



Dick Mengerink

Made for Drums

Percussion ensemble/Tamboerkorps/Drum Band

Grade very easy (*)

Instrumentation

Snare Drum

Field drum (muffled - dof)/Woodblock

Tambourine or Beating (ad lib)

Cowbell/A gogo bells/Shaker (ad lib)

Cymbals a2

Tenor Drum

Bass Drum

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Duration ± 2'20"

♩ = ± 116 Quasi Samba

rimshot

Drum score for the first system of 'Made for Drums'. The score is in 2/4 time and features seven staves for different drum parts: Snare Drum, Field Drum (muffles-dof + woodblock), Tambourine or Beating (ad lib), Cowbell (Shaker ad lib), A gogo bells, Tenor Drum or low tom, and Bass Drum. The Snare Drum part includes a rimshot and a woodblock (x) in the final measures. The Cowbell part is marked with a cowbell icon and 'mf'. The Field Drum part uses 'x' for woodblock and 'mf'. The Tambourine part is marked 'mf'. The Cowbell part is marked 'mf'. The Tenor Drum part is marked 'mf'. The Bass Drum part is marked 'mf'. The score is marked with a repeat sign and a first ending bracket.

Drum score for the second system of 'Made for Drums'. This system includes a first ending bracket labeled 'A' and a repeat sign. The parts are: S.D. (Snare Drum), F.D. (Field Drum), Btr. (Tambourine or Beating), Cb. (Cowbell), Cba2 (Cymbals a2), T.D. (Tenor Drum), and B.D. (Bass Drum). The S.D. part has dynamics of *f* and *mf*. The F.D. part has dynamics of *f* and *mf*. The Btr. part has dynamics of *mf* and *f*. The Cb. part has dynamics of *f* and *mf*. The Cba2 part has dynamics of *f* and *mf*. The T.D. part has dynamics of *f* and *mf*. The B.D. part has dynamics of *mf* and *f*. The score is marked with a repeat sign and a first ending bracket.

21

B

S.D. *f* *p-f*

F.D. *f* *mf*

Btr. *f* *mf*

Cb. *f* *mf*

Cba2 *f* *mf*

T.D. *f* *mf*

B.D. *f* *mf*

29

C ♩ = ± 96

S.D. *f*

F.D. *mf-f* *f* *f*

Btr. *mf* *f*

Cb. *mf* *f*

Cba2 *mf* *f*

T.D. *mf* *f*

B.D. *mf* *f* *mf* *p*

38 **D**

S.D. *mf* *f* *f*

F.D. *mf* *f* *f*

Btr. *mf* *f* *f*

Cb. *ad lib Shaker* *mf* *mf*

Cba2 *mp* *f* *f*

T.D. *mp* *f* *f*

B.D. *mp* *f* *f*

47 **E**

S.D. *mf* *f* *f*

F.D. *mf* *f* *f*

Btr. *mf* *f* *f*

Cb. *mp* *mf* *mf*

Cba2 *mp* *mf* *f*

T.D. *mp* *mf* *f*

B.D. *mp* *mf* *f*

56 **F** ♩ = ± 138 **G**

S.D. *f* *mf* *f*

F.D. *p* *f* *mf* *p* *mf* *f* *p*

Btr. *mf* *f*

Cb. *mf* *mf*

Cba2 *mp* *mf*

T.D. *mp* *mf*

B.D. *f* *mf* *mf*

a g o g o bells

67 **H** 1. 2. **Fine**

S.D. *f p* *f p* *f p* *p* *f p* *f p* *f* *f*

F.D. *f* *mf* *p* *f* *f* *f* *f*

Btr. *mf* *f*

Cb. *mf* *f*

Cba2 *mf* *f*

T.D. *mf* *f*

B.D. *mf* *f*