

CHRISTMAS JOY

Eg Leemhuis

1. Silent Night

Slowly, with expression $\text{♩} = 76$

A

The musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Bells 1:** Treble clef, 6/8 time signature. The staff contains whole rests throughout the piece.
- Bells 2:** Treble clef, 6/8 time signature. The staff contains whole rests throughout the piece.
- Vibraphone:** Treble clef, 6/8 time signature. The part consists of a melodic line with dynamics *pp* and *mf* indicated by a hairpin.
- Xylophone 1:** Treble clef, 6/8 time signature. The part consists of a melodic line with dynamics *pp* and *mf* indicated by a hairpin.
- Xylophone 2:** Treble clef, 6/8 time signature. The part consists of a melodic line with dynamics *pp* and *mf* indicated by a hairpin.
- Marimba 1:** Treble clef, 6/8 time signature. The part consists of a melodic line with dynamics *pp* and *mf* indicated by a hairpin.
- Marimba 2:** Bass clef, 6/8 time signature. The part consists of a melodic line with dynamics *pp* and *mf* indicated by a hairpin.
- Bass guitar:** Bass clef, 6/8 time signature. The part consists of a bass line with dynamics *pp* and *mf* indicated by a hairpin.

The score is divided into five measures. The first three measures feature the melodic instruments playing a sequence of notes. The fourth measure is a transition, and the fifth measure concludes the section with a final chord. The key signature is one sharp (F#), and the time signature is 6/8.

This musical score is for a percussion ensemble. It features eight staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Bells 1:** Remains silent for most of the piece, with a single note marked *p* (piano) and *m* (mezzo) in the final measure.
- Bells 2:** Remains silent throughout the piece.
- Vibr. (Vibraphone):** Plays a rhythmic pattern of eighth notes and chords, primarily in the treble clef.
- Xylo. 1 (Xylophone 1):** Remains silent throughout the piece.
- Xylo. 2 (Xylophone 2):** Plays a rhythmic pattern of eighth notes and chords, primarily in the treble clef.
- Mar. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes and chords, primarily in the treble clef.
- Mar. 2 (Maracas 2):** Plays a rhythmic pattern of eighth notes and chords, primarily in the bass clef.
- Bs. gt. (Bass Drum):** Plays a rhythmic pattern of eighth notes and chords, primarily in the bass clef.

Bells 1

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. gt.

mf

f

mf

f

f

mf

f

mf

Bells 1
 Bells 2
 Vibr.
 Xylo. 1
 Xylo. 2
 Mar. 1
 Mar. 2
 Bs. gt.

pp
pp
pp < *mf* > *pp*
pp < *mf* > *pp*
pp < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*
pp < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*
pp < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*
pp < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*

2. Westminster Carol

B

Allegro ♩ = 120

C

The musical score is arranged in a grand staff with seven staves. The instruments are: Bells 1, Bells 2, Vibraphone (Vibr.), Xylophone 1 (Xylo. 1), Xylophone 2 (Xylo. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Bass Guitar (Bs. gt.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections, B and C, by vertical bar lines. Section B starts at the beginning and ends at the first bar line. Section C starts at the second bar line and ends at the final bar line. Dynamics are marked as *mp* (mezzo-piano) in section B and *mf* (mezzo-forte) in section C. The Bells 1 and Bells 2 parts are mostly rests, with some notes in section C. The Vibraphone part is mostly rests. The Xylophone 1 and 2 parts play a rhythmic pattern of eighth notes. The Maracas 1 and 2 parts play a rhythmic pattern of eighth notes. The Bass Guitar part plays a simple bass line.

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first measure contains the initial rhythmic patterns for all instruments. The second measure continues these patterns. The third measure introduces a change in the Maracas parts. The fourth measure continues the patterns. The fifth measure concludes the piece with a final chordal structure. A first ending bracket is placed over the final measure of the Bells 1 staff, with the number '1' written above it.

Bells 1

Bells 2

Vibr.

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. gt.

2

D

E

Bells 1

Bells 2

Vibr.

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. gt.

p

mf

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for Bells 1, followed by Bells 2, Vibraphone (Vibr.), Xylophone 1 (Xylo. 1), Xylophone 2 (Xylo. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Bass Guitar (Bs. gt.). The score is divided into three measures by vertical bar lines. The first measure contains a '2' above the Bells 1 staff. The second measure is marked with a box containing the letter 'D'. The third measure is marked with a box containing the letter 'E'. Dynamics include 'p' (piano) for Bells 1 and Bells 2, and 'mf' (mezzo-forte) for the Vibraphone. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The first two measures are identical, and the last two measures are marked with a first ending (1) and a second ending (2). The instruments and their parts are as follows:

- Bells 1:** Treble clef, playing a continuous eighth-note pattern.
- Bells 2:** Treble clef, playing a continuous eighth-note pattern.
- Vibr.:** Treble clef, playing a sequence of notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Xylo. 1:** Treble clef, playing a continuous eighth-note pattern.
- Xylo. 2:** Treble clef, playing a continuous eighth-note pattern.
- Mar. 1:** Treble clef, playing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Mar. 2:** Bass clef, playing a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Bs. gt.:** Bass clef, playing a continuous eighth-note pattern.

F

This musical score is for a percussion ensemble. It features eight staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Bells 1:** Starts in the second measure with a melodic line of eighth notes, marked *f*.
- Bells 2:** Remains silent until the fifth measure, where it plays a short melodic phrase.
- Vibr. (Vibraphone):** Plays a continuous melodic line of eighth notes throughout the piece, marked *f*.
- Xylo. 1 (Xylophone 1):** Plays a melodic line of eighth notes, marked *f*.
- Xylo. 2 (Xylophone 2):** Plays a melodic line of eighth notes, marked *f*.
- Mar. 1 (Maracas 1):** Remains silent until the fourth measure, where it plays a melodic line of eighth notes, marked *f*.
- Mar. 2 (Maracas 2):** Starts in the second measure with a melodic line of eighth notes, marked *f*.
- Bs. gt. (Bass guitar):** Remains silent until the fourth measure, where it plays a simple bass line.

Bells 1

Bells 2

Vibr.

Xylo.1

Mar. 2

Bs. gt.

f

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves, each representing a different instrument. The key signature is B-flat major (two flats). The score is divided into five measures. Bells 1 and Bells 2 play melodic lines in the treble clef. Vibr. (Vibraphone) and Xylo.1 (Xylophone) play rhythmic patterns in the treble clef. Mar. 2 (Maracas) and Bs. gt. (Bass Drum) play patterns in the bass clef. A dynamic marking of *f* (forte) is present in the Bells 2 staff in the fourth measure.

3. Away in a manger

G Moderato ♩ = 92

molto rit. -----

The score is for a percussion ensemble. It begins with a *molto rit.* (very slow) section. The Bells 1 and Bells 2 parts play a simple melody. The Vibraphone, Xylophone 1, and Xylophone 2 parts play chords. The Maracas 1 and Maracas 2 parts play a rhythmic pattern. The Bass Guitar part plays a simple bass line. The tempo then changes to **G** Moderato (♩ = 92). The Vibraphone, Maracas 1, and Bass Guitar parts continue with their respective parts, while the Bells 1 and Bells 2 parts are silent.

Bells 1

Bells 2

Vibr.

Xylo.1

Xylo. 2

Mar. 1

Mar. 2

Bs. gt.

mf

mf

mf

This musical score is for a percussion ensemble and includes the following parts:

- Bells 1**: Treble clef, key signature of one sharp (F#). The staff contains rests throughout the piece.
- Bells 2**: Treble clef, key signature of one sharp (F#). The staff contains rests throughout the piece.
- Vibr.**: Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and quarter notes.
- Xylo. 1**: Treble clef, key signature of one sharp (F#). The staff contains rests throughout the piece.
- Xylo. 2**: Treble clef, key signature of one sharp (F#). The staff contains rests throughout the piece.
- Mar. 1**: Treble clef, key signature of one sharp (F#). The part consists of rhythmic patterns using maraca-like sounds.
- Mar. 2**: Bass clef, key signature of one sharp (F#). The part consists of rhythmic patterns using maraca-like sounds.
- Bs. gt.**: Bass clef, key signature of one sharp (F#). The part features a bass line with quarter and eighth notes.

Musical score for percussion instruments. The score is written for eight parts: Bells 1, Bells 2, Vibraphone (Vibr.), Xylophone 1 (Xylo. 1), Xylophone 2 (Xylo. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Bass Guitar (Bs. gt.). The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 5. The second system begins at measure 6, marked with a box containing the letter 'H'. The dynamic marking *mf* (mezzo-forte) is indicated for the second system in all parts. The Bells 1 and Bells 2 parts are silent in the first system and play a simple melodic line in the second system. The Vibraphone part plays a melodic line in the first system and a rhythmic pattern in the second. The Xylophone 1 and Xylophone 2 parts play rhythmic patterns in the first system and more complex patterns in the second. The Maracas 1 and Maracas 2 parts play rhythmic patterns in the first system and more complex patterns in the second. The Bass Guitar part plays a simple melodic line in the first system and a simple melodic line in the second.

Bells 1

Bells 2

Vibr.

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. gt.

mp

f

Detailed description: This is a page of a musical score for percussion instruments. It features eight staves, each labeled on the left: Bells 1, Bells 2, Vibraphone (Vibr.), Xylophone 1 (Xylo. 1), Xylophone 2 (Xylo. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Bass Drum (Bs. gt.). The notation is written in treble clef for the upper instruments and bass clef for the lower ones. The score is divided into measures by vertical bar lines. Dynamic markings 'mp' (mezzo-piano) and 'f' (forte) are placed below the staves, with hairpins indicating the volume change. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

4. Joy to the world

Gloriously ♩ = 120

I

The musical score is arranged in eight staves, each with a specific instrument label on the left. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Gloriously' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *f* (forte). The first five staves (Bells 1, Bells 2, Vibraphone, Xylophone 1, and Xylophone 2) play a melodic line consisting of eighth notes. The Maracas 1 and Maracas 2 parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *fz* (forzando). The Bass Guitar part plays a simple bass line with dynamic markings of *fz*. A first ending bracket labeled 'I' spans the final two measures of the piece.

Bells 1

Bells 2

Vibr.

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. gt.

mf

mf

simile

simile

simile

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The key signature is one flat (B-flat). The first two staves, Bells 1 and Bells 2, play a rhythmic pattern of eighth notes. The Vibraphone (Vibr.) part features a continuous sixteenth-note pattern. The first Xylophone (Xylo. 1) part plays a series of chords, with a dynamic marking of *mf* at the end. The second Xylophone (Xylo. 2) part is mostly silent, with a few notes at the end, also marked *mf*. The two Maraca (Mar.) parts play a rhythmic pattern of chords, with a dynamic marking of *simile*. The Bass Guitar (Bs. gt.) part plays a simple bass line, also marked *simile*.

Bells 1

Bells 2

Vibr.

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Bs. gt.

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a single system with seven staves. The instruments are labeled on the left: Bells 1, Bells 2, Vibr., Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, and Bs. gt. The music is in a key with one flat (B-flat) and a common time signature. The first three staves (Bells 1, Bells 2, and Vibr.) have rests for the first three measures, followed by a melodic line starting in the fourth measure. The dynamic marking *mf* is placed below the first note of each of these three staves. The Xylo. 1 staff has a melodic line starting in the first measure. The Xylo. 2 staff has a melodic line starting in the second measure. The Mar. 1 staff has a melodic line starting in the second measure. The Mar. 2 staff has a melodic line starting in the first measure. The Bs. gt. staff has a melodic line starting in the fourth measure. The dynamic marking *mf* is placed below the first note of the Bs. gt. staff.

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Bells 1, Bells 2, Vibraphone (Vibr.), Xylophone 1 (Xylo.1), Xylophone 2 (Xylo.2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Bass Drum (Bs. gt.). The score is written in a single system with a common time signature of 4/4. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte) in the second measure. The Bells 1 and Bells 2 parts play a rhythmic pattern of eighth notes. The Vibraphone part features a series of chords and single notes. The Xylophone 1 part has a melodic line with some grace notes. The Xylophone 2 part plays a rhythmic pattern of eighth notes. The Maracas 1 part plays a steady eighth-note accompaniment. The Maracas 2 part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots. There are some performance markings such as *f* and *v* (accents) throughout the score.

