

LATIN SELECTION

Eg Leemhuis

1

Baion

1e Trompet

2e Trompet

1e Alt saxofoon
(Hoor)

2e Alt saxofoon
(Hoor)

1e Bariton

2e Bariton

1e Trombone

2e Trombone

Bb Bas

Conga's
mf

Maracas
Claves
mf

Bongo's
Hi Hat
Cowbell

Beating
Guero
Vibra slap
mf

Snare drum

Bass drum
Cymbals
Cowbell

Detailed description: This is a musical score for a piece titled 'Baion'. The score is arranged for a large ensemble. The top section consists of brass instruments: 1st and 2nd Trumpets, 1st and 2nd Alto Saxophones (labeled as 'Hoor'), 1st and 2nd Baritone saxophones, 1st and 2nd Trombones, and a Bassoon (Bb Bas). The bottom section consists of percussion instruments: Conga's, Maracas, Claves, Bongos, Hi Hat, Cowbell, Beating Guero, Vibra slap, Snare drum, Bass drum, Cymbals, and another Cowbell. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a '1' in a box. The percussion parts have specific dynamics: Conga's and Beating Guero are marked *mf*. The Maracas and Claves part has an accent (^) and *mf* in the third measure. The Vibra slap part has accents (^) and *mf* in the third measure. The rest of the score is mostly blank staves with rests.

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5

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar.
Cl.

Bon.
H.h.
C.B.

B.R.
Guero
V.slapp

S.D.

B.D.
C.B.
Cymb.

Bongo's

mf

mf

mf

9

Rumba Tambah

1e Trp. *f*

2e Trp. *f*

1e A.s. *f*

2e A.s. *f*

1e Bar. *f*

2e Bar. *f*

1e Trb. *f*

2e Trb. *f*

Bb Bas *f*

Conga's *mf*

Mar. Cl. *mf*

Bon. H.h. C.B. *mf*

B.R. Guiro V.slapp *mf*

S.D. *mf*

B.D. C.B. Cymb. *mf*

13

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas.

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

The score consists of 13 measures. Measures 13 and 14 feature complex melodic lines for the trumpets and baritone saxophones, including triplet markings. The trombones and bass saxophone play a steady eighth-note accompaniment. The percussion section includes Conga's, Mar. Cl., Bon. H.h. C.B., B.R. Guiro V.slapp, S.D., and B.D. C.B. Cymb., with various rhythmic patterns and accents.

17

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

21

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar.
Cl.

Bon.
H.h.
C.B.

B.R.
Guero
V.slapp

S.D.

B.D.
C.B.
Cymb.

25

2

♩ Sucu Sucu

1e Trp. *ff* *f*

2e Trp. *ff* *f*

1e A.s. *ff* *f*

2e A.s. *ff* *f*

1e Bar. *ff* *f*

2e Bar. *ff* *f*

1e Trb. *ff* *f*

2e Trb. *ff* *f*

Bb Bas. *ff* *f*

Conga's *f* *mf*

Mar. Cl. *f*

Bon. H.h. C.B. *f*

B.R. Guiro V.slapp *f*

S.D. *f* *mf*

B.D. C.B. Cymb. *f* *mf*

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: 1st and 2nd Trumpets, 1st and 2nd Alto Saxophones, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, and a Bassoon. The bottom section includes percussion: Conga's, Maracas (Mar. Cl.), Bongos (Bon. H.h. C.B.), Bongo/Rim (B.R. Guiro V.slapp), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. C.B. Cymb.). The score is divided into four measures. The first two measures are marked with *ff* and *f* dynamics. The third measure is marked with *f* and *mf* dynamics. The fourth measure contains repeat signs (double bar lines with dots) for several instruments, indicating a repeat of the previous measure's pattern.

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar.
Cl.

Bon.
H.h.
C.B.

B.R.
Guiro
V.slapp

S.D.

B.D.
C.B.
Cymb.

1e Trp. *mf*

2e Trp. *mf*

1e A.s. *mf*

2e A.s. *mf*

1e Bar. *mp*

2e Bar. *mp*

1e Trb. *mp*

2e Trb. *mp*

Bb Bas. *mf*

Conga's *p*

Mar. Cl. *p*

Bon. H.h. C.B. *p*

B.R. Guiro V.slapp *p*

S.D. *p*

B.D. C.B. Cymb. *p*

37

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

41

D.S. X

\oplus Cha-cha-cha

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

mf

mf

mf

backstic

mf

mf

In a little Spanish town

1e Trp. *mf*

2e Trp. *mf*

1e A.s. *mf*

2e A.s. *mf*

1e Bar. *p* *mf*

2e Bar. *p* *mf*

1e Trb. *p* *mf*

2e Trb. *p*

Bb Bas. *mp*

Conga's *p*

Mar. Cl. *p*

Bon. H.h. C.B. *p*

B.R. Guiro V.slapp *p*

S.D. *p*

B.D. C.B. Cymb. *p*

Detailed description of the musical score: The score is for a piece titled 'In a little Spanish town' starting at measure 45. It features a full orchestral and percussion ensemble. The woodwinds (trumpets, saxophones, baritone, and trombones) play melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf). The brass (baritone and trombones) provides harmonic support, with the first trombone playing a sustained note. The bass line is active, playing a rhythmic pattern. The percussion section includes Conga's, Maracas (Mar. Cl.), Bongos (Bon. H.h. C.B.), B.R. Guiro with V.slapp, S.D., and B.D. C.B. Cymb., all playing rhythmic patterns with accents and dynamics like piano (p).

1e Trp.
2e Trp.
1e A.s.
2e A.s.
1e Bar.
2e Bar.
1e Trb.
2e Trb.
Bb Bas
Conga's
Mar.
Cl.
Bon.
H.h.
C.B.
B.R.
Guiro
V.slapp
S.D.
B.D.
C.B.
Cymb.

p *mf* *p* *mf* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a multi-staff format. The top section includes brass instruments: 1st and 2nd Trumpets (Trp.), 1st and 2nd Alto Saxophones (A.s.), 1st and 2nd Baritone Saxophones (Bar.), 1st and 2nd Trombones (Trb.), and a Bassoon (Bb Bas). The bottom section is dedicated to percussion, including Conga's, Maracas (Mar.), Clarinet (Cl.), Bongos (Bon.), Hand Drums (H.h.), Conga/Bongos (C.B.), Bongo/Rim (B.R.), Guiro, V. Slap, Snare Drum (S.D.), Bass Drum (B.D.), Conga/Bongos (C.B.), and Cymbal (Cymb.). The brass parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The woodwinds play rhythmic patterns. The percussion section is marked with various symbols like slashes and accents to indicate specific rhythmic hits and patterns.

1e Trp. *f*

2e Trp. *f*

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas *mf*

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

Detailed description: This page of a musical score, numbered 53, contains 15 staves. The top section includes brass instruments: 1st and 2nd Trumpets (1e Trp., 2e Trp.) playing a melodic line starting in the second measure with a forte (*f*) dynamic. 1st and 2nd Alto Saxophones (1e A.s., 2e A.s.) play a rhythmic eighth-note pattern. 1st and 2nd Baritone Saxophones (1e Bar., 2e Bar.) play a similar eighth-note pattern. 1st and 2nd Trombones (1e Trb., 2e Trb.) play a rhythmic eighth-note pattern. The Bass (Bb Bas) plays a rhythmic eighth-note pattern with a mezzo-forte (*mf*) dynamic. The bottom section includes percussion: Conga's, Maracas (Mar. Cl.), Bongos (Bon. H.h. C.B.), B.R. Guiro V.slapp, S.D., and B.D. C.B. Cymb. Each percussion part has a specific rhythmic pattern, often marked with accents (^) or slurs.

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

f

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

61

1e Trp. *mf*

2e Trp. *mf*

1e A.s. *mf*

2e A.s. *mf*

1e Bar. *p* *mf*

2e Bar. *p* *mf*

1e Trb. *p* *mf*

2e Trb. *p*

Bb Bas *mp*

Conga's *f* *p*

Mar. Cl. *f* *p*

Bon. H.h. C.B. *f* *p*

B.R. Guiro V.slapp *p*

S.D. *p*

B.D. C.B. Cymb. *p*

Detailed description: This page of a musical score covers measures 61 to 64. The score is divided into two systems. The first system includes brass instruments (1e and 2e Trp., 1e and 2e Trb.), woodwinds (1e and 2e A.s.), and a double bass (Bb Bas). The second system includes a variety of percussion instruments: Conga's, Mar. Cl., Bon. H.h. C.B., B.R. Guiro V.slapp, S.D., and B.D. C.B. Cymb. The music is in 4/4 time. Measures 61 and 62 feature a melodic line in the brass and woodwinds, with the double bass providing a steady accompaniment. Measures 63 and 64 show a change in dynamics and texture, with the brass and woodwinds playing more prominently. The percussion instruments provide a rhythmic foundation throughout the piece.

65

1e Trp.
2e Trp.
1e A.s.
2e A.s.
1e Bar.
2e Bar.
1e Trb.
2e Trb.
Bb Bas
Conga's
Mar. Cl.
Bon. H.h. C.B.
B.R. Guiro V.slap
S.D.
B.D. C.B. Cymb.

p *mf* *p* *mf* *mf* *p* *mf*

:/

1e Trp. *mf*

2e Trp. *p* *mf*

1e A.s. *mf*

2e A.s. *mf*

1e Bar. *mf*

2e Bar. *mf*

1e Trb. *mf*

2e Trb. *mf*

Bb Bas *mf*

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top seven staves are for brass instruments: 1st and 2nd Trumpets (1e Trp., 2e Trp.), 1st and 2nd Alto Saxophones (1e A.s., 2e A.s.), 1st and 2nd Baritone Saxophones (1e Bar., 2e Bar.), and 1st and 2nd Trombones (1e Trb., 2e Trb.). The 8th staff is for the Bassoon (Bb Bas). The bottom three staves are for percussion: Conga's, Maraca (Mar. Cl.), and Bongos (Bon. H.h. C.B.). The Bongos section includes sub-staves for B.R. Guiro V.slapp, S.D., and B.D. C.B. Cymb. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the brass parts is mostly rests, with dynamics *p* and *mf* indicated. The percussion parts feature various rhythmic patterns, including rests and notes with accents (^) and 'x' marks.

73

1e Trp.
2e Trp.
1e A.s.
2e A.s.
1e Bar.
2e Bar.
1e Trb.
2e Trb.
Bb Bas
Conga's
Mar. Cl.
Bon. H.h. C.B.
B.R. Guiro V.slapp
S.D.
B.D. C.B. Cymb.

The musical score for page 73 is arranged in a multi-staff format. The top section includes brass instruments: 1st and 2nd Trumpets (1e Trp., 2e Trp.), 1st and 2nd Alto Saxophones (1e A.s., 2e A.s.), 1st and 2nd Baritone Saxophones (1e Bar., 2e Bar.), 1st and 2nd Trombones (1e Trb., 2e Trb.), and a Bass Saxophone (Bb Bas). The bottom section is dedicated to percussion, featuring Conga's, Maracas (Mar. Cl.), Bongos (Bon. H.h. C.B.), B.R. Guiro V.slapp, S.D., and B.D. C.B. Cymb. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are marked with various symbols such as slashes, triangles, and 'x' marks to indicate specific playing techniques and dynamics.

77

Pachanga

Ai Ai Maria

1e Trp. *f*

2e Trp. *f*

1e A.s. *f*

2e A.s. *f*

1e Bar. *f*

2e Bar. *f*

1e Trb. *f*

2e Trb. *f*

Bb Bas *f*

Conga's *f* *mf*

Mar. Cl. *f* *mf*

Bon. H.h. C.B. *f* *mf* Hi-hat

B.R. Guiro V.slapp *f* *mf* Beating

S.D. *f* *mf* snares off

B.D. C.B. Cymb. *f* *mf* + cymbals

81

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar.
Cl.

Bon.
H.h.
C.B.

B.R.
Guiro
V.slapp

S.D.

B.D.
C.B.
Cymb.

89

1e Trp. *mf* straight mute

2e Trp. *mf* straight mute

1e A.s.

2e A.s.

1e Bar. *f*

2e Bar. *f*

1e Trb. *f*

2e Trb. *f*

Bb Bas *f*

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

Detailed description: This page of a musical score, numbered 89, contains 14 staves. The top two staves are for the 1st and 2nd Trumpets (1e Trp. and 2e Trp.), both playing a rhythmic pattern of eighth notes with a dynamic marking of *mf* and the instruction 'straight mute'. The next four staves (1e A.s., 2e A.s., 1e Bar., and 2e Bar.) are for the 1st and 2nd Alto Saxophones, Baritone, and Euphonium, all playing a similar rhythmic pattern with a dynamic marking of *f*. The following two staves (1e Trb. and 2e Trb.) are for the 1st and 2nd Trombones, also playing the same pattern with a dynamic marking of *f*. The Bass Staff (Bb Bas) plays a simpler rhythmic pattern with a dynamic marking of *f*. The bottom section of the score (Conga's, Mar. Cl., Bon. H.h. C.B., B.R. Guiro V.slapp, S.D., B.D. C.B. Cymb.) contains various percussion parts, many of which are marked with a slash and a colon (/:) indicating they are silent for most of the measure.

97

Calypso

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

f

Cowbell

Vibra slap

f

f

Cymbals after beat

2

105

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar.
Cl.

Bon.
H.h.
C.B.

B.R.
Guiro
V.slapp

S.D.

B.D.
C.B.
Cymb.

1

2

2

2

2

109

2

1e Trp. *p*

2e Trp. *p*

1e A.s. *mf*

2e A.s. *mf*

1e Bar. *mf*

2e Bar. *mf*

1e Trb. *mf*

2e Trb. *mf*

Bb Bas *mf*

Conga's *p*

Mar. Cl. *p*

Bon. H.h. C.B. *p*

B.R. Guiro V.slapp

S.D. *p*

B.D. C.B. Cymb. *p*

113

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

1

2

mf

p

mf

mf

mf

mf

p

p

mf

p

p

p

117

D.S. X
con replica

1e Trp. *f*

2e Trp. *f*

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

X

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Conga's 2

Mar. Cl. X

Bon. H.h. C.B. X

B.R. Guiro V.slapp

S.D. 2

B.D. C.B. Cymb. X

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

121

Beguine

div.

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar.
Cl.

Bon.
H.h.
C.B.

B.R.
Guiro
V.slapp

S.D.

B.D.
C.B.
Cymb.

mf

Bongo's

Guiro

mf

mf

mf

mf

125

Guantanamera

1e Trp. *p*

2e Trp. *p*

1e A.s. *mf*

2e A.s. *mf*

1e Bar. *mf*

2e Bar. *mf*

1e Trb. *mf*

2e Trb.

Bb Bas.

Conga's

Mar. Cl. *res* *p*

Bon. H.h. C.B. *p*

B.R. Guiro V.slapp *p*

S.D. *p*

B.D. C.B. Cymb. *p*

Detailed description: This page of a musical score for 'Guantanamera' features a variety of instruments. The brass section includes two trumpets (1e and 2e) and two trombones (1e and 2e), all playing in a B-flat major key with a 4/4 time signature. The woodwind section consists of two alto saxophones (1e and 2e), two baritone saxophones (1e and 2e), and a bass saxophone (Bb Bas.). The percussion section is extensive, including Conga's, Maraca's (Mar. Cl.), Bongos (Bon. H.h. C.B.), Bata (B.R. Guiro V.slapp), Sabor (S.D.), and Bateria (B.D. C.B. Cymb.). The score is divided into four measures. The first measure shows the instruments entering with various dynamics: trumpets and trombones at *p* (piano), saxophones and baritone saxophones at *mf* (mezzo-forte), and the maraca's at *p*. The second measure continues the melodic lines for the brass and woodwinds, while the percussion maintains a steady rhythm. The third and fourth measures show the instruments playing in a more sustained manner, with some measures ending in a repeat sign (⌋). The overall texture is rich and characteristic of a Cuban big band.

129



1e Trp.

2e Trp.

1e F

2e F

1e F

2e F

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar.
Cl.

Bon.
H.h.
C.B.

B.R.
Guiro
V.slapp

S.D.

B.D.
C.B.
Cymb.

The image shows a page of a musical score for a band, starting at measure 129. The score is arranged in a system with multiple staves. The top section contains brass instruments: 1st and 2nd Trumpets (1e Trp., 2e Trp.), 1st and 2nd F Horns (1e F, 2e F), and 1st and 2nd Trombones (1e Trb., 2e Trb.), along with a Bass Trombone (Bb Bas). The bottom section contains percussion instruments: Conga's, Maracas (Mar. Cl.), Bongos (Bon. H.h. C.B.), Bongo/Rim (B.R. Guiro V.slapp), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. C.B. Cymb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as accents (^) and slurs. The page number '129' is in the top left corner, and a clef symbol is positioned above the first staff.

1e
2e

1e
2e A.s.
1e Bar.
2e Bar.
1e Trb.
2e Trb.
Bb Bas

Conga's
Mar. Cl.
Bon. H.h. C.B.
B.R. Guiro V.slapp
S.D.
B.D. C.B. Cymb.

137

1e Trp.
2e Trp.
1e A.s.
2e A.s.
1e Bar.
2e Bar.
1e Trb.
2e Trb.
Bb Bas.
Conga's
Mar.
Cl.
Bon.
H.h.
C.B.
B.R.
Guiro
V.slapp
S.D.
B.D.
C.B.
Cymb.

Detailed description of the musical score: The score is for measures 137-140. The brass section (1e and 2e Trp., 1e and 2e Trb., Bb Bas.) plays a melodic line in the first two measures, then a rhythmic pattern in the last two. The woodwinds (1e and 2e A.s.) are silent. The percussion section includes Conga's, Mar. Cl., Bon. H.h. C.B., B.R. Guiro V.slapp, S.D., and B.D. C.B. Cymb., all playing rhythmic patterns with various accents and dynamics.

141

1e Trp.

2e Trp.

1e A.s.

2e A.s.

1e Bar.

2e Bar.

1e Trb.

2e Trb.

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

145

D.S. 

1e Trp.
2e Trp.
1e A.s.
2e A.s.
1e Bar.
2e Bar.
1e Trb.
2e Trb.
Bb Bas



Conga's
Mar.
Cl.
Bon.
H.h.
C.B.
B.R.
Guiro
V.slapp
S.D.
B.D.
C.B.
Cymb.

153

Banana boat

1e Trp. *f* *mf*

2e Trp. *mf*

1e A.s. *f* *f*

2e A.s. *f*

1e Bar. *mf* *f*

2e Bar. *mf* *f*

1e Trb. *mf* *f*

2e Trb. *mf* *f*

Bb Bas *mf*

Conga's *mf*

Mar. Cl. *mf*

Bon. H.h. C.B. *mf*

B.R. Guiro V.slapp *mf*

S.D. *mf*

B.D. C.B. Cymb. *mf*

1e Trp. *f*

2e Trp.

1e A.s. *f*

2e A.s.

1e Bar. *mf*

2e Bar. *mf*

1e Trb. *mf*

2e Trb. *mf*

Bb Bas

Conga's

Mar. Cl.

Bon. H.h. C.B.

B.R. Guiro V.slapp

S.D.

B.D. C.B. Cymb.

161

§

1e Trp. *mf* *f*

2e Trp. *mf* *f*

1e A.s. *f* *f*

2e A.s. *f* *f*

1e Bar. *f* *f*

2e Bar. *f* *f*

1e Trb. *f* *f*

2e Trb. *f* *f*

Bb Bas *f* *f*

Conga's *mf*

Mar. Cl. *mf*

Bon. H.h. C.B. *mf*

B.R. Guiro V.slapp *mf*

S.D. *mf*

B.D. C.B. Cymb. *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains measures 161, 162, and 163. The score is divided into two systems. The first system includes parts for 1e Trp., 2e Trp., 1e A.s., 2e A.s., 1e Bar., 2e Bar., 1e Trb., 2e Trb., and Bb Bas. The second system includes parts for Conga's, Mar. Cl., Bon. H.h. C.B., B.R. Guiro V.slapp, S.D., and B.D. C.B. Cymb. The key signature is one sharp (F#) and the time signature is 4/4. A section symbol (§) is placed above measure 162. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

165

1e Trp. *p* *f*

2e Trp. *p* *f*

1e A.s. *p* *f*

2e A.s. *p* *f*

1e Bar. *p* *f*

2e Bar. *p* *f*

1e Trb. *p* *f*

2e Trb. *p*

Bb Bas *p*

Conga's *pp*

Mar. Cl. *pp* *mf*

Bon. H.h. C.B. *pp* *mf*

B.R. Guiro V.slap *pp* *mf*

S.D. *pp* *mf*

B.D. C.B. Cymb. *pp* *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 165. The score is written in G major (one sharp) and 4/4 time. It features ten staves for brass instruments and seven staves for percussion. The brass instruments are: 1st and 2nd Trumpets (1e Trp., 2e Trp.), 1st and 2nd Alto Saxophones (1e A.s., 2e A.s.), 1st and 2nd Baritone Saxophones (1e Bar., 2e Bar.), 1st and 2nd Trombones (1e Trb., 2e Trb.), and a Bassoon (Bb Bas). The percussion instruments are: Conga's, Maracas (Mar. Cl.), Bongos (Bon. H.h. C.B.), Bongo/Rim (B.R. Guiro V.slap), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. C.B. Cymb.). The score shows a dynamic shift from piano (*p*) to forte (*f*) at the beginning of measure 166. The percussion parts are marked with *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

169



1e Trp. *p* *f*

2e Trp. *p* *f*

1e A.s. *p* *f*

2e A.s. *p* *f*

1e Bar. *p* *f*

2e Bar. *p* *f*

1e Trb. *p* *f*

2e Trb. *p* *f*

Bb Bas *p* *f*

Conga's *pp* *mf*

Mar. Cl. *pp* *mf*

Bon. H.h. C.B. *pp*

B.R. Guiro V.slapp *pp*

S.D. *pp*

B.D. C.B. Cymb. *pp*

173

D.S. S

D *molto rit. e rubato*

1e Trp. *p* *f*

2e Trp. *f*

1e A.s.

2e A.s.

1e Bar. *r* *f*

2e Bar. *p* *f*

1e Trb. *p* *f*

2e Trb. *p* *f*

Bb Bas *p* *f*

Conga's *pp* *mf*

Mar. Cl. *pp* *mf*

Bon. H.h. C.B. *pp* *mf*

B.R. Guiro V.slapp *pp* *mf*

S.D. *pp* S

B.D. C.B. Cymb. *pp* S

177

1e Trp.
2e Trp.
1e A.s.
2e A.s.
1e Bar.
2e Bar.
1e Trb.
2e Trb.
Bb Bas
Conga's
Mar.
Cl.
Bon.
H.h.
C.B.
B.R.
Guero
V.slapp
S.D.
B.D.
C.B.
Cymb.

f
f
f
f
f
f
f
f
f
mf
mf

Detailed description: This page of a musical score covers measures 177 through 180. The score is arranged in a standard orchestral layout. The brass section (Trumpets, Baritone, Trombones, and Bass) is in the upper half, with dynamics marked *f* (forte) starting at measure 178. The woodwind section (Alto Saxophones) is also in the upper half. The percussion section is in the lower half, including Conga's, Maracas, Clarinet, Bongos, Handhelds, Conga Bass, Bongo/Rim, Guero, Vajon Slap, Snare Drum, and Bass Drum/Cymbal. The Snare Drum part has a dynamic marking of *mf* (mezzo-forte) starting at measure 178. The Bass Drum/Cymbal part also has a dynamic marking of *mf* starting at measure 178. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.