



Maarten Mols

Next One

For Snare Drum Trio

Grade advance (****)

Instrumentation

Snare Drum 1

Snare Drum 2

Snare Drum 3

© Worldcopyright by **Da Capo Music** – Houten – The Netherlands

All rights reserved

Next One

For Snare Drum Trio

Maarten Mols

Allegro

Snare Drum 1
Snare Drum 2 (Muffled - dof)
Snare Drum 3

S.D.1
S.D.2
S.D.3

14 \oplus A

S.D.1
S.D.2
S.D.3

23 B

S.D.1
S.D.2
S.D.3

31 C

S.D.1
S.D.2
S.D.3

39 D

Musical score for measures 39-47. The score is divided into two systems. The first system (measures 39-47) features three staves (S.D.1, S.D.2, S.D.3). S.D.1 starts with a *p* dynamic and a triplet of eighth notes, then moves to *ff* and back to *p* with another triplet. S.D.2 starts with *ff* and a triplet, then moves to *p* and back to *ff*, ending with a triplet and *f*. S.D.3 starts with *p* and a triplet, then moves to *ff* and back to *p* with a triplet. A D box is placed above the first measure of the first system.

48 E

Musical score for measures 48-55. The score is divided into two systems. The first system (measures 48-55) features three staves (S.D.1, S.D.2, S.D.3). S.D.1 starts with *mf* and a triplet, then moves to *p* and *f*. S.D.2 starts with *mf* and a triplet, then moves to *p* and *f*. S.D.3 starts with *mf* and a triplet, then moves to *p* and *f*. A E box is placed above the first measure of the first system.

56

Musical score for measures 56-64. The score is divided into two systems. The first system (measures 56-64) features three staves (S.D.1, S.D.2, S.D.3). S.D.1 starts with *f* and a triplet, then moves to *p* and *f*. S.D.2 starts with *f* and a triplet, then moves to *p* and *f*. S.D.3 starts with *f* and a triplet, then moves to *p* and *f*.

65

Musical score for measures 65-72. The score is divided into two systems. The first system (measures 65-72) features three staves (S.D.1, S.D.2, S.D.3). S.D.1 starts with *f* and a triplet, then moves to *p* and *f*. S.D.2 starts with *f* and a triplet, then moves to *p* and *f*. S.D.3 starts with *f* and a triplet, then moves to *p* and *f*.

73

Musical score for measures 73-80. The score is divided into two systems. The first system (measures 73-80) features three staves (S.D.1, S.D.2, S.D.3). S.D.1 starts with *f* and a triplet, then moves to *p* and *f*. S.D.2 starts with *f* and a triplet, then moves to *p* and *f*. S.D.3 starts with *f* and a triplet, then moves to *p* and *f*. The word *crescendo.....* is written below the staves in the second system.

81

S.D.1 *ff* *sf mf*

S.D.2 *ff*

S.D.3 *ff* *sf mf*

87

S.D.1 *p* *f*

S.D.2 *f*

S.D.3 *p*

92

S.D.1 *ff* *p*

S.D.2 *p* *f* *p*

S.D.3 *ff* *p*

95

S.D.1 *p* *p* *ff* *p*

S.D.2 *f* *p* *ff*

S.D.3 *p* *p* *ff* *p*

98

S.D.1 *f*

S.D.2 *mf*

S.D.3 *f*

102 G

S.D.1 *mf* *ff*

S.D.2 *p*

S.D.3 *mf* *ff*

105

S.D.1 *f*

S.D.2 *f*

S.D.3 *f*

108 D.C. al Coda

S.D.1 *ff poco a poco accelerando.....* *p* *ff*

S.D.2 *ff poco a poco accelerando.....* *p* *ff*

S.D.3 *ff poco a poco accelerando.....* *p* *ff*

112 Φ

S.D.1 *f* *p* *f* *p*

S.D.2 *f* *p* *f* *p*

S.D.3 *f* *p* *f* *p*

120 Fine

S.D.1 *p* *ff*

S.D.2 *p* *ff*

S.D.3 *p* *ff*