



Music for Percussion Ensemble

Three Movements for Percussion Ensemble

Hugo Masselink

Grade advance (***)

Duration approx. 07'00''

Instrumentation

Snare Drum, Bongos, Triangle

Congas, Castagnets, Temple Blocks, Snare Drum

Toms (3)

Percussion 1, Cowbell, Congas, Temple Blocks (4), Barchimes

Percussion 2, Suspended Cymbal, Castagnets, Large Gong (Tam Tam)

Cymbals, Claves

Percussion 3, Barchimes, Triangle, Castagnets (*)

Percussion 4, Claves (high sound) (*)

Bass Drum 1 (ad lib. Tenor Drum), Large Gong (Tam Tam)

Bass Drum 2

Percussion 5, Maracas, Barchimes (*)

Percussion 6, Claves 2 (Low Sound) (*)

Percussion 7, Tam Tam (Large Gongh), Temple Blocks (4) (*)

Percussion 8, Triangle, Snare Drum (*)

(* Some parts **Tacet** in parts 2 and 3)

Three Movements for Percussion Ensemble

Part 1

Hugo Masselink

Duration approx. 07'00"

A ♩ = ± 92

Sn.dr - snares off

Snare Drum,
Bongos, Triangle

Congas, Castanets,
Temple Blocks,
Snare Drum

Toms (3)

Percussion 1,
Cowbell, Congas,
Temple Blocks,
Barchimes

Percussion 2,
Suspended Cymbal,
Castanets, Large Gong

Cymbals a2,
Claves

Percussion 3,
Barchimes, Triangle,
Castanets

Percussion 4,
Claves 1 (High Sound)

Bass Drum 1
(ad lib. Tenor Drum),
Large Gong

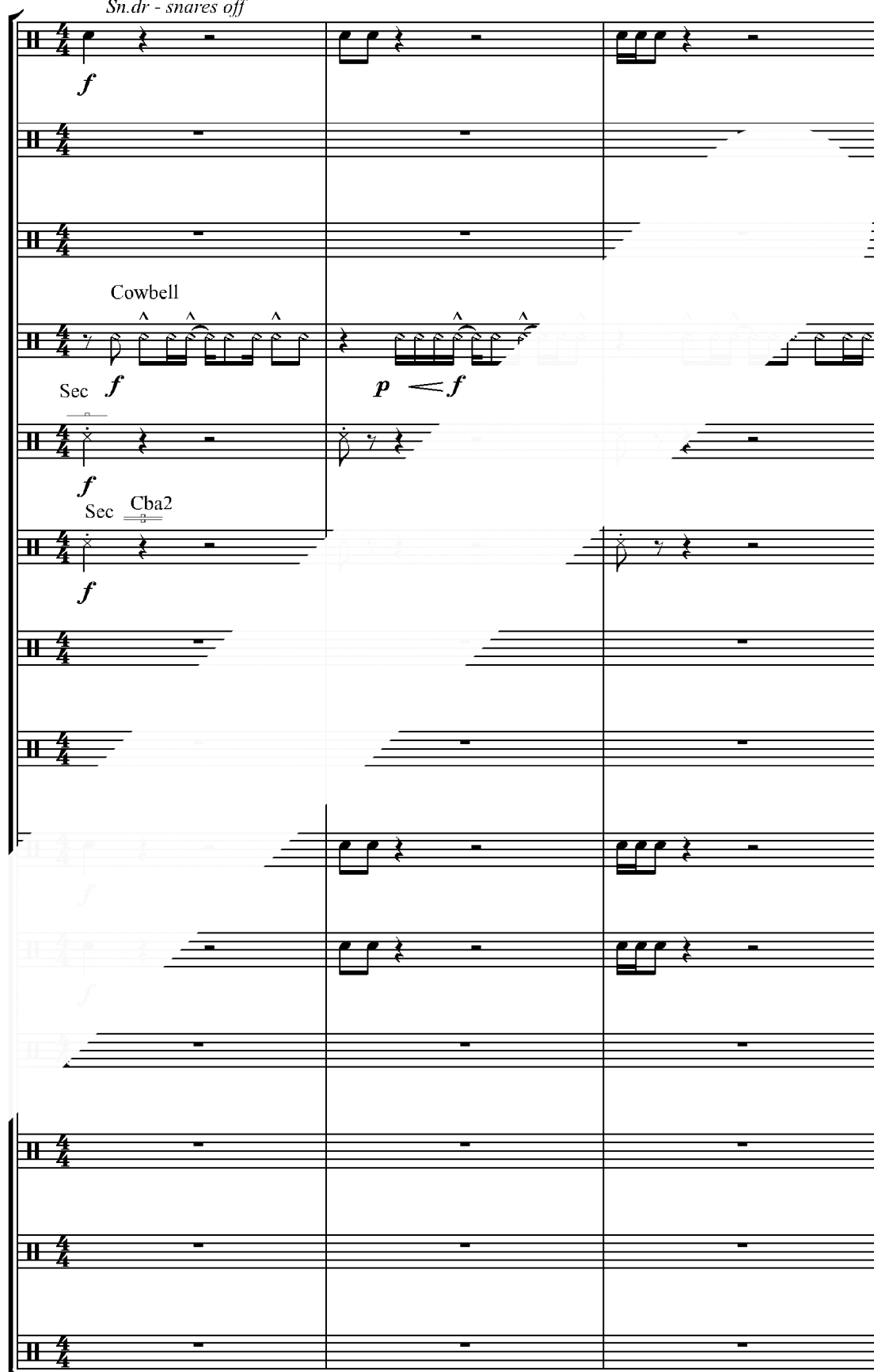
Bass Drum 2

Percussion 5,
Maracas, Barchimes,

Percussion 6,
Claves 2 (Low Sound)

Percussion 7,
Tam Tam (Large Gong),
Temple Blocks (4)

Percussion 8,
Triangle, Snare Drum



4

S.D.
Bo.

Cgs.
Csta.
Tpbl.
S.D.

To.

Perc.1

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

⊕

B

Congas

mp

Susp.CB (with soft mallets)

p - 2nd time crescendo

Barchimes

Claves 1 (High sound)

p

Tam Tam (Large Gong)

mf

Triangle

p

9 **C** Bongos (hand or stickplay ad lib.)

S.D. Bo. *mp* *f* *decresc.*
 Cgs. Csta. Tpb. S.D. *mp* *f* *decresc.*
 To.
 Perc.1 *p* *f* *decresc.*
 Perc.2 *f*
 Cba2 Cymbals a2 (Play like Hi-hat) *p* *f* *decresc.*
 Perc.3 *f*
 Perc.4 *p* *f*
 B.D.1 *p* *f*
 B.D.2 *p* *f* *mp*
 Perc.5 Maracas *p* *f*
 Perc.6 Claves 2 (Low sound) *p* *f*
 Temple Blocks
 Perc.7 *p* *f* *decresc.*
 Perc.8 *p* *f*

The musical score is written for a percussion ensemble. It consists of 12 measures, with the first measure being measure 9. The instruments and their parts are as follows:

- S.D. Bo. (Bongos):** Measures 9-10: *mp* (mezzo-piano). Measure 11: *f* (fortissimo). Measure 12: *f* *decresc.* (fortissimo, decrescendo).
- Cgs. Csta. Tpb. S.D. (Congas, Cymbals, Tom-toms, Bongos):** Measures 9-10: *mp*. Measure 11: *f*. Measure 12: *f* *decresc.*
- To. (Tom-toms):** Measures 9-10: Rest. Measure 11: Rest. Measure 12: *f* *decresc.*
- Perc.1:** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- Perc.2:** Measures 9-10: *f*. Measure 11: *f*. Measure 12: *f* *decresc.*
- Cba2 (Cymbals a2):** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- Perc.3:** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- Perc.4:** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- B.D.1 (Bass Drum 1):** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- B.D.2 (Bass Drum 2):** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- Perc.5 (Maracas):** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- Perc.6 (Claves 2):** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- Perc.7 (Temple Blocks):** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*
- Perc.8:** Measures 9-10: *p*. Measure 11: *f*. Measure 12: *f* *decresc.*

13 **D**

S.D.
Bo.

mp *f* *mp*

Cgs.
Csta.
Tpbl.
S.D.

mp *f* *mp*

Toms

To.

mf *f* *mf*

Perc.1

With shaft on cup of the CB

Perc.2

Cba2

Triangle

Perc.3

Perc.4

B.D.1

p

B.D.2

Perc.5

Perc.6

Perc.7

p Snare Drum (snare on)

Perc.8

fp *cresc.* *fp* *cresc.*

16

S.D.
Bo.

f *mp*

Cgs.
Csta.
Tpbl.
S.D.

f *mp*

To.

f *mp*

Perc.1

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

This musical score page, numbered 5, contains measures 16 through 18 of a percussion arrangement. The score is organized into three systems, each with a double bar line. The instruments listed on the left are: S.D. Bo., Cgs. Csta. Tpbl. S.D., To., Perc.1, Perc.2, Cba2, Perc.3, Perc.4, B.D.1, B.D.2, Perc.5, Perc.6, Perc.7, and Perc.8. Measures 16 and 17 feature dynamic markings of *f* (forte) and *mp* (mezzo-piano) for the S.D. Bo., Cgs. Csta. Tpbl. S.D., and To. parts. Percussion parts 1 through 8 show various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some parts ending in a double bar line. Percussion parts 5, 6, 7, and 8 have a series of upward-pointing triangles above them, indicating specific playing techniques or accents. The notation is in a standard musical format with a key signature of one flat and a common time signature.

[illegible]

22

S.D.
Bo.

fp cresc.

ff

Cgs.
Csta.
Tpbl.
S.D.

fp cresc.

ff

To.

fp cresc.

ff

Perc.1

fp cresc.

ff

Perc.2

p cresc.

ff

Cba2

p

ff

Perc.3

ff

Perc.4

p

ff

B.D.1

p

ff

B.D.2

p

ff

Perc.5

p

ff

Perc.6

p

ff

Perc.7

p

ff

Perc.8

p

ff

Damp

Part 2

♩ = ± 144 (Furioso)

F Snare Drum (snare on)

25

S.D.
Bo.

f Snare Drum (snare on)

Cgs.
Csta.
Tpbl.
S.D.

f Tacet

To.

Tacet

Perc.1

Tacet

Perc.2

Cba2

f Tacet

Perc.3

Tacet

Perc.4

B.D.1

B.D.2

Perc.5

Tacet

Perc.6

Tacet

Perc.7

Tacet

Perc.8

31

S.D.
Bo.

Cgs.
Csta.
Tpbl.
S.D.

To.

Perc.1

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

Cb dam on 1st count next bar

36

S.D.
Bo.

Cgs.
Csta.
Tpbl.
S.D.

To.

Perc.1

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

This musical score page, numbered 10, contains measures 36 through 40. The instruments are arranged in a grand staff with 14 staves. The woodwinds (S.D. Bo., Cgs., Csta., Tpbl., S.D.) and strings (Cba2) have melodic lines, while the percussion (Perc.1-8) and other instruments (To., B.D.1, B.D.2) have rhythmic patterns. Measures 36-39 feature complex rhythmic patterns with triplets and accents. Measure 40 shows a change in the percussion patterns, with some instruments playing sustained notes and others playing rhythmic figures. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

41 **H**  Play 4th times! (4th time is Fine after D.S.)

S.D.
Bo.

f 1st and 2nd time - *ff* - 3rd and 4th time

Cgs.
Csta.
Tpbl.
S.D.

f 1st and 2nd time - *ff* - 3rd and 4th time

To.

Perc.1

Perc.2

Ch damp on 1st count next bar simili

Cba2

Perc.3

Perc.4

B.D.1

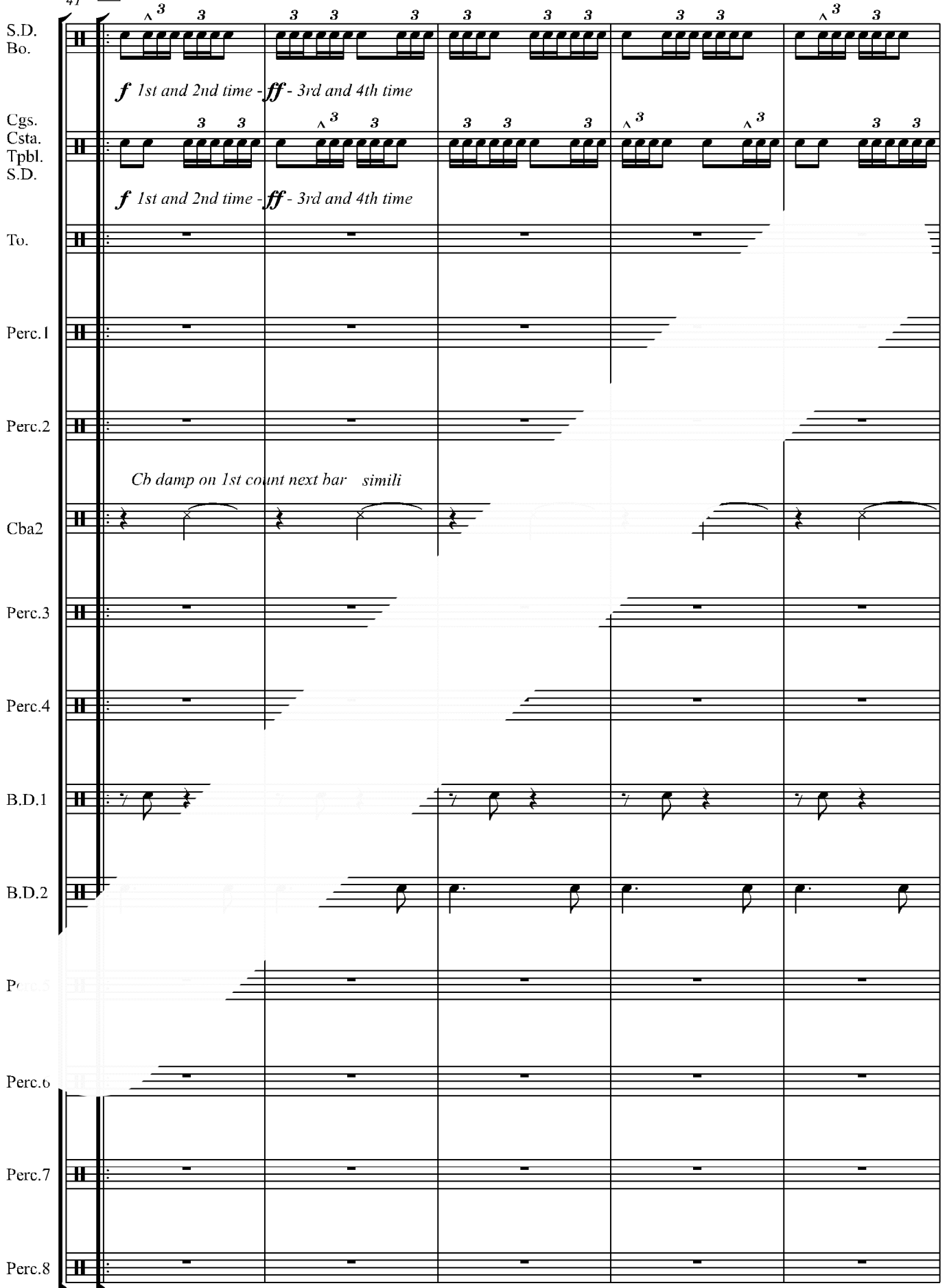
B.D.2

Perc.5

Perc.6

Perc.7

Perc.8



46

S.D.
Bo.

Cgs.
Csta.
Tpbl.
S.D.

To.

Perc.1

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

Fine

I

ff

ff

ff

Large Gong

ff

ff

[illegible]

Part 3

14

57 **J** ♩ = ± 100-110
Handclap (ad lib.)

S.D. Bo. *p* Handclap (ad lib.)

Cgs. Csta. Tpbl. S.D. *p*

To. *p*

Perc.1 *p* + + s + + + o + + s + o

Perc.2

Cba2 Handclap *p*

Perc.3 Castagnets *p*

Perc.4 Tacet

B.D.1 Handclap (ad lib.) *p*

B.D.2 Handclap (ad lib.) *p*

Perc.5 Tacet

Perc.6 Tacet

Perc.7 Tacet

Perc.8 Tacet

61

61

S.D.
Bo.

Cgs.
Csta.
Tpbl.
S.D.

To.

Perc.1

Susp.CB.

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

Detailed description: This is a musical score for page 15, measure 61. The score is written for a large ensemble, including woodwinds and a variety of percussion instruments. The woodwinds (S.D. Bo., Cgs., Csta., Tpbl., S.D., To.) play a rhythmic pattern of eighth and sixteenth notes. Percussion 1 (Perc.1) plays a complex rhythmic pattern with accents and slurs. Percussion 2 (Perc.2) plays a simple rhythmic pattern. Percussion 3 (Perc.3) plays a simple rhythmic pattern. Percussion 4 (Perc.4) plays a simple rhythmic pattern. Percussion 5 (Perc.5) plays a simple rhythmic pattern. Percussion 6 (Perc.6) plays a simple rhythmic pattern. Percussion 7 (Perc.7) plays a simple rhythmic pattern. Percussion 8 (Perc.8) plays a simple rhythmic pattern. The score is divided into four measures by vertical bar lines. The first measure contains the main rhythmic material, while the subsequent measures contain rests and repeat signs.

65 **K** Snare Drum

S.D.
Bo. *ff*

Cgs.
Csta.
Tpbl.
S.D. *pp* Temple Blocks (medium hard mallets)

To. *pp*

Perc.1 *pp* Play with soft mallets

Perc.2 *pp*

Cba2 *ff*

Perc.3 *mp* Banchimes

Perc.4

B.D.1 *ff*

B.D.2 *ff* *mf*

Perc.5

Perc.6

Perc.7

Perc.8

69 **L**

S.D.
Bo.

Cgs.
Csta.
Tpbl.
S.D.

To.

Perc.1

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

ff

pp

ff

Barchimes

ff *mf*

ff *mf*

**Cadenza (Rubato)***molto rit.....*

73

Triangle

S.D. Bo. 7/8
 Cgs. Csta. Tpb. S.D. 7/8
 To. 7/8
 Perc.1 7/8
 Perc.2 7/8
 Cba2 7/8
 Perc.3 7/8
 Perc.4 7/8
 B.D.1 7/8
 B.D.2 7/8
 Perc.5 7/8
 Perc.6 7/8
 Perc.7 7/8
 Perc.8 7/8

mf Temple Blocks
f
 Toms
 Barchimes
mf
p
 Claves
 Susp. Cb scratch wit Triangle stick
f
mf Castagnets
mf
 Large Gong
mf
f

7/8 Bongos

S.D. Bo.

Cgs. Csta. Tpbl. S.D.

To.

Temple Blocks

Perc.1

Castagnets

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

79

S.D.
Bo.

Cgs.
Csta.
Tpbl.
S.D.

To.

Perc.1

Perc.2

Cba2

Perc.3

Perc.4

B.D.1

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8

This musical score page, numbered 20, contains measures 79 through 82 for a percussion ensemble. The score is organized into 14 staves, each with a label on the left. Measures 79 and 80 are marked with a double bar line and a repeat sign (//). Measure 79 features active notation for S.D. Bo., Perc.1, and Perc.2. Measure 80 shows Perc.2 and Perc.3. Measure 81 includes Perc.1, Perc.2, Perc.3, Perc.4, B.D.1, B.D.2, Perc.5, Perc.6, Perc.7, and Perc.8. Measure 82 features Perc.1, Perc.2, Perc.3, Perc.4, B.D.1, B.D.2, Perc.5, Perc.6, Perc.7, and Perc.8. The notation includes various rhythmic patterns, rests, and dynamic markings.

83 

S.D.
Bo. *ff*

Cgs.
Csta.
Tpbl.
S.D. *ff*
Congas
Toms

To. *ff*

Perc.1 *ff*

Perc.2

Cba2 *ff*
Barchimes (Freely)

Perc.3 *f*

Perc.4

B.D.1 *ff*

B.D.2 *mf*

Perc.5

Perc.6

Perc.7

Perc.8 *ff*
Snare Drum



Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 83, marked with a circled 'O'. The first staff, S.D. Bo., plays a series of eighth notes with accents, marked *ff*. The second staff, Cgs. Csta. Tpbl. S.D., plays a similar pattern with accents and slurs, also marked *ff*. The third staff, To., plays a single eighth note with an accent, marked *ff*. The fourth staff, Perc.1, plays a series of eighth notes with accents, marked *ff*. The fifth staff, Perc.2, is silent. The sixth staff, Cba2, plays a series of eighth notes with accents, marked *ff*. The seventh staff, Perc.3, plays a series of eighth notes with accents, marked *f*. The eighth staff, Perc.4, is silent. The ninth staff, B.D.1, plays a series of eighth notes with accents, marked *ff*. The tenth staff, B.D.2, plays a series of eighth notes with accents, marked *mf*. The eleventh staff, Perc.5, is silent. The twelfth staff, Perc.6, is silent. The thirteenth staff, Perc.7, is silent. The fourteenth staff, Perc.8, plays a series of eighth notes with accents, marked *ff*. The score ends at measure 86.

87

P

87 **P**

S.D. Bo. *pp* *cresc.*

Cgs. Csta. Tpbl. S.D. *pp* *cresc.*

To. *pp* *cresc.*

Perc.1 *pp* *cresc.*

Perc.2

Cba2 *pp* *cresc.*

Perc.3

Perc.4

B.D.1 *pp* *cresc.*

B.D.2 *pp* *cresc.*

Perc.5

Perc.6

Perc.7

Perc.8 *pp* *cresc.*

Detailed description: This is a musical score for a percussion section, spanning measures 87 to 90. The score is written for 13 parts: S.D. Bo., Cgs. Csta. Tpbl. S.D., To., Perc.1, Perc.2, Cba2, Perc.3, Perc.4, B.D.1, B.D.2, Perc.5, Perc.6, Perc.7, and Perc.8. The time signature is 4/4. Measures 87 and 88 feature a rhythmic pattern of eighth notes in the S.D. Bo., Cgs. Csta. Tpbl. S.D., To., Perc.1, and B.D.1 parts, marked *pp* and *cresc.*. Measures 89 and 90 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The Perc.2, Perc.3, Perc.4, Perc.5, Perc.6, and Perc.7 parts have rests in measures 87 and 88, with some parts having notes in measure 90. The Perc.8 part has a rhythmic pattern of eighth notes in measures 87 and 88, marked *pp* and *cresc.*.

91 **Q**

S.D.
Bo.

Cgs.
Csta.
Tpbl.
S.D.

To.

Perc.1
ff
Large Gong (T.T.)

Perc.2
ff

Cba2
ff
Sec.

Perc.3

Perc.4

B.D.1
ff

B.D.2

Perc.5

Perc.6

Perc.7

Perc.8
ff

Fine