1-2-3

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

4 20 21

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

D

23

24

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

The musical score is written for ten percussion instruments. Measures 23 and 24 are indicated at the top. The instruments and their parts are: Dj.1, Dj.2, and Dj.3, which play a rhythmic pattern of eighth notes followed by a quarter note and a half note. W.K. ad lib. plays a continuous eighth-note pattern. D.D. plays a complex rhythmic pattern with eighth and sixteenth notes. Sh./B.R. H.H., Cl. Bells, and S.D. Scherp are marked with a horizontal line, indicating they are silent. S.D. Dof plays a pattern of eighth notes. Bo. plays a pattern of eighth notes with accents. Cymb. B.D. plays a pattern of eighth notes.

1-2-3 4

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D.

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

The musical score is written for a percussion ensemble. It consists of three measures. The first measure is labeled '1-2-3' and the second measure is labeled '4'. The instruments are Dj.1, Dj.2, Dj.3, W.K. ad lib., D.D., Sh./B.R. H.H., Cl. Bells, S.D. Scherp, S.D. Dof, Bo., and Cymb. B.D. The notation includes various rhythmic patterns, rests, and dynamic markings.

28 29 30

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

The musical score is organized into three measures: 28, 29, and 30. Each measure contains staves for various percussion instruments. Dj.1, Dj.2, and Dj.3 play a continuous eighth-note pattern. W.K. ad lib. plays a series of eighth notes. D.D. uses 'x' marks to indicate specific sounds. Sh./B.R. H.H., Cl. Bells, and Bo. have rests in measures 28 and 29, with notes in measure 30. S.D. Scherp and S.D. Dof play eighth-note patterns. Cymb. B.D. plays a pattern of eighth notes and rests.

E ♩ . = ♩

32

33

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

The musical score is written for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The time signature is common time (C). The key signature is E major, indicated by the 'E' and the natural sign on the first line of the first staff. The score is divided into two measures, 32 and 33. Measure 32 contains various rhythmic patterns for the instruments. Measure 33 continues the patterns, with some instruments having rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation marks such as accents and slurs are used to indicate specific playing techniques.

	34	35	36
Dj.1			
Dj.2			
Dj.3			
W.K. ad lib.			
D.D..			
Sh./B.R. H.H.			
Cl. Bells			
S.D. Scherp			
S.D. Dof			
Bo.			
Cymb. B.D.			

37 38

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh/B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

mf

mf

f

* = Hi-Hat open

40 41 42

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

Detailed description: This is a musical score for a percussion ensemble. It consists of eleven staves, each representing a different instrument. The score is divided into three measures, numbered 40, 41, and 42 at the top.
 - Dj.1: Plays a continuous eighth-note pattern with accents.
 - Dj.2: Plays a continuous eighth-note pattern with accents.
 - Dj.3: Plays a continuous eighth-note pattern with accents.
 - W.K. ad lib.: Plays a continuous eighth-note pattern with accents.
 - D.D.: Plays a pattern of eighth notes and quarter notes with accents.
 - Sh./B.R. H.H.: Plays a complex pattern of eighth notes and quarter notes with accents.
 - Cl. Bells: Plays a pattern of eighth notes and quarter notes with accents.
 - S.D. Scherp: Remains silent throughout the measures.
 - S.D. Dof: Remains silent throughout the measures.
 - Bo.: Plays a pattern of eighth notes and quarter notes with accents.
 - Cymb. B.D.: Plays a pattern of eighth notes and quarter notes with accents.

43 44 45

Dj.1 *mp*

Dj.2 *mp*

Dj.3 *mp*

W.K.
ad lib. *mp*

D.D. *mp*

Sh./B.R.
H.H.

Cl.
Bells *f*

S.D.
Schep

S.D.
Dof

Bo. *mp*

Cymb.
B.D. *mp*

46 47 48

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

mp

f

49 50 51

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

p *f*

mp

52 53 54

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

The musical score is arranged in a system with ten staves. The first three staves (Dj.1, Dj.2, Dj.3) contain complex rhythmic patterns with many beamed notes. The fourth staff (W.K. ad lib.) features a series of eighth notes with accents. The fifth staff (D.D.) has a pattern of eighth notes with rests. The sixth staff (Sh./B.R. H.H.) shows a complex pattern of eighth notes with accents. The seventh staff (Cl. Bells) has a pattern of eighth notes with rests. The eighth staff (S.D. Scherp) is mostly empty with a few notes. The ninth staff (S.D. Dof) has a pattern of eighth notes with accents. The tenth staff (Bo.) has a pattern of eighth notes with accents. The eleventh staff (Cymb. B.D.) has a pattern of eighth notes with rests.

55 56 57

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

f

mp

58

F

60

Dj.1
 Dj.2
 Dj.3
 W.K.
 ad lib.
 D.D.,
 Sh./B.R.
 H.H.
 Cl.
 Bells
 S.D.
 Scherp
 S.D.
 Dof
 Bo.
 Cymb.
 B.D.

Musical score for percussion instruments, measures 58 to 60. The score includes parts for Dj.1, Dj.2, Dj.3, W.K. ad lib., D.D., Sh./B.R. H.H., Cl. Bells, S.D. Scherp, S.D. Dof, Bo., and Cymb. B.D. Measure 58 starts with a forte (f) dynamic. Measure 60 also features a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some measures containing 'x' marks indicating specific percussion sounds.

- 21 -
Jerejef

64 65 66

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

The musical score is arranged in a system with 11 staves. The first three measures are numbered 64, 65, and 66. The staves are labeled as follows: Dj.1, Dj.2, Dj.3, W.K. ad lib., D.D., Sh./B.R. H.H., Cl. Bells, S.D. Scherp, S.D. Dof, Bo., and Cymb. B.D. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in 4/4 time.

G

68

69

Dj.1 *mp*

Dj.2 *mp*

Dj.3 *mp*

W.K.
ad lib. *mp*

D.D.. *mp*

Sh./B.R.
H.H. *mp*

Cl.
Bells *mp*

S.D.
Scherp *mf* woodblock

S.D.
Dof *f* solo cowbell Rs

Bo. *mp*

Cymb.
B.D. *mp*

70 71 72

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D.

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

solo

f

f

mf

Rs

73 74 75

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D.

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

f

f

f

f Rs Rs

f Rs Rs

f sec.

76 77 1

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

2 **accel..** $\frac{\%}{H}$ $\text{♩} = +/- 132$ 81

Dj.1 **accel..** *f*

Dj.2 **accel..** *f*

Dj.3 **accel..** *f*

f

f

Sh./B.R.
H.H. **accel..**

Cl.
Bells **accel..**

S.D.
Scherp **accel..** *f*

S.D.
Dof **accel..** *f*

Bo. **accel..** *f*

Cymb.
B.D. **accel..** *f*

82

1

2.

solo

solo

solo

W.K.
ad lib.

D.D.

Sh./B.R.
H.H.

Cl.
Bells

solo

S.D.
Schen

solo

S.D.
Do

Bc

Cymb.
B.D.

* roffel bij voorkeur "pressed roll" in
zestienden triolen.

Dj.1
 Dj.2
 Dj.3
 W.K.
 ad lib.
 D.D..
 Sh./B.R.
 H.H.
 Cl.
 Bells
 S.D.
 Scherp
 S.D.
 Dof
 Bo.
 Cymb.
 B.D.

*Claves en bassdrum:
 1ste Keer slag (1)
 2de Keer slag (2)

[illegible]

91

92

93

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.Cl.
BellsS.D.
ScherpS.D.
Dof

Bo.

Cymb.
B.D.

94 95 96

Dj.1

W.K.
ad lib.

D.D..

Sh./B.R.
H.H.

Cl.
Bells

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

The musical score is organized into three measures: 94, 95, and 96. The first staff, labeled 'Dj.1', consists of three staves. In measure 94, the top staff has a single note, the middle staff has a single note, and the bottom staff has a rhythmic pattern of eighth notes. In measures 95 and 96, the top and middle staves have single notes, and the bottom staff has a continuous rhythmic pattern of eighth notes. The second staff, labeled 'W.K. ad lib.', has a single note in measure 94 and is empty in measures 95 and 96. The third staff, labeled 'D.D..', has a rhythmic pattern of eighth notes with 'x' marks in measures 94, 95, and 96. The fourth staff, labeled 'Sh./B.R. H.H.', has a single note in measure 94 and is empty in measures 95 and 96. The fifth staff, labeled 'Cl. Bells', has a single note in measure 94 and is empty in measures 95 and 96. The sixth staff, labeled 'S.D. Scherp', has a single note in measure 94 and is empty in measures 95 and 96. The seventh staff, labeled 'S.D. Dof', has a single note in measure 94 and is empty in measures 95 and 96. The eighth staff, labeled 'Bo.', has a single note in measure 94 and is empty in measures 95 and 96. The ninth staff, labeled 'Cymb. B.D.', has a single note in measure 94 and is empty in measures 95 and 96.

97 98 99

Dj.1
alleen 1e X

Dj.2
alleen 1e X

Dj.3
alleen 1e X

W.K.
ad lib.
mf-p

D.D..
alleen 1e X

Sh./B.R.
H.H.
mf-p

Cl.
Bells
mf-p

S.D.
Scherp
alleen 2e X *f* *f-p*

S.D.
Dof
f-p

Bo.
2e X Bongo solo
f-p

Cymb.
B.D.
mf-p

	100	101	102
Dj.1			
Dj.2			
Dj.3			
W.K. ad lib.			
D.D..			
Sh./B.R. H.H.			
Cl. Bells			
S.D. Scherp			
S.D. Dof			
Bo.			
Cymb. B.D.			

103 104 105 *D.S. al Coda (c.r.)*

Dj.1

Dj.2

Dj.3

W.K.
ad lib.

D.D.

Sh./B.R.
H.H.

Cl
Bell:

S.D.
Scherp

S.D.
Dof

Bo.

Cymb.
B.D.

♢ Coda

108 109

Dj.1 *p* *ff*

Dj.2 *p* *ff*

Dj.3 *p* *ff*

W.K.
ad lib. *p* *mf* *ff*

D.D. *p* *ff*

Sh./B.R.
H.H. *p* *ff*

Cl.
Bells *p* *ff*

S.D.
Scherp *p* *fp* *ff*

S.D.
Dof *p* *fp* *ff*

Bo. *p* *ff*

Cymb.
B.D. *p* *ff* *sec.*

* roffel bij voorkeur
"pressed roll" in
zestienden triolen