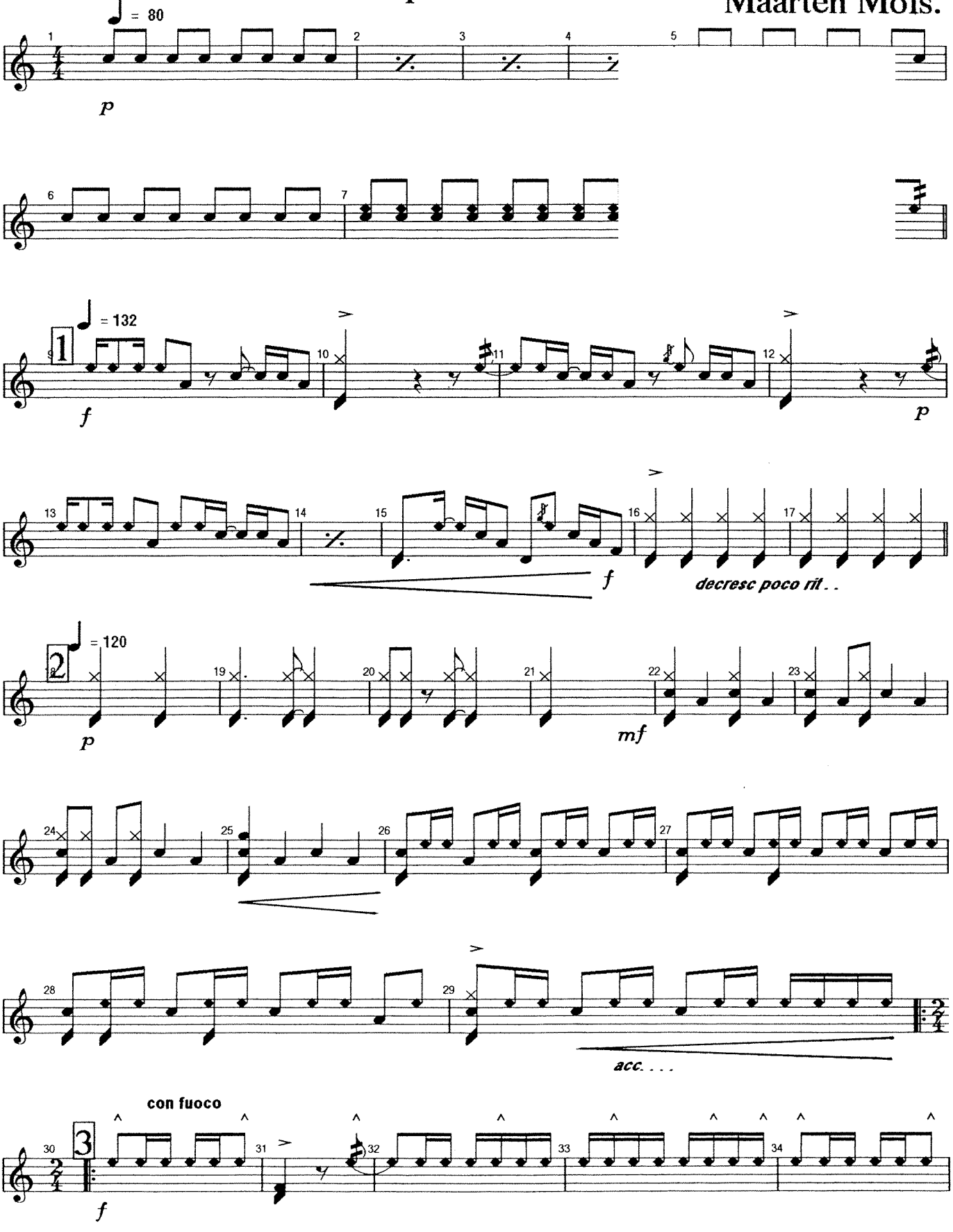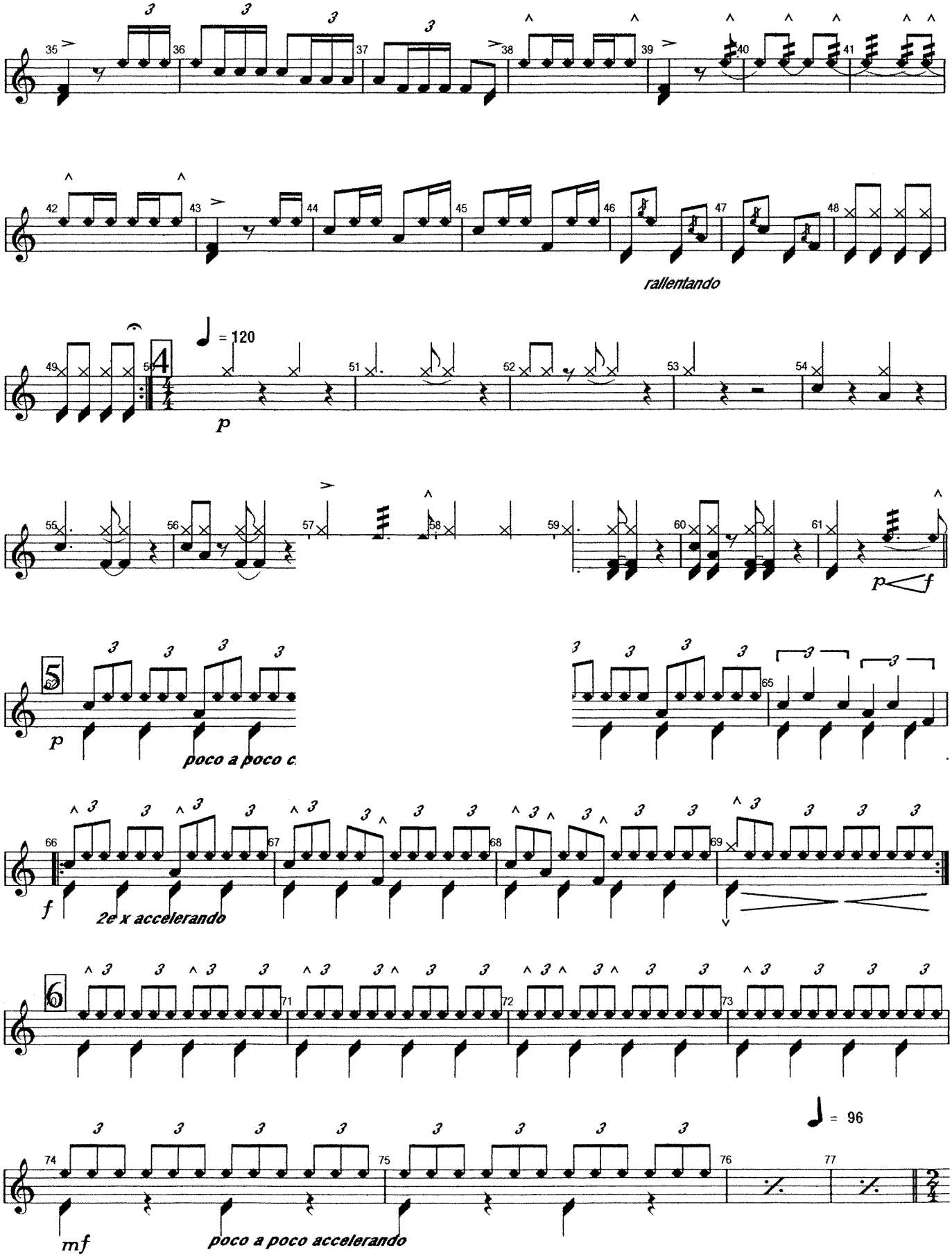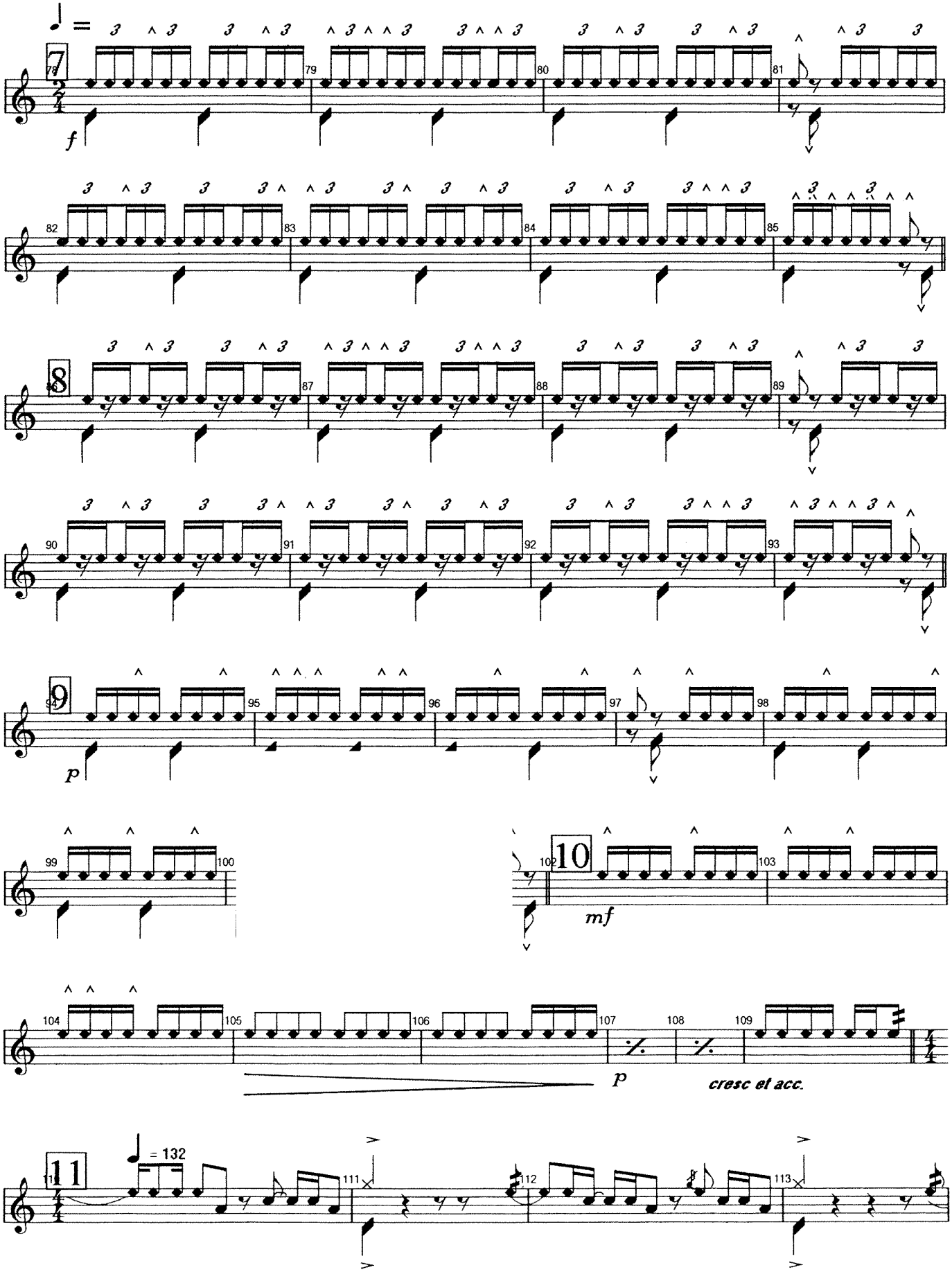REPERCUSSIE
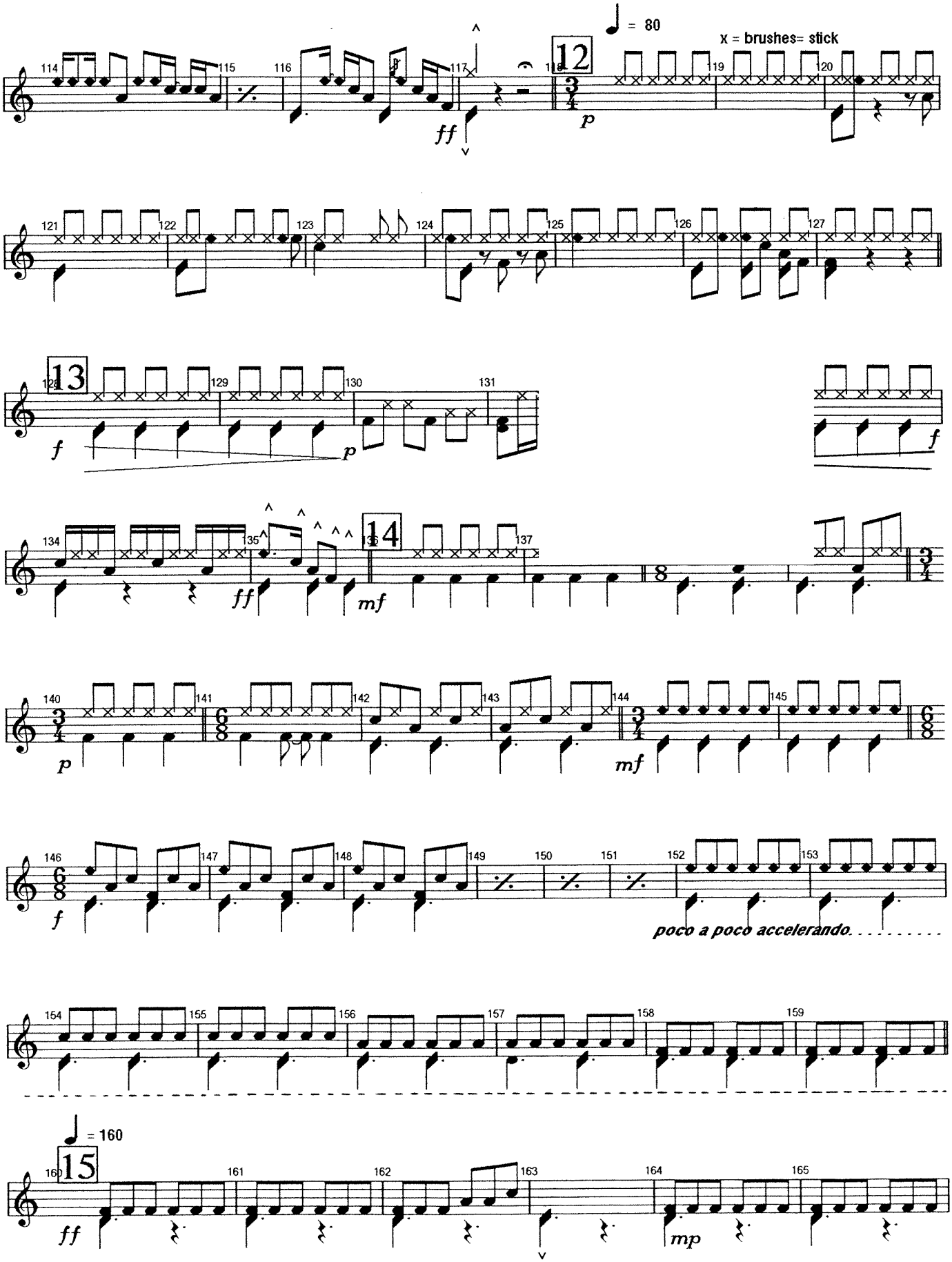
Multi percussion solo
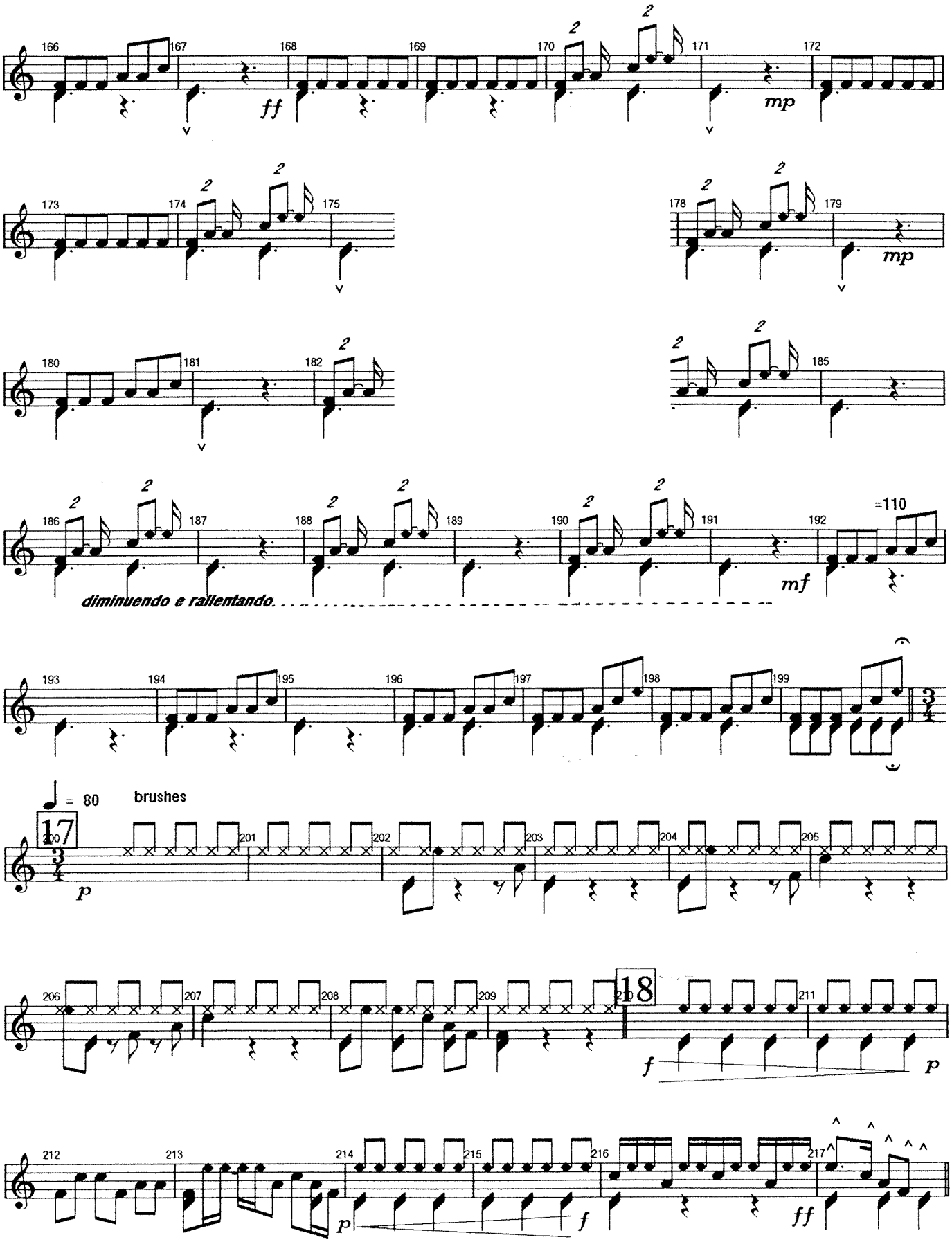
Maarten Mols.
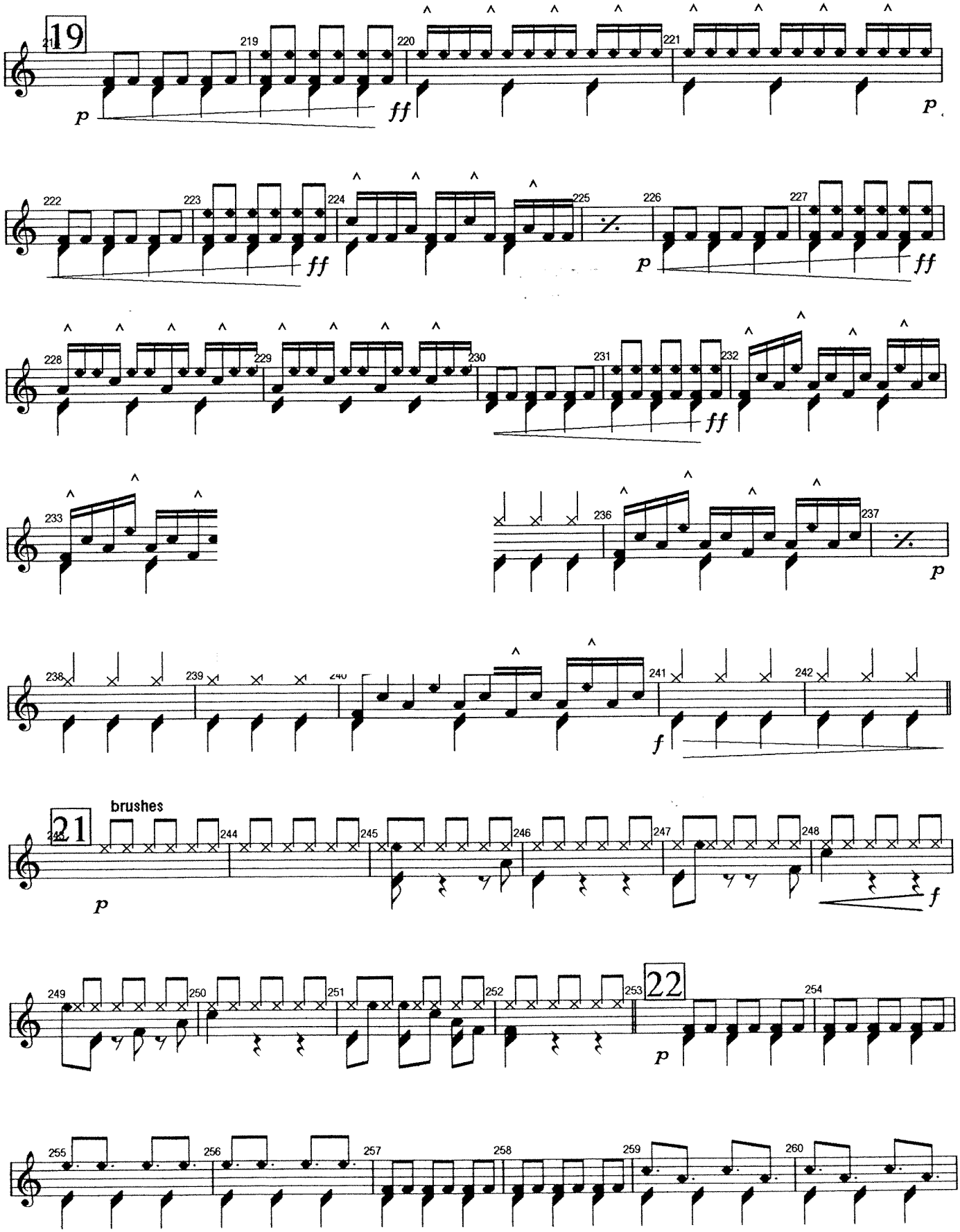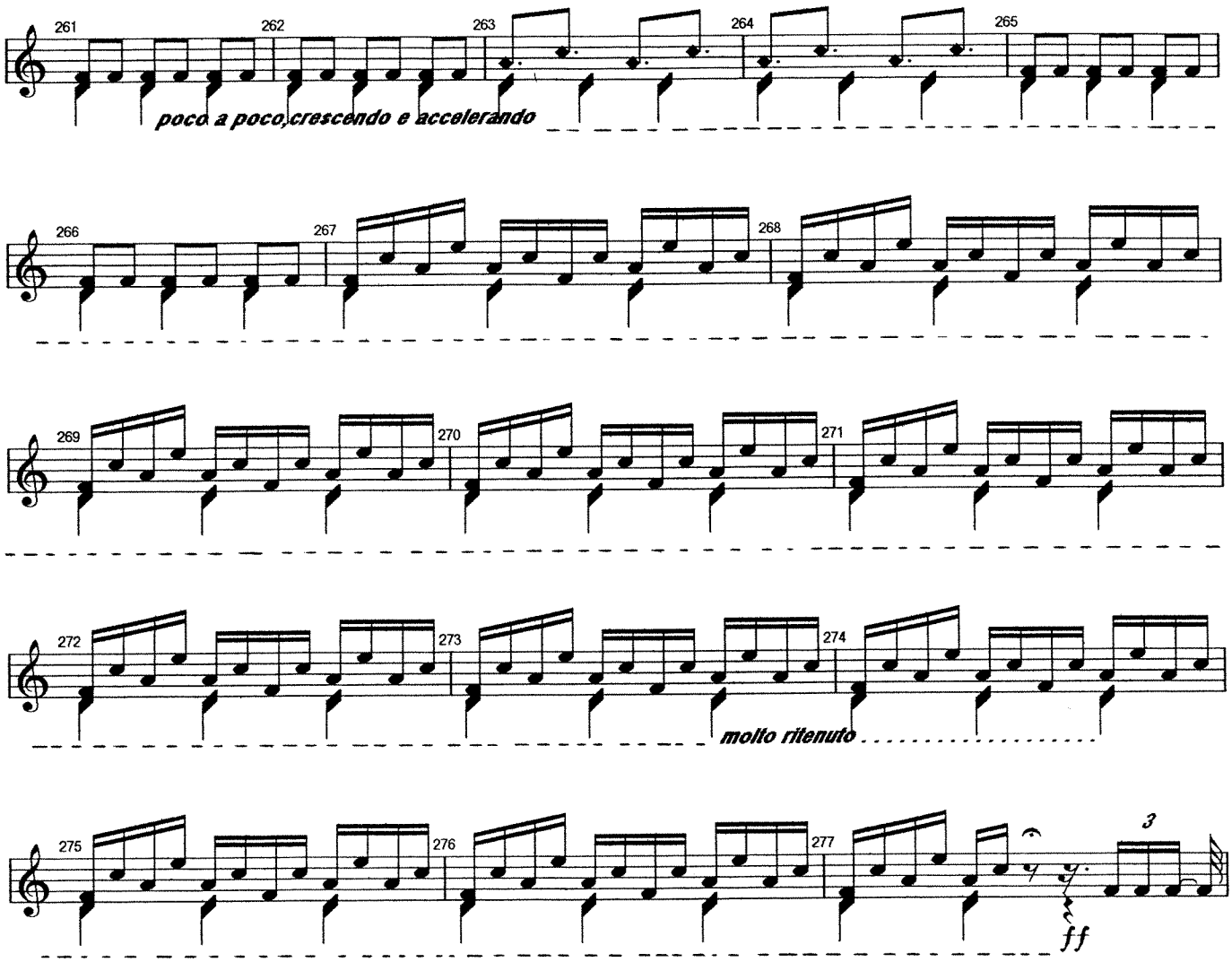



rallentando
= 120
p
poco a poco c
f
2e x accelerando
mf
poco a poco accelerando
= 96


7
f
8
9
p
10
mf
p
cresc et acc.
11
= 132


♩ = 80
x = brushes= stick
12
13
14
ff
p
f
mf
poco a poco accelerando
♩ = 160
15
mp


166
167
168
169
170
171
172
ff
mp
173
174
175
178
179
mp
180
181
182
185
186
187
188
189
190
191
192
=110
mf
diminuendo e rallentando.
193
194
195
196
197
198
199
= 80
brushes
17
200
201
202
203
204
205
p
206
207
208
209
210
18
211
f
p
212
213
214
215
216
217
p
f
ff


19
218
219
220
221
p
ff
p
222
223
224
225
226
227
ff
p
ff
228
229
230
231
232
ff
233
236
237
p
238
239
240
241
242
f
brushes
21
243
244
245
246
247
248
p
f
249
250
251
252
253
22
254
p
255
256
257
258
259
260


261
262
263
264
265
poco a poco,crescendo e accelerando
266
267
268
269
270
271
272
273
274
molto ritenuto
275
276
277
3
ff