

TRIBUTE TO TIJUANA

arr. Eg Leemhuis

$d = 116$

1. El Rancho Grande

[illegible]

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Trp.** (Trumpet): Plays a melodic line with some sustained notes.
- A.sax** (Alto Saxophone): Provides a harmonic accompaniment.
- Bar.** (Baritone): Provides a harmonic accompaniment.
- T.sax** (Tenor Saxophone): Provides a harmonic accompaniment.
- Trb.** (Trombone): Provides a harmonic accompaniment with some sustained notes.
- Bas** (Bass): Provides a harmonic accompaniment.
- S.D.** (Snare Drum): Plays a rhythmic pattern with accents.
- Bon.** (Bongos): Plays a rhythmic pattern with accents.
- Mar.** (Maracas): Plays a rhythmic pattern with accents.
- Con.** (Congas): Plays a rhythmic pattern with accents.
- Cymb.** (Cymbal): Provides a rhythmic pattern.
- B.D.** (Bass Drum): Provides a rhythmic pattern.

The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, 11, and 12 indicated at the top. The notation includes various musical symbols such as notes, rests, and accidentals, as well as dynamic markings like accents (^) and slurs.

27 28 29 30 31 32 33

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

34 35 1 36 37 2 38 39 = 144 40

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

mf

f

2. Adalita

41 42 43 44 45 46 47 48

Trp. *f*

A.sax *f*

Bar. *mf*

T.sax *mf*

Trb. *mf*

Bas *f*

S.D. *mf*

Bon. *mf*

Mar. *mf*

Con. *f* *mf*

Cymb. *mf*

B.D. *f* *mf*

49 50 51 52 53 54 55

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

56 57 58 59 60 61 62

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

63 64 65 66 67 68 69

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

70 71 72 73 74 75 76

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

77 78 1 79 2 80 81

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

mp

f

mf

87 88 89 90

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

f

mf

91 92 93 94 95 96 97 98 99 GP $\sigma = 92$

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

115 116 1 117 118 2 119

Trp. *f* *mf*

A.sax *f* *mf*

Bar. *f*

T.sax *f*

Trb. *f*

Bas. *f*

S.D. rimclick *mf*

Bon.

Mar.

Con. *mf*

Cymb. *mf*

B.D. *mf*

120 121 122 123 124 125

Trp.

A.sax

Bar.

T.sax

Trb.

Bas.

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

126 127 128 129 130 131

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

mf

mf

132 133 134 135 136 137 138 139

Trp.

A.sax

Bar.

T.sax

Trb.

Bas

S.D.

Bon.

Mar.

Con.

Cymb.

B.D.

f

f

D.S. Σ Φ

4. Limbo Rock $\text{♩} = \text{♩}$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full band arrangement, likely for a stage production or a large ensemble recording. The score includes parts for the following instruments and vocals:

- Vocals:** Trp. (Trumpet), A. sax (Alto Saxophone), Bar. (Baritone), T. sax (Tenor Saxophone), Trb. (Trumpet), Bas. (Bass).
- Instrumentation:** S.D. (String Drums), Bon. (Bongos), Mar. (Maracas), Con. (Congas), Cymb. (Cymbals), B.D. (Bass Drum).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into measures, with measure numbers 148, 149, 150, 151, 152, 153, 154, and 155 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 156-162. The score is written for a woodwind and brass section, along with percussion. The key signature is one sharp (F#). The woodwinds (Trp., A.sax., Bar., T.sax.) and brass (Trb., Bas.) are in treble clef. The percussion (S.D., Bon., Mar., Con., Cymb., B.D.) are in bass clef. The score includes measure numbers 156, 157, 158, 159, 160, 161, and 162. Measure 160 has a first ending bracket. Measure 162 has a second ending bracket. The dynamic *mf* (mezzo-forte) is indicated in measures 160, 161, and 162. The percussion parts include snare drum (S.D.), bass drum (B.D.), cymbal (Cymb.), and other percussion instruments (Bon., Mar., Con.).

Measures 156-159: Woodwinds and brass play a melodic line. The percussion section provides a steady rhythmic accompaniment.

Measure 160: The woodwinds and brass continue their melodic line. The percussion section includes a snare drum pattern.

Measure 161: The woodwinds and brass continue their melodic line. The percussion section includes a snare drum pattern.

Measure 162: The woodwinds and brass continue their melodic line. The percussion section includes a snare drum pattern.