

Directie in Bes

THERE AND THEN

alla marcia

Eg Leemhuis

Musical score for the first system of "THERE AND THEN". The score is in 2/4 time and features five staves: TRUMPETS (1-4), BAR/EUPH, TRB/BASS, SNAREDR., and CYM/B.D. The key signature is one flat (B-flat). The tempo is marked "alla marcia".

Measures 1-4:

- TRUMPETS: Measure 1 (1) starts with a *f* dynamic. Measure 2 (2) continues the melody. Measure 3 (3) continues the melody. Measure 4 (4) ends with a *mf* dynamic.
- BAR/EUPH: Measure 1 (1) starts with a *f* dynamic. Measure 2 (2) continues the melody. Measure 3 (3) continues the melody. Measure 4 (4) ends with a *mf* dynamic.
- TRB/BASS: Measure 1 (1) starts with a *f* dynamic. Measure 2 (2) continues the melody. Measure 3 (3) continues the melody. Measure 4 (4) ends with a *mf* dynamic.
- SNAREDR.: Measure 1 (1) starts with a *f* dynamic. Measure 2 (2) continues the melody. Measure 3 (3) continues the melody. Measure 4 (4) ends with a *mf* dynamic.
- CYM/B.D.: Measure 1 (1) starts with a *mf* dynamic. Measure 2 (2) continues the melody. Measure 3 (3) continues the melody. Measure 4 (4) ends with a *p* dynamic.

Musical score for the second system of "THERE AND THEN". The score continues from the first system and features five staves: TRUMPETS (5-8), BAR/EUPH, TRB/BASS, SNAREDR., and CYM/B.D. The key signature is one flat (B-flat). The tempo is marked "alla marcia".

Measures 5-8:

- TRUMPETS: Measure 5 (5) starts with a *mf* dynamic. Measure 6 (6) continues the melody. Measure 7 (7) continues the melody. Measure 8 (8) ends with a *mf* dynamic.
- BAR/EUPH: Measure 5 (5) starts with a *mf* dynamic. Measure 6 (6) continues the melody. Measure 7 (7) continues the melody. Measure 8 (8) ends with a *mf* dynamic.
- TRB/BASS: Measure 5 (5) starts with a *mf* dynamic. Measure 6 (6) continues the melody. Measure 7 (7) continues the melody. Measure 8 (8) ends with a *mf* dynamic.
- SNAREDR.: Measure 5 (5) starts with a *p* dynamic. Measure 6 (6) continues the melody. Measure 7 (7) continues the melody. Measure 8 (8) ends with a *p* dynamic.
- CYM/B.D.: Measure 5 (5) starts with a *p* dynamic. Measure 6 (6) continues the melody. Measure 7 (7) continues the melody. Measure 8 (8) ends with a *p* dynamic.



© Da Capo Music – Houten / The Netherlands

MusiScript

TRUMPETS 9 10 11 12 13

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

TRUMPETS 14 15 16 17 18

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

cresc.

f

cresc.

f

cresc.

f

mf

TRUMPETS 19

1 2

20 21 22

BAR/EUPH

TRB/BASS

SNA

CYM

mf

f

f

mf

mf

TRUMPETS 23

24 25 26

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

woodblock

TRUMPETS 27 28 29

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

TRUMPETS 30 31 32 33

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

TRUMPETS 34 35 36 37 1 2 38

BAR/EUPH

TRB/BASS

SNAREDR. ^ ^ ^ ^ ^ > ^ ^ ^ ^

CYM/B.D.

TRUMPETS 39 40 41 42

BAR/EUPH

TRB/BASS *ff*

SNAREDR. *ff* > > >

CYM/B.D. *f*

TRIO

TRUMPETS 43 44 45 46 47 48

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

ff

mf

mp

p

TRUMPETS 49 50 51 52 53

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

TRUMPETS 54 55 56 57 58

BAR/EUPH

TRB/BASS

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

CYM/B.D.

Detailed description: This block contains the musical notation for measures 54 through 58. The Trumpets part is silent, indicated by whole rests. The Bar/Euph part plays a melodic line starting on a half note in measure 55, moving to a quarter note in measure 56, and then a half note in measure 57, ending with a quarter note in measure 58. The TRB/Bass part plays a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measures 55, 57, and 58. The Snare Drum part plays a consistent rhythmic pattern of eighth notes, with accents (^) above the notes in measures 54, 55, 56, 57, and 58. The Cymbal/B.D. part plays a consistent rhythmic pattern of eighth notes, with a repeat sign in measures 55, 57, and 58.

TRUMPETS 59 60 61 62 63

BAR/EUPH

TRB/BASS

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^

CYM/B.D.

Detailed description: This block contains the musical notation for measures 59 through 63. The Trumpets part is silent, indicated by whole rests. The Bar/Euph part plays a melodic line starting on a half note in measure 59, moving to a quarter note in measure 60, and then a half note in measure 61, ending with a quarter note in measure 63. The TRB/Bass part plays a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measures 60, 62, and 63. The Snare Drum part plays a consistent rhythmic pattern of eighth notes, with accents (^) above the notes in measures 59, 60, 61, 62, and 63. The Cymbal/B.D. part plays a consistent rhythmic pattern of eighth notes, with a repeat sign in measures 60, 62, and 63.

TRUMPETS 64 65 66 67 68

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

Measure 64: Trumpets are silent. Bar/Euphonium plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombone/Bass plays a quarter rest. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

Measure 65: Trumpets are silent. Bar/Euphonium plays a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trombone/Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

Measure 66: Trumpets are silent. Bar/Euphonium plays a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Trombone/Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

Measure 67: Trumpets are silent. Bar/Euphonium plays a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trombone/Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

Measure 68: Trumpets are silent. Bar/Euphonium plays a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trombone/Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

TRUMPETS 69 70 71 72

CYM/B.D.

Measure 69: Trumpets are silent. Bar/Euphonium is silent. Trombone/Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

Measure 70: Trumpets enter with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bar/Euphonium is silent. Trombone/Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

Measure 71: Trumpets play a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bar/Euphonium is silent. Trombone/Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

Measure 72: Trumpets play a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bar/Euphonium is silent. Trombone/Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Snare Drum plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cymbal/Bass Drum plays a quarter rest.

TRUMPETS 73 74 75 76 77

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

TRUMPETS 78 79 80 81 82

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

mf

f

mf

mf

TRUMPETS 83 84 85 86

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

Measures 83-86. Trumpets play chords and eighth notes. Bar/Euph and Trb/Bass play eighth notes. Snare Drum has accents. Cym/B.D. has a steady eighth-note pattern.

TRUMPETS **Grandioso** 87 88 89 90 91

BAR/EUPH *f*

TRB/BASS *f*

SNAREDR. *f*

CYM/B.D. *mf*

Measures 87-91. Trumpets play sustained chords. Bar/Euph and Trb/Bass play eighth notes. Snare Drum has accents. Cym/B.D. has a steady eighth-note pattern.

TRUMPETS 92 93 94 95 96

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

TRUMPETS 97 98 100 101

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

TRUMPETS 102 103 104 105

BAR/EUPH

TRB/BASS

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^

CYM/B.D.

Detailed description: This block contains the musical notation for measures 102 through 105. The Trumpets part (top staff) starts with a chord in measure 102, followed by a melodic line in measure 103, a sustained chord in measure 104, and another chord in measure 105. The Bar/Euphonium part (second staff) plays a melodic line with eighth and quarter notes. The Trombone/Bass part (third staff) plays a bass line with eighth and quarter notes, including some rests. The Snare Drum part (fourth staff) features a rhythmic pattern of eighth notes with accents (^) in measures 102, 103, 104, and 105. The Cymbal/Brush Drum part (fifth staff) plays a rhythmic pattern of eighth notes with accents (^) in measures 102, 103, 104, and 105.

TRUMPETS 106 107 108 109 110

BAR/EUPH

TRB/BASS

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

CYM/B.D.

Detailed description: This block contains the musical notation for measures 106 through 110. The Trumpets part (top staff) starts with a chord in measure 106, followed by a melodic line in measure 107, a sustained chord in measure 108, a melodic line in measure 109, and a sustained chord in measure 110. The Bar/Euphonium part (second staff) plays a melodic line with eighth and quarter notes. The Trombone/Bass part (third staff) plays a bass line with eighth and quarter notes, including some rests. The Snare Drum part (fourth staff) features a rhythmic pattern of eighth notes with accents (^) in measures 106, 107, 108, 109, and 110. The Cymbal/Brush Drum part (fifth staff) plays a rhythmic pattern of eighth notes with accents (^) in measures 106, 107, 108, 109, and 110.

TRUMPETS 111 112 113 114

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.

TRUMPETS 115 116 117 118

BAR/EUPH

TRB/BASS

SNAREDR.

CYM/B.D.