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music editions

Music for Mult Percussion Trio

Triologie

Maarten Mols

Grade advance (****)
Duration approx. 08'00"

Instrumentation

Player 1
Snare Drum (Double Snare), Bongos, Tambourine,
Temple Blocks, Suspended Cymbal

Player 2
Snare Drum, Claves, Bass Drum, Suspended Cymbal,
Temple Blocks, Triangle, Snare Drum (Double Snare)

Player 3
Field Drum, Double Snares Drum, Tambourine,
Bass Drum, Temple Blocks, Suspended Cymbal

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Toelichting Triologie

Het slagwerkstuk 'Triologie' werd gecomponeerd voor het Gemertse trio Chris Leenders, Hans Leenders en Maarten Mols. Zij wonnen er eind jaren tachtig het KNF-solistentopconcours mee. Het nummer werd geschreven in een tijd dat in de wereld van de solistenconcoursen multi-percussion nog helemaal niet gebruikelijk was. Een extra uitdaging zat/zit hem in het feit dat de muzikanten binnen in een cirkel van instrumenten staan, waarbij ze voortdurend van plaats wisselen. Vaak staan de spelers met de ruggen naar elkaar toe, hetgeen voor het samenspel een extra beroep d[oet op de] oren. Bij het lange rallentando aan het einde van deel 2 is dat bijvoorbeeld heel lastig.
In principe staat er van elk instrument maar één exemplaar. Uiteraard zijn slagwerk[ers vrij om een] extra cymbal of triangel of … bij te plaatsen.
Ik wens u net zoveel speelplezier als wij er destijds aan beleefd hebben. En w[ie weet scoor je op een] solistenconcours ook drie keer een 9½ en drie keer een 10. Succes!

Maarten Mols
Gemert

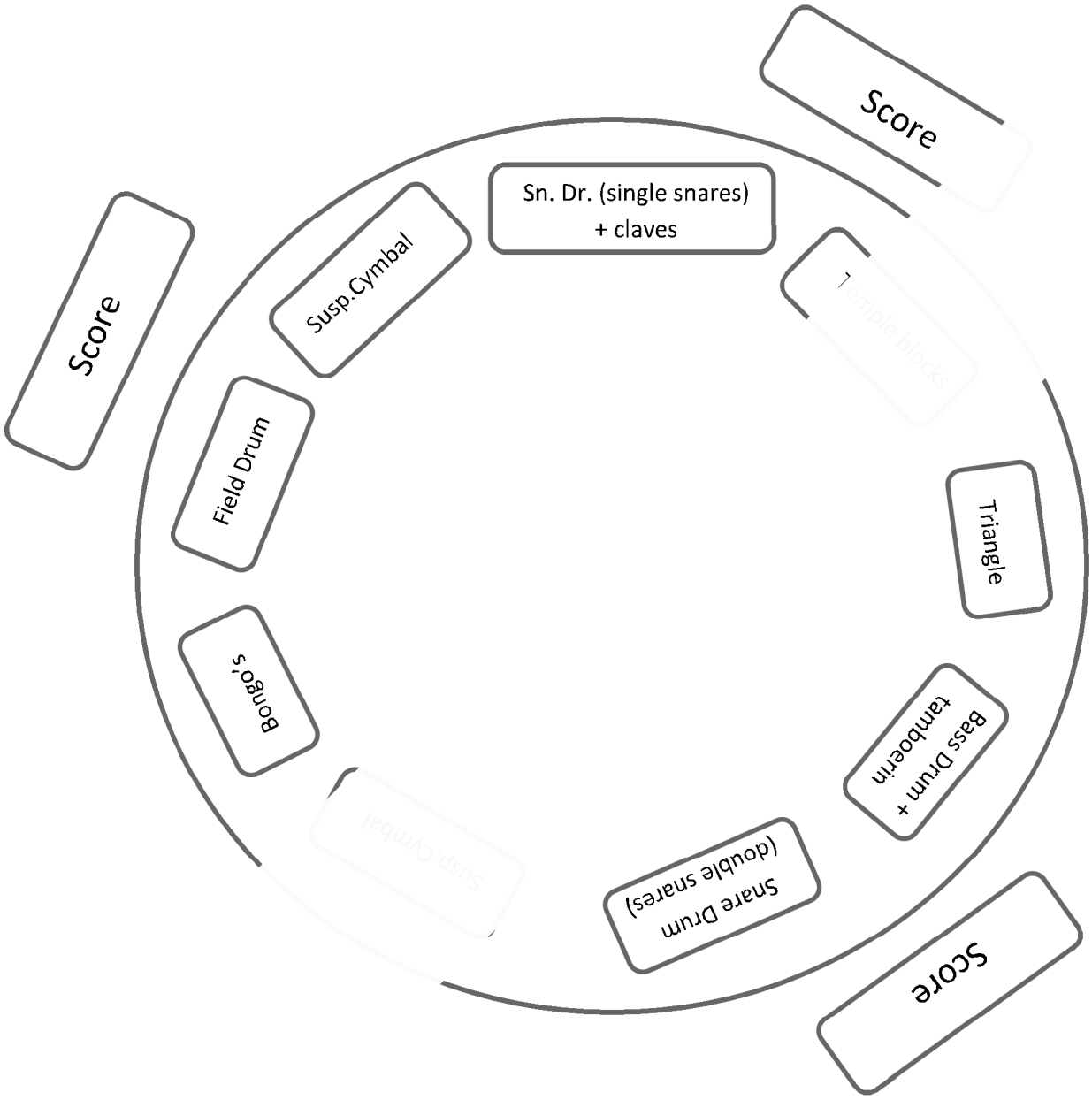
Explanation Triologie

The percussion piece 'Triologie' was com[posed for Chris Leenders, H]ans Leenders and Maarten Mols (Gemert). They won the KNF Dutch C[hampionship with it in the l]ate eighties. The composition was written at a time when multi-perc[ussion was not at all comm]on in the world of soloist competitions. An extra challenge was/is in th[e fact that the musicians ar]e standing inside in a circle of instruments, where they are constantly [changing places. Often the p]layers stand with their backs to each other, which makes an extra a[ppeal to the ears for the int]erplay. With the long rallentando at the end of part 2, for example, [that is very difficult.
In principle, ther[e is only one copy of each i]nstrument. Of course, percussionists are free to use an extra cymbal [or triangle or … to be place]d.

I wish [you as much fun as we exp]erienced it at the time. And who knows, you might also score as high [as we did at soloist compet]itions. Good luck!

Maarten Mols
Gemert

Three players of ***Triologie*** are inside the circle with instruments.



Music for Multi Percussion Trio

Triologie

Part 1

Duration approx. 08'00"

Maarten Mols

Player 1
Snare Drum (Double Snare),
Bongos, Tambourine
Temple Blocks (5),
Suspended Cymbal,

Player 2
Snare Drum, Claves, Bass Drum,
Suspended Cymbal.
Temple Blocks, Triangle,
Double Snare Drum

Player 3
Field Drum, Double Snare,
Tambourine, Bass Drum,
Temple Blocks,
Suspended Cymbal



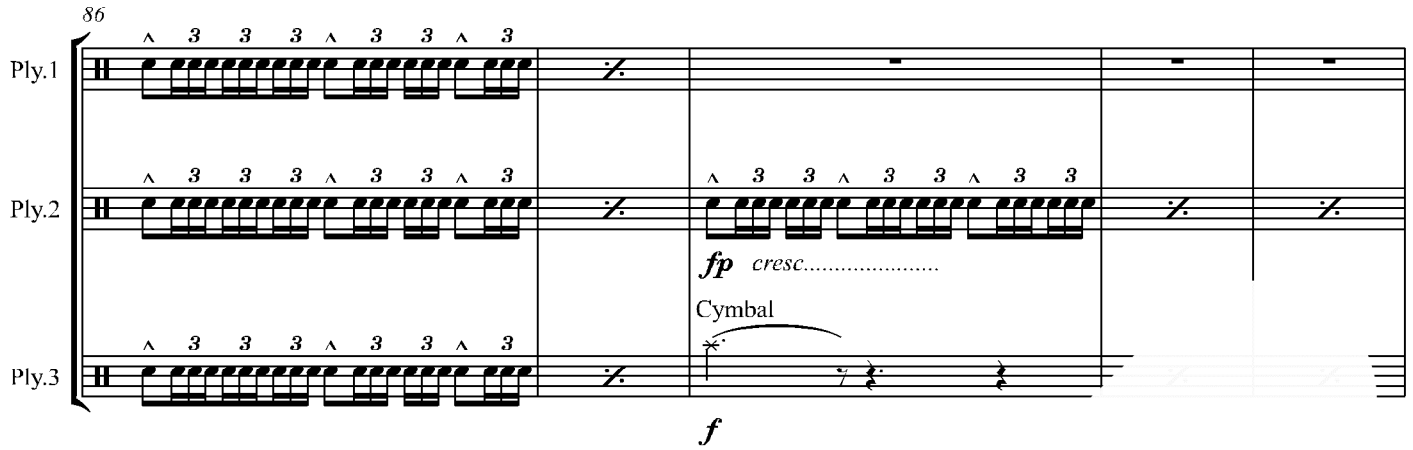
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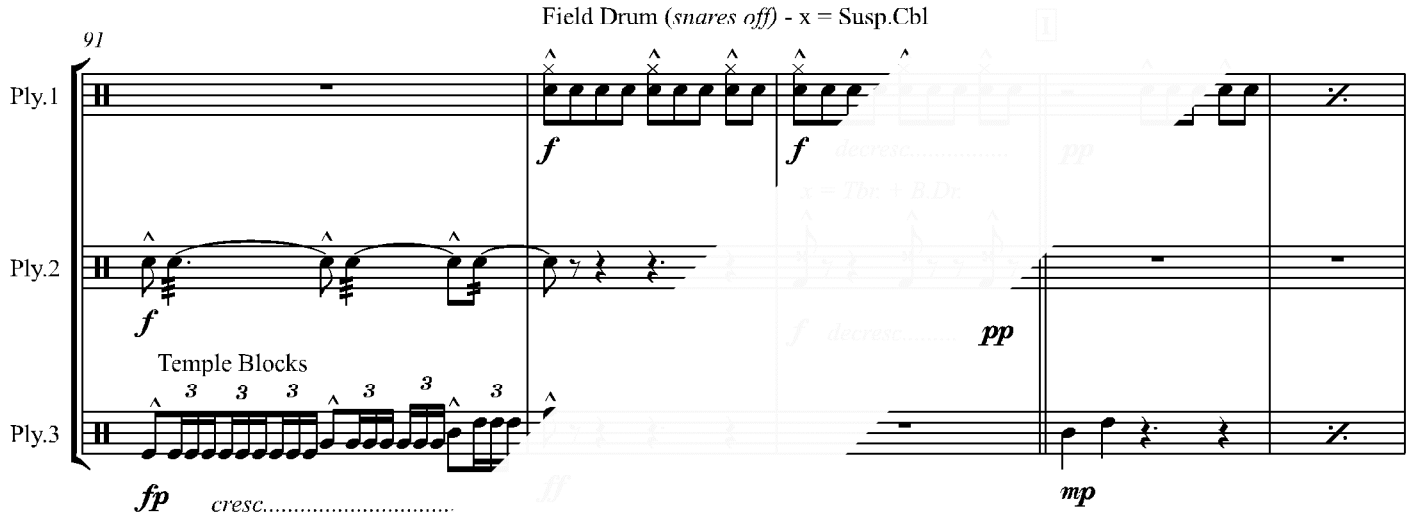

24
Ply.1
Ply.2
Ply.3
p
Claves
p
Tambourine
p
31
D
Bass Drum
p cresc.....
Double Snare
p
p
37
f
cresc.....
f
p - cresc.....
f
41

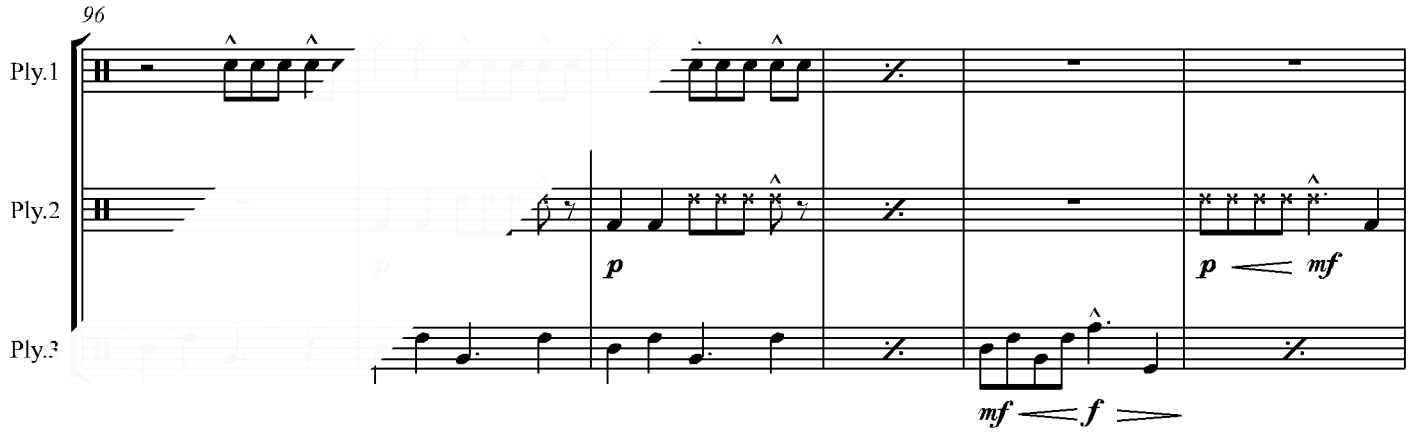

45
♩ = ± 60 accelerando..... Back to C
Ply.1
Ply.2
Ply.3
p - cresc.....
f
p - cresc.
48
♩ = 126
E
1st time only
Tambourine
Only 2nd time
Temple blocks
Triangle
Only 2nd time
mf
54
acceleran
p cresc..
60
cresc.....
ff
Double Snare
Bass Drum

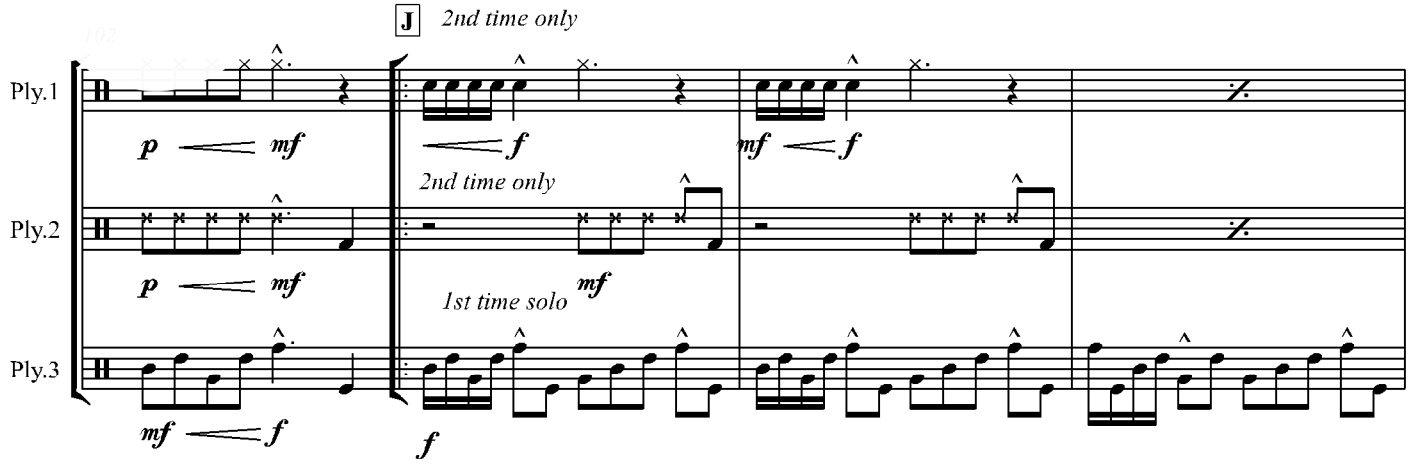
Part 2


65
G
♩. = ± 60
Temple Blocks
Ply.1
Ply.2
Ply.3
Field Drum (snares off) + x = Susp.Cb
x = Tambourine/Bass Drum
decresc.....
71
76
S.D.(snares on!)
Double Snare
cresc.....
cresc.
Field Dr.(Snares on!)
H
accelerando.....
♩. = ± 80/90 con spirito


86
Ply.1
Ply.2
Ply.3
fp cresc.....
Cymbal
f


Field Drum (snares off) - x = Susp.Cbl
91
Ply.1
Ply.2
Ply.3
f
f
f
Temple Blocks
fp cresc.....
pp
mp


96
Ply.1
Ply.2
Ply.3
p
p mf
mf f


J 2nd time only
Ply.1
Ply.2
Ply.3
p mf
f
mf f
2nd time only
p mf
mf
1st time solo
mf f
f


106
K
Ply.1
Ply.2
Ply.3
p cresc.....
ff
Double Snare
ff
110
ff p
f
115
L
ff
Double Snare
ff
Tbr. + B.Dr.
ff
oco rallentando e diminuendo.....
124
pp
pp
pp

Part 3


♩. = 160
M
127
Field drum (snares off)
Ply.1
Ply.2
Ply.3
Doubles Snare
B.Dr.
N
135
Susp.Cb on Cup
Tbr. + B.Dr.
142
♪ = ♪
cresc.....
O
147
♩ = 120
1st time only accel.+ cresc. 2nd cresc.
p - cresc.....


153
P
♩ = ± 150
Susp.Cb Choke
on rim
Ply.1
Ply.2
Ply.3
Double Snare
on rim
159
165
mf
cresc.....
Choke
171
Bongos


177
R
Rimshot
Ply.1
Ply.2
Ply.3
cresc.....
cresc.....
182
D.S. al Coda
senza replica
cresc.....
accel. + cresc.....
186
= ± 150
S
Fine
Triangle
cresc.....