

BELL ACTION

LYRAKORPS

Dick Mengerink

To. di marcia

LYRA 1

LYRA 2

SNAREDR.

T.D./B.D.

f

This block contains the first five measures of the piece. It features four staves: LYRA 1, LYRA 2, SNAREDR., and T.D./B.D. The tempo is marked 'To. di marcia'. The first measure is marked with a forte (*f*) dynamic. The snare drum part includes accents (^) and a 'div.' (divisi) marking in measure 4. The T.D./B.D. part also has accents and a forte (*f*) dynamic.

LYRA 1

LYRA 2

SNAREDR.

T.D./B.D.

mf

p

This block contains measures 6 through 12. It features the same four staves as the previous block. A double bar line with repeat dots is placed at the beginning of measure 9. The dynamics change to mezzo-forte (*mf*) in measure 9 and piano (*p*) in measure 10. The snare drum part has accents (^) and accents with staccato (>) markings. The T.D./B.D. part has accents (>) and a piano (*p*) dynamic.

LYRA 1 13 14 15 16 17 18 19

LYRA 2

SNAREDR. > > ^ ^ ^ > >

T.D./B.D.

LYRA 1 20 21 22 23 24 25

LYRA 2 *f* *f*

SNAREDR. > > ^ ^ ^ ^ ^ *sfz* *mf*

T.D./B.D. *mf*

LYRA 1 26 27 28 30

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

T.D./B.D.

LYRA 1 31 32 33 34 35 36

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

T.D./B.D. *sfz*

LYRA 1 37 38 39 40 41 42

LYRA 2

SNAREDR. ^ ^ ^ ^ ^

T.D./B.D.

LYRA 1 43 44 45 46 47 48 49

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^

T.D./B.D. *mf* *sfz* *p*

LYRA 1 50 51 52 53 54 55

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

T.D./B.D.

LYRA 1 56 57 58 59 60 61

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

T.D./B.D. *sfz*

LYRA 1 62 63 64 65 66

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

T.D./B.D. *mf*

LYRA 1 67 68 69 70 71 72

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

T.D./B.D.

LYRA 1 73 74 75 76 77

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

T.D./B.D.

LYRA 1 78 79 80 81 82 83 84

LYRA 2

SNAREDR. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

T.D./B.D.

mf *f* *mf* *f*

P *f*

Fine