



Music for Percussion Ensemble

Trialoog

Maarten Mols

Grade advance (****)
Duration approx. 07'00''

Instrumentation

Snare Drum (+ woodblock or Temple Block)

Field Drum + Tambourine

Toms (4)

Bass Drum 1 or ad lib. Tenor Drum)

Cymbals a2

Bass Drum 2

Trialoog

For Percussion Ensemble

Duration approx. 07'00"

Maarten Mols

Part 1

$\text{♩} = \pm 90$

Snare Drum, Woodblock
(or Temple Block ad lib.)

Field Drum, Tambourine

Toms (4)

Bass Drum 1,
(or Tenor Drum)

Cymbals a2

Bass Drum 2

stringendo.....

$\text{♩} = \pm 120/126$

7

S. D. *mp* *f* *mf cresc.* *ff decresc.....* *p*

F. D. *mp* *f* *ff decresc.* *p* *Snares off!*

To. *mp* *f* *mf cresc.* *ff decresc.* *p*

B.D.1 *mp* *f* *ff*

Cym. *mp* *f*

B.D.2 *mp* *f* *ff*

ff

14 *poco a poco cresc. e accelerando.*

S. D. *mf cresc. ff decresc.... p* *Snare on!* *p*

F. D. *ff decresc. p* *p*

To. *mf cresc. ff decresc. p* *p*

B.D.1 *f* *ff* *p*

Cym. *f*

B.D.2 *f*

20 *♩ = ± 130* *Woodblock (1 or 2 players)*

S. D. *p*

F. D. *Tambourine (1 or 2 players)* *p*

To. *ff* *f decresc. p*

B.D.1 *ff*

Cym. *ff*

B.D.2 *ff*

27 *Rimshot*

S. D. *p* *p cresc.*

F. D. *p* *p cresc.*

To. *p* *p cresc.*

B.D.1 *pp* *cresc.*

Cym. *cresc.*

B.D.2 *pp* *cresc.*

F.Dr. snares off!

34 **C** $\text{♩} = \text{♩}$. *Con fuoco*

S. D. *f* *ff*

F. D. *f* *ff*

To. *p < f*

B.D.1 *p < f*

Cym. *f*

B.D.2 *f*

$$p \leq f$$

$\text{♩.} = \pm 60$ - *accelerando*.....

double paradiddle

mf cresc. f

double paradiddle

double paradiddle

double paradiddle

♩ = ± 120/126

48

D

Wdbl.

r.s.

Score for measures 48-53, 3/4 time signature.

Instrument parts and dynamics:

- S. D.**: *p*, *cresc.*, *decresc.*
- F. D.**: *p*, *cresc.*, *decresc.*
- To.**: *p*, *cresc.*, *decresc.*
- B.D.1**: *p*, *cresc.*, *decresc.*
- Cym.**: *p*, *cresc.*, *decresc.*
- B.D.2**: *p*, *cresc.*, *decresc.*

Other markings: *2nd x + Tbr.* (above F. D. staff), *r.s.* (above S. D. staff).

54

poco a poco accelerand

E

♩ = ± 130/134

Score for measures 54-56, 3/4 time signature.

Instrument parts and dynamics:

- S. D.**: *p* *cresc.*, *f*
- F. D.**: *p* *cresc.*, *f*
- To.**: *p* *cresc.*, *f*
- B.D.1**: *p* *cresc.*, *f*
- Cym.**: *p* *cresc.*, *f*
- B.D.2**: *p* *cresc.*, *f*

Other markings: *poco a poco accelerand* (above S. D. staff), *f* (below B.D.2 staff).

60

S. D. *p cresc.* *mf cresc.* *ff*

F. D. *p cresc.* *mf cresc.* *mf cresc.* *ff*

To. *p cresc.* *mf cresc.* *ff*

B.D.1 *p cresc.* *mf cresc.* *f*

Cym. *p cresc.* *mf cresc.* *ff*

B.D.2 *p cresc.* *mf cresc.* *ff*

Part 2

65 [F] ♩. = ± 60 / ♩ = ± 180

S. D. *f* *decresc.* *p* *Wdbl.* *3* *f*

F. D. *f* *decresc.* *p* *espressivo* *3*

To. *with soft mallets* *mf*

B.D.1 *f decresc....* *p*

Cym. *f decresc....* *p*

B.D.2 *f decresc....* *p*

71

S. D. *f* *p*

F. D. *f* *p*

To. *p*

B.D.1 *f* *p*

Cym. *f* *p*

B.D.2 *f* *p*

75

S. D. *f* *p* *f*

F. D. *p*

To. *p* *p* *f*

B.D.1 *f* *p*

Cym. *f* *p*

B.D.2 *f* *p*

79 G *accelerando....*

S. D. *p cresc. f p cresc. f p cresc. f*

F. D. *p cresc. f p cresc. f*
to hard mallets

To. *p cresc. f*

B.D.1 *f*

Cym. *f*

B.D.2 *f*

85 $\text{♩} = \pm 90$ *Con Fuoco*

S. D. *fp cresc. fp - cres*

F. D. *fp cresc. fp - cres*

To. *fp cresc. fp - cres*

B.D.1 *fp cresc. fp - cres*

Cym. *fp cresc. fp - cres*

B.D.2 *fp cresc. fp - cres*

90

+ Wdbl.

S. D. *fp* *cresc.* *f*

F. D. *fp* *cresc.* *f*

To. *fp* *cresc.* *f cresc.*

B.D.1 *fp* *cresc.* *f*

Cym. *fp* *cresc.* *f*

B.D.2 *fp* *cresc.* *f*

93

[H]

S. D. *decresc.* *p*

F. D. *decresc.* *pp*

To. *mp*

B.D.1 *decresc.* *p*

Cym. *decresc.* *p*

B.D.2 *decresc.* *p*

+ Tbr.

99

I Only 2nd time

S. D. *cresc. mf* *mf < f*

F. D. *mf* *f > mf*

To. *mf cresc.* *f*

B.D.1 *cresc. mf*

Cym. *mf*

B.D.2 *cresc. mf* *f*

Only 2nd time

1st time solo

Only 2nd time

Only 2nd time

Only 2nd time

105

S. D. *mf < f* *p cresc.* *f*

F. D.

To. *2nd times (to.) decrescendo*

B.D.1 *2nd times (to.) decrescendo*

Cym. *2nd times (to.) decrescendo*

B.D.2 *2nd times (to.) decrescendo*

109 **J Con Fuoco**

S. D. *ff* *ffp*

F. D. *ff* *ffp*
with soft mallets

To. *mf*

B.D.1 *mp*

Cym. *mp*

B.D.2 *ff*

114 **K**

S. D. *ff*

F. D. *ff*

To. *f*

B.D.1

Cym.

B.D.2

118 + Wdbl. *poco a poco rit. e dim.* *Morendo..*

S. D. *ff*

+Tbr.

F. D. *ff*

To. *ff*

B.D.1 *ff*

Cym. *ff*

B.D.2 *ff*

123 $\text{♩} = \pm 30 / \text{♩} = \pm 90$

S. D. *ff* *pp*

F. D. *pp*

To. *pp*

B.D.1 *ff* *pp*

Cym. *ff* *pp*

B.D.2 *ff* *pp*

Part 3

127 **L** ♩. = ± 110

S. D. *f*

F. D. *f* *Snares off!*

To. *p cresc.* *f* *p cresc.*

B.D.1 *f* *p cresc.* *f* *p cresc.*

Cym. *p* *p*

B.D.2 *f* *p cresc.* *f* *p cresc.*

131

S. D. *f* *ff* *fff*

F. D. *f* *ff* *fff*

To. *f* *ff* *fff*

B.D.1 *f* *ff* *fff*

Cym. *f* *ff* *fff*

B.D.2 *f* *ff* *fff*

Leggiero

136 **M** +wbl.

S. D. *mf* *p cresc.*

+Tbr *mf* *p cresc.*

F. D. *mf* *p cresc.*

To. *f*

B.D.1 *mf* *p cresc. f*

Cym. *mf*

B.D.2 *mf* *p cresc.*

142 **N**

S. D. *f* *p* *cresc. f*

F. D. *p* *cresc. f*

To. *p* *cresc. f*

B.D.1 *p*

Cym. *f* *f*

B.D.2 *f* *p* *cresc. f*

147 *stringendo.....* 

S. D. *p cresc.* *f* *fp < fp < fp <* *f*

F. D. *ff decresc.* *p*

To.

B.D.1 *f* *ff decresc.* *p*

Cym. *ff decresc.* *p*

B.D.2 *ff decresc.* *p*

 ♩ = ± 150

153 *on rim*

S. D. *f*

F. D. *f* *on rim*

To. *ff*

B.D.1 *f*

Cym. *f*

B.D.2 *f*

[illegible]

163

S. D.

F. D.

To.

B.D.1

Cym.

B.D.2

Rimshot

Rimshot

ff

168 **P**

S. D. *mf* *p cresc.* *f* *On rim* *3* *3* *3*

F. D. *mf* *p cresc.* *f* *On rim* *3* *3* *3*

To. *ff* *mf cresc.* *3* *3* *3*

B.D.1 *mf* *p cresc.* *f* *p cresc.*

Cym. *p cresc.* *f* *p cresc.*

B.D.2 *mf* *p cresc.* *f* *p cresc.*

174

S. D. *mf* *p cresc.* *f* *p* *r.s.*

F. D. *mf* *p cresc.* *f* *p* *r.s.*

To. *p* *3* *3* *3* *3* *3*

B.D.1 *mf* *p cresc.* *f* *p*

Cym. *p cresc.* *f* *p*

B.D.2 *mf* *p cresc.* *f* *p*

179

S. D. *cresc.* *ff*

F. D. *cresc.* *ff*

To. *ff*

B.D.1 *cresc.* *ff*

Cym. *ff*

B.D.2 *cresc.* *ff*

D.S.to Coda



$\text{♩} = \pm 150$
swbl.

184

S. D. *f p* *cresc.* *on rim.*

F. D. *p* *cresc.*

To. *p* *cresc.*

B.D.1 *p* *cresc.*

Cym. *p* *cresc..*

B.D.2 *p* *cresc.*

189

S. D.

F. D.

To.

B.D.1

Cym.

B.D.2

f

f

f

f

f

f

The musical score for measures 189-192 is written for six percussion parts. The time signature is 2/4. The parts are: S.D. (Snare Drum), F.D. (Floor Drum), To. (Tom), B.D.1 (Bass Drum 1), Cym. (Cymbal), and B.D.2 (Bass Drum 2). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with dynamics marked as *f* (forte). The score is divided into measures 189, 190, 191, and 192, with measure 192 being a double bar line.

[illegible]