

MEXICAN MEDLEY

Eg Leemhuis

Allegro ♩ = 138

The musical score is arranged in a multi-staff format. The top section includes brass instruments: Trumpet 1, 2, and 3; Baritone 1 and 2; Trombone 1 and 2/3; and Bass. The bottom section includes percussion: Snaredrum, Maracas, Effects, Bongo's, Timp toms, and Bassdrum. The score is divided into four measures. The brass instruments start with a forte (*f*) dynamic, while the percussion instruments also begin with a forte (*f*) dynamic. The snaredrum part features a rhythmic pattern with accents and dynamic markings of *f* and *p*. The Maracas part has a steady rhythm. The Effects part includes a 'Beating' instruction. The Bongo's, Timp toms, and Bassdrum parts have a consistent rhythmic accompaniment. The brass instruments transition to a mezzo-forte (*mf*) dynamic in the final measure, with some instruments using sforzando (*sfz*) accents.

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1. La Coucaracha

The musical score is arranged in two systems. The first system includes the following parts:

- Trp. 1
- Trp. 2
- Trp. 3
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2/3
- Bass

The second system includes the following parts:

- S.D. (labeled *woodbl.*)
- Eff.
- Bon. T.T.
- B.D.

Dynamic markings include *mf* for the brass and *p* for the woodwinds. The score features various musical notations such as slurs, accents, and repeat signs.

Trp. 1
 Trp. 2
 Trp. 3
 Bar. 1
 Bar. 2
 Trb. 1
 Trb. 2/3
 Bass
 S.D.
 Eff.
 Bon. T.T.
 B.D.

Musical score for a brass and woodwind ensemble. The score is divided into three measures. The first measure contains the main musical material. The second measure continues the material. The third measure is marked with a first ending bracket and a '1' above it. The dynamics *mf* (mezzo-forte) are indicated in the S.D., Eff., and B.D. parts in the final measure.

2

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Bass *mf*

S.D. *p*

Eff. *p*

Bon. T.T. *p*

B.D. *p*

Bongo's

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of staves. The first system includes Trp. 1, 2, and 3 (Trumpets), Bar. 1 and 2 (Baritone), Trb. 1 and 2/3 (Trombones), and Bass. The second system includes S.D. (Saxophone), Eff. (Effects), Bon. T.T. (Bongos/T.T.), and B.D. (Bass Drum). The music is in 4/4 time. The first system starts with a second ending bracket over the first two measures. Dynamics include *p* (piano) for the trumpets and *mf* (mezzo-forte) for the baritone, trombone, and bass. The second system features *p* dynamics for S.D., Eff., Bon. T.T., and B.D. There are also accents (^) and a fermata over the Eff. staff in the final measure.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains staves for Trp. 1, Trp. 2, Trp. 3, Bar. 1, Bar. 2, Trb. 1, Trb. 2/3, and Bass. The second system contains staves for S.D., Eff., Bon. T.T., and B.D. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout and professional appearance.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

The image shows a page of a musical score for a brass and woodwind section. The score is arranged in a system with ten staves. The top seven staves are for brass instruments: Trp. 1, Trp. 2, Trp. 3, Bar. 1, Bar. 2, Trb. 1, and Trb. 2/3. The bottom three staves are for woodwinds: Bass, S.D., Eff., Bon. T.T., and B.D. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into four measures by vertical bar lines.

Musical score for a brass and woodwind section. The score is divided into two systems. The first system includes parts for Trp. 1, Trp. 2, Trp. 3, Bar. 1, Bar. 2, Trb. 1, Trb. 2/3, and Bass. The second system includes parts for S.D., Eff., Bon. T.T., and B.D. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

System 1:

- Trp. 1, 2, 3:** Trumpet parts in treble clef. Trp. 1 and 2 start with a quarter note followed by a quarter rest. Trp. 3 starts with a quarter note followed by a quarter rest. Dynamics include *f* (forte).
- Bar. 1, 2:** Baritone parts in treble clef. Bar. 1 and 2 play a melodic line starting with a quarter note followed by a quarter rest. Dynamics include *f*.
- Trb. 1, 2/3:** Trombone parts in bass clef. Trb. 1 and 2/3 play a melodic line starting with a quarter note followed by a quarter rest. Dynamics include *f*.
- Bass:** Bass part in bass clef. Dynamics include *f*.

System 2:

- S.D. (Saxophone Drums):** Part in treble clef. Dynamics include *mf* (mezzo-forte).
- Eff. (Effort):** Part in treble clef. Dynamics include *mf*. Features a triplet of eighth notes.
- Bon. T.T. (Bone Trumpet):** Part in treble clef. Dynamics include *mf*. Features a triplet of eighth notes.
- B.D. (Bass Drum):** Part in bass clef. Dynamics include *mf*.

The score concludes with a double bar line and a fermata over the final measure of the Bon. T.T. part.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon.
T.T.

B.D.

The musical score is written for a brass and woodwind ensemble. It consists of ten staves. The top six staves are for brass instruments: three trumpets (Trp. 1, 2, 3), two baritone horns (Bar. 1, 2), and three trombones (Trb. 1, 2/3). The bottom four staves are for percussion: Saxophone Drums (S.D.), Effects (Eff.), Bone (Bon.), T.T., and Bass Drum (B.D.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. The S.D. part includes a triplet of eighth notes. The Eff. part includes a triplet of eighth notes and a double bar line with a slash. The Bon. T.T. part includes a double bar line with a slash and a '2' above it. The B.D. part includes a double bar line with a slash and a '2' above it.

This musical score is arranged in a system of ten staves. The top five staves are for brass instruments: Trp. 1, Trp. 2, Trp. 3, Bar. 1, and Bar. 2. The next three staves are for low brass: Trb. 1, Trb. 2/3, and Bass. The bottom three staves are for woodwinds: S.D., Eff., and Bon. T.T., with a B.D. staff at the very bottom. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts include staccato eighth notes and triplet figures. The S.D. part has accents (^) over several notes. The Eff. part has a 'v' marking under some notes and a double bar line with a slash (/) in the third and fourth measures. The Bon. T.T. part has a 'v' marking under some notes. The B.D. part consists of simple quarter notes.

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Trp. 1, 2, 3:** Three Trumpet parts in the treble clef, playing a melodic line with various articulations.
- Bar. 1, 2:** Two Baritone parts in the treble clef, playing a similar melodic line.
- Trb. 1, 2/3:** Two Trombone parts in the bass clef, playing a rhythmic accompaniment.
- Bass:** A Bass part in the bass clef, providing a steady rhythmic foundation.
- S.D. (Soprano Saxophone):** A part in the soprano clef, playing a melodic line with accents.
- Eff. (Euphonium):** A part in the soprano clef, playing a rhythmic accompaniment with accents.
- B♭ I (Bass Trombone):** A part in the bass clef, playing a rhythmic accompaniment.
- B (Baritone):** A part in the bass clef, playing a rhythmic accompaniment.

The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. A first ending bracket labeled "1" spans the second and third measures of both systems. The music is in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature.

2

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

Detailed description: This is a page of a musical score, page 12, featuring a variety of instruments. The top section contains seven staves for brass instruments: three Trumpets (Trp. 1, 2, 3), two Baritone saxophones (Bar. 1, 2), and two Trombones (Trb. 1, 2/3). The bottom section contains four staves for percussion: Snare Drum (S.D.), Cymbals (Eff.), Bongos/Tom-toms (Bon. T.T.), and Bass Drum (B.D.). The score is divided into two measures by a double bar line. The first measure shows the initial notes for each instrument, with some notes marked with accents (>) and slurs. The second measure begins with a '2' above the staff, indicating a second ending or a specific articulation. The percussion parts feature rhythmic patterns with accents and dynamic markings like 'v' (accents) and 'V' (downbeats). The bass drum part has a simple rhythmic pattern. The overall style is that of a professional orchestral or band score.

Musical score for a brass and woodwind ensemble, page 13. The score includes parts for Trp. 1, 2, 3, Bar. 1, 2, Trb. 1, 2/3, Bass, S.D., Eff., Bon. T.T., and B.D. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *p*.

The score is divided into four measures. The first measure features a *mf* dynamic for the brass and woodwinds. The second measure features a *p* dynamic for the trumpets and a *mf* dynamic for the bass. The third and fourth measures continue the musical themes established in the previous measures.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon.
T.T.

B.D.

The musical score is written for a brass and woodwind ensemble. It consists of ten staves. The top six staves are for brass instruments: Trp. 1 and 2 (Trumpets), Trp. 3 (Trumpet), Bar. 1 and 2 (Baritone), and Trb. 1 and 2/3 (Trombone). The bottom four staves are for woodwinds: Bass, S.D. (Soprano Saxophone), Eff. (Euphonium), and B.D. (Bass Drum). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The woodwind parts include dynamic markings such as accents (^) and slurs, and the S.D. part has a triplet of eighth notes in the final measure.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for three trumpets (Trp. 1, 2, 3), two baritone saxophones (Bar. 1, 2), two trombones (Trb. 1, 2/3), and a bass (Bass). The second system includes parts for a saxophone (S.D.), effects (Eff.), a bone (Bon. T.T.), and a bass drum (B.D.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like accents and breath marks.

Trp. 1 *mf* *f*
 Trp. 2 *mf* *f*
 Trp. 3 *mf* *f*
 Bar. 1 *f*
 Bar. 2 *f*
 Trb. 1 *f*
 Trb. 2/3 *f*
 Bass *f*
 S.D. *mf*
 Eff. *mf*
 Bon. T.T. *mf*
 B.D. *mf*

3. Choucouné ♩ = ♩

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Bar. 1

Bar. 2

Trb. 1 *mf*

Trb. 2/3 *mf*

Bass *mf*

S.D. *backsticking*

Eff. *p*

Bon. T.T.

B.D. *p*

p Claves

2

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- Trp. 1, 2, 3:** Trumpets in the first three staves, all playing in treble clef with a key signature of one flat. They enter in the second measure with a forte (*f*) dynamic.
- Bar. 1, 2:** Baritone horns in the fourth and fifth staves, also in treble clef. They play a triplet of eighth notes in the first measure, followed by whole notes.
- Trb. 1, 2/3:** Trombones in the sixth and seventh staves, in bass clef. They play a triplet of eighth notes in the first measure, followed by whole notes.
- Bass:** The eighth staff, in bass clef, playing a simple rhythmic pattern of quarter notes.
- S.D. (Snare Drum):** The ninth staff, showing a complex rhythmic pattern with accents.
- Eff. (Effort):** The tenth staff, featuring a rhythmic pattern with accents and a dynamic marking of *mf*.
- Bon. T.T. (Bass Drum):** The eleventh staff, showing a simple rhythmic pattern.
- B.D. (Bass Drum):** The twelfth staff, featuring a rhythmic pattern with accents and a dynamic marking of *mf*.

The score is divided into four measures. The first measure contains the initial entries for the brass instruments. The second measure is the start of the main musical phrase for the trumpets and baritone horns. The final measure of the page includes a double bar line with a repeat sign and a '2' indicating a second ending.

(con sordine)

Trp. 1 *p*

Trp. 2 (con sordine) *p*

Trp. 3 (con sordine) *p*

Bar. *mf*

Bar. *mf*

Trb. *mf*

Trb. 2/3 *mf*

Bass *mf*

S.D. *p*

Eff. *p*

Bon. T.T. *p*

B.D. *p*

2

Trp. 1 *mf*
 Trp. 2 *mf*
 Trp. 3 *mf*
 Bar. 1 *f*
 Bar. 2
 Trb. 1
 Trb. 2/3
 Bass *f*
 S.D. *mf*
 Eff. *mf*
 Bon. T.T. *mf*
 B.D. *mf*

The score is written for a brass and woodwind ensemble. It consists of 11 staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Baritone 1 and 2, and Trombone 1, 2, and 3, all in bass clef. The next two staves are for Bass and Bass Drum. The bottom three staves are for Snare Drum, Euphonium, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first measure of each staff has a dynamic marking of *mf* or *f*. The second measure of each staff has a dynamic marking of *mf*. The music is characterized by a strong rhythmic drive and a variety of articulations, including accents and slurs.

♩ = 116

Trp. 1 (open) *f*

Trp. 2 (open) *f*

Trp. 3 (open) *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Bass *f*

S.D. *mf*

Eff. *mf*

Bon. T.T. *mf*

B.D. *mf*

Beating
Timp toms (3)

This musical score is for a brass and woodwind ensemble, spanning 12 staves. The top section includes three Trumpets (Trp. 1, 2, 3), two Baritone saxophones (Bar. 1, 2), and two Trombones (Trb. 1, 2/3). The bottom section includes a Bass saxophone (Bass), a Soprano Saxophone (S.D.), an E-flat instrument (Eff.), a Baritone Saxophone (Bon. T.T.), and a Bass Drum (B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The brass instruments play a rhythmic pattern of quarter notes and eighth notes, while the woodwinds provide harmonic support with sustained notes and rhythmic patterns. The bass line is simple, consisting of quarter notes and eighth notes. The S.D. part features a melodic line with some grace notes. The Eff., Bon. T.T., and B.D. parts provide a steady harmonic and rhythmic foundation.

1 2

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

f

f

f

f

f

f

f

mf

mf

mf

mf

1 2

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

Fine

Trp. 1
Trp. 2
Trp. 3
Bar. 1
Bar. 2
Trb. 1
Trb. 2/3
Bass
S.D.
Eff.
Bon. T.T.
B.D.

mf
mf
mf
mf
mf
mf
mf
mf
p
p
p
p

2

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

The image shows a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains eight staves: three for trumpets (Trp. 1, 2, 3), two for baritone saxophones (Bar. 1, 2), two for trombones (Trb. 1, 2/3), and one for bass. The second system contains four staves: S.D. (Saxophone Drums), Eff. (Effects), Bon. T.T. (Bongos/Tambourine), and B.D. (Bass Drum). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The trumpets and baritone saxophones play melodic lines, while the trombones and bass provide harmonic support. The percussion parts include various rhythmic patterns and effects.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

The image shows a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes parts for three Trumpets (Trp. 1, 2, 3), two Baritone saxophones (Bar. 1, 2), and three Trombones (Trb. 1, 2/3). The second system includes parts for a Snare Drum (S.D.), Euphonium (Eff.), Bone/Trumpet (Bon. T.T.), and Bass Drum (B.D.). The music is in a key with two flats and a 4/4 time signature. The first system features a melodic line for the trumpets and baritone saxophones, with the trombones providing harmonic support. The second system features a rhythmic pattern for the snare drum, euphonium, and bone/trumpet, with the bass drum providing a steady pulse.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

The musical score is written for a brass and percussion ensemble. It consists of 12 staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next two staves are for Baritone 1 and Baritone 2, also in treble clef. The following two staves are for Trombones 1 and 2/3, in bass clef. The next staff is for Bass, in bass clef. The bottom five staves are for percussion: Snare Drum (S.D.), Euphonium (Eff.), Bass Drum (B.D.), and Tom-Toms (Bon. T.T.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The first measure contains the initial notes for all instruments. The second measure features a melodic line for the trumpets and baritone parts, with a double bar line and repeat sign. The third measure continues the melodic development. The fourth measure concludes the passage with a final chord and a double bar line.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The top six staves are for brass instruments: three trumpets (Trp. 1, 2, 3) and three trombones (Trb. 1, 2/3, Bass). The bottom four staves are for percussion: S.D. (Snare Drum), Eff. (Euphonium), Bon. T.T. (Bongos/Tambourine), and B.D. (Bass Drum). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The brass parts play a melodic line with various articulations, including accents and slurs. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score concludes with a double bar line and a repeat sign.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bon. T.T.

B.D.

The image shows a page of a musical score for a brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a system with the following parts: Trp. 1, Trp. 2, Trp. 3, Bar. 1, Bar. 2, Trb. 1, Trb. 2/3, Bon. T.T., and B.D. The Trp. 1, 2, and 3 parts are in the treble clef, while the Trb. 1 and 2/3 parts are in the bass clef. The Bar. 1 and 2 parts are in the treble clef. The Bon. T.T. and B.D. parts are in the bass clef. The score consists of four measures. The Trp. 1, 2, and 3 parts play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Bar. 1 and 2 parts play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Trb. 1 and 2/3 parts play a melodic line starting on a half note G3, followed by quarter notes A3, B3, and C4. The Bon. T.T. part plays a melodic line starting on a half note G3, followed by quarter notes A3, B3, and C4. The B.D. part plays a melodic line starting on a half note G3, followed by quarter notes A3, B3, and C4. There are also some rests and dynamic markings in the lower parts.

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

The image shows a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains parts for three Trumpets (Trp. 1, 2, 3), two Baritone saxophones (Bar. 1, 2), two Trombones (Trb. 1, 2/3), and a Bass. The second system contains parts for Snare Drum (S.D.), Effects (Eff.), Bongos/Tam-tams (Bon. T.T.), and Bass Drum (B.D.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The page number - 34 - is centered at the bottom.

D.C. con replica
al Fine

Trp. 1

Trp. 2

Trp. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2/3

Bass

S.D.

Eff.

Bon. T.T.

B.D.

f

mf

2

The musical score is written for a full orchestral brass section. It consists of 12 staves. The top six staves are for the brass instruments: three Trumpets (Trp. 1, 2, 3), two Baritone saxophones (Bar. 1, 2), and three Trombones (Trb. 1, 2/3, Bass). The bottom six staves are for the percussion section: Snare Drum (S.D.), Euphonium (Eff.), Bass Drum (B.D.), and two Tom-toms (Bon. T.T.). The score is in 4/4 time and features a key signature of two flats. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The score concludes with a double bar line and the instruction 'D.C. con replica al Fine'. Dynamics include fortissimo (*f*) and mezzo-forte (*mf*). There are also accents and a '2' marking above the Tom-tom staff in the final measure.