



**Maarten Mols**

# **Invitation**

*Gecomponeerd ter gelegenheid van het 25 Jarig Jubileum van de  
**Limburgse Bond van Tamboerkorpsen***

*Percussion ensemble/Tamboerkorps/Drum Band*

Grade medium (\*\*)

## **Instrumentation**

Snare Drum

Field drum (muffled – dof Tenor Drum

Bongo's or Toms (2)

Woodblock or Temple Block

Cymbals a2

Tenor Drum

Bass Drum

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het 25 Jarig Jubileum van de Limburgse Bond van Tamboerkorpsen

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Dur. approx. 2'20"

A

♩ = 110/120

Musical score for Section A, measures 1-7. The score is in 2/4 time with a tempo of 110/120. It features seven drum parts: Snare Drum, Field Drum (muffled - dof), Bongo's or Toms (2), Wood - or Temple Blocks, Cymbals a2, Tenor Drum or Low Tom, and Bass Drum. Dynamics include *f*, *p*, and *mf*. Accents (^) are used throughout the score.

Musical score for Section B, measures 8-13. The score is in 2/4 time. It features seven drum parts: S.D., F.D., Bgs., Wdbl., Cb., T.D., and B.D. Dynamics include *f* and *p*. The section includes first and second endings. Accents (^) are used throughout the score.

15

1. 2. C

S.D. *f* *f* *f* *p* *f*

F.D. *f* *f* *f* *p* *f*

Bgs. *f* *f* *f* *p* *f*

Wdbl. *f* *f* *ff* *p* *ff*

Cb. *f* *f* *f* *ff*

T.D. *f* *f* *r* *ff*

B.D. *f* *f* *p* *f*

24

1. 2.  $\text{♩} = \text{♩}$

S.D. *p* *f* *mf* *f*

F.D. *p* *< f* *f* *f* *p* *f*

Bgs. *mp* *< f* *f* *f*

Wdbl. *f* *f*

Cb. *f* *f* *f* *mf*

T.D. *p* *f* *f* *f*

B.D. *p* *f* *f* *p*

32

Musical score for measures 32-39. The score includes staves for S.D., F.D., Bgs., Wdbl., Cb., T.D., and B.D. The music features various dynamic markings such as *mf*, *f*, and *p*. A first ending (1.) and a second ending (2.) are indicated above the S.D. staff. A rehearsal mark 'E' is placed at the beginning of measure 35.

40

Musical score for measures 40-47. The score includes staves for S.D., F.D., Bgs., Wdbl., Cb., T.D., and B.D. The music features various dynamic markings such as *p < f*, *f*, *p-f*, and *p-mf*. A first ending (1.) and a second ending (2.) are indicated above the S.D. staff. A rehearsal mark 'F' is placed at the beginning of measure 43.

48

S.D. *f* *f* *p*

F.D. *p* *f* *f*

Bgs. *f* *f*

Wdbl. *p* *f* *f*

Cb. *f* *f*

T.D. *p* *f* *p*

B.D. *f* *f*

1. 2. **G**

56

S.D. *f* *mf* *f* *p* *f* *f*

F.D. *p* *f* *f* *mf* *f*

Bgs. *p* *f* *f*

Wdbl. *p* *f* *f*

Cb. *f* *f*

T.D. *f* *p* *f* *f*

B.D. *p* *f* *f*

1. 2. **Fine**