



Music for Melody Percussion Ensemble

Pleasure

Maarten Mols

Grade medium/advance (**/***)

Duration approx. 03'00''

Instrumentation

Bells 1

Bells 2

Xylophone 1

Xylophone 2

Marimba

Snare Drum

Field Drum (muffled – dof)

Bass Drum 1 (or Low Tom)

Cymbals a2

Bass Drum

Pleasure

Duration approx. 03'00"

Maarten Mols

$\text{♩} = 108$

Bells 1

Bells 2

Xylophone 1

Xylophone 2

Marimba

Snare Drum
f

Field Drum,
(Muffled - dof)
p *f*

Bass Drum 1
(High pitched),
or Tenor Drum
or Low (floor) Tom
mf *p* *mf*

Cymbals a2
mf *p* *mf*

Bass Drum 2
mf *p* *mf*

11

Bls.1

Bls.2

Xyl.1

Xyl.2

Mar.

S. D.

F. D.

B.D.1

Cym.

B.D.2

f

f

mf

mf

A

21

Bls.1

Bls.2

Xyl.1

Xyl.2

Mar.

S. D.

F. D.

B.D.1

Cym.

B.D.2

p

f

mf

CRASH.....

Detailed description: This is a musical score for a percussion ensemble, spanning measures 21 to 28. The instruments listed on the left are Bls.1, Bls.2, Xyl.1, Xyl.2, Mar., S. D., F. D., B.D.1, Cym., and B.D.2. Measures 21-24 show a build-up with various instruments. Measure 25 features a 'CRASH' effect with a 'p' dynamic. Measures 26-28 show a 'f' dynamic with a 'mf' dynamic for the F. D. part. The score ends with a 'B.D.2' part in measure 28.

37

Bls.1

Bls.2

Xyl.1

Xyl.2

Mar.

S. D.

F. D.

B.D.1

Cym.

B.D.2

mf-f

This musical score page, numbered 5, contains measures 37 through 44. It features eight staves for percussion instruments: Bls.1, Bls.2, Xyl.1, Xyl.2, Mar., S. D., F. D., B.D.1, Cym., and B.D.2. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots in the final measure of each staff.

[illegible]

[illegible]

69

Bls.1

p - cresc..... *f* *p* cresc..... *f* *p* cresc..... *f*

Bls.2

p - cresc..... *f* *p* cresc..... *f* *p* cresc..... *f*

Xyl.1

p - cresc..... *f*

Xyl.2

p - cresc..... *f*

Mar.

p - cresc..... *f* *p* cresc..... *mf* *p* cresc..... *mf*

S. D.

p - cresc..... *f* *p* cresc..... *f* *p* cresc..... *f*

F. D.

p - cresc..... *f* *p* cresc..... *f* *p* cresc..... *f*

B.D.1

p - cresc..... *p* cresc..... *mf* *f* *p* cresc..... *mf*

Cym.

p - cresc..... *p* cresc..... *mf* *p* cresc..... *mf*

B.D.2

p - cresc..... *f* *f* *p* cresc..... *f*

81 **F** **G**

Bls.1 *p* *cresc.....* *f* *p* *cresc.....* *f* *f*

Bls.2 *p* *cresc.....* *f* *p* *cresc.....* *f* *f*

Xyl.1

Xyl.2

Mar. *p* *cresc.....* *mf* *p* *cresc.....* *mf* *f*

S. D. *f* *f* *f* *f* *f* *p* *f*

F. D. *f* *f* *mf* *mf* *mf* *mf* *mf*

B.D.1 *p* *cresc.....* *mf* *p* *cresc.....* *mf* *f* *mf*

Cym. *p* *cresc.....* *mf* *p* *cresc.....* *mf* *mf* *mf*

B.D.2 *mf*

[illegible]

105 **I**

This musical score is for a percussion ensemble, spanning measures 105 to 112. The instruments are arranged in nine staves: Bsn. 1, Bsn. 2, Xyl. 1, Xyl. 2, Mar., S. D., F. D., B. D. 1, and Cym. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with crescendos and decrescendos. The Maraca (Mar.) part features a melodic line with accents. The Snare Drum (S. D.) and Filled Drum (F. D.) parts have complex rhythmic patterns, including triplets and accents. The Bells (B. D. 1 and B. D. 2) and Cymbals (Cym.) provide harmonic support with sustained notes and rhythmic patterns.

Instrumentation and Dynamics:

- Bsn. 1:** *mf*
- Bsn. 2:** *mf*
- Xyl. 1:** *p*, *mp*, *f*
- Xyl. 2:** *p*, *mp*, *f*
- Mar.:** *p*, *mp*, *f*
- S. D.:** *pp*, *p*, *p*, *mf*, *f*
- F. D.:** *pp*, *mp*, *mf*, *f*
- B. D. 1:** *p*, *mp*, *mf*, *f*
- Cym.:** *p*, *mp*, *mf*, *f*
- B. D. 2:** *p*, *mp*, *mf*, *f*

113 **J** 13 **K**

Bls.1 *f*

Bls.2 *f*

Xyl.1 *p* *mp* *f* *f*

Xyl.2 *p* *mp* *f* *f*

Mar. *p* *mp* *f* *f*

S. D. *pp* *p* *cresc.....* *mf* *p cresc... f* *mf*

F. D. *pp* *p* *cresc.....* *mf* *mp cresc... f* *mf*

B.D.1 *p* *mp* *cresc.....* *mf* *mf*

Cym. *p* *mp* *cresc.....* *mf* *mf*

B.D.2 *> p* *mp* *cresc.....* *mf* *mf*

gliss.

123

B1s.1

B1s.2

Xyl.1

Xyl.2

Mar.

S. D.

F. D.

B.D.1

Cym.

B.D.2

1.

2.

Fine

p

f

cresc.....

p - cresc.....