

New Minimundus

Directie tamboerkorps

Maarten Mols

Solo  = 320

1 2 3 4 5 6 7

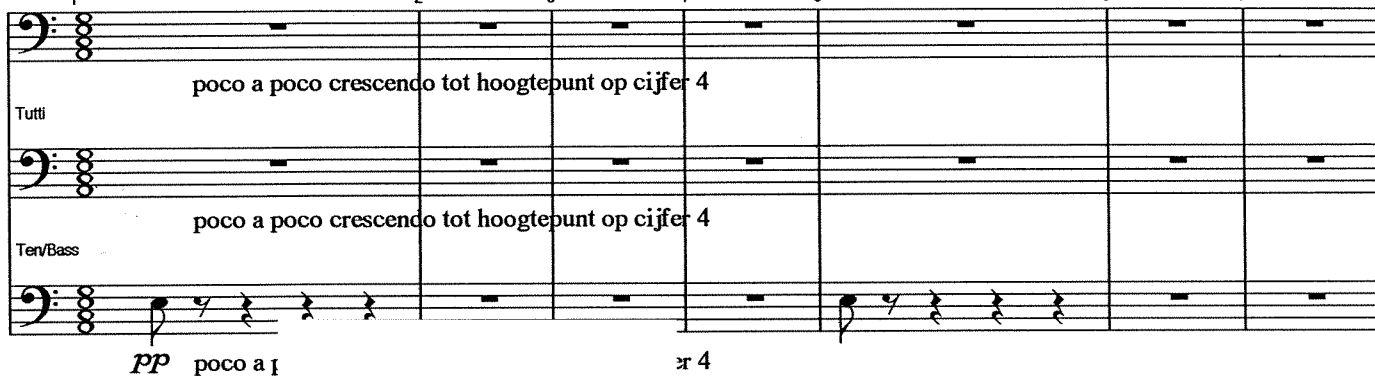
poco a poco crescendo tot hoogtepunt op cijfer 4

Tutti

poco a poco crescendo tot hoogtepunt op cijfer 4

Ten/Bass

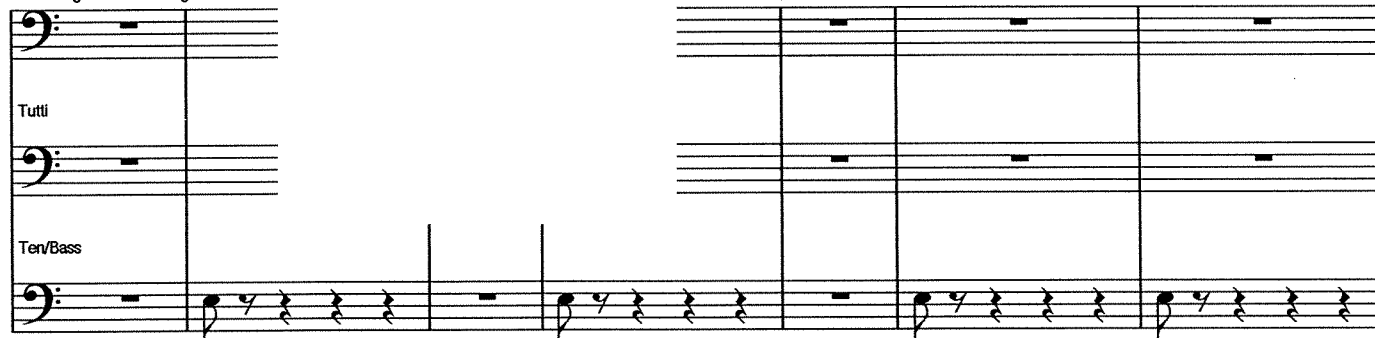
pp poco a l *r 4*



Solo 8 9 12 13 14

Tutti

Ten/Bass

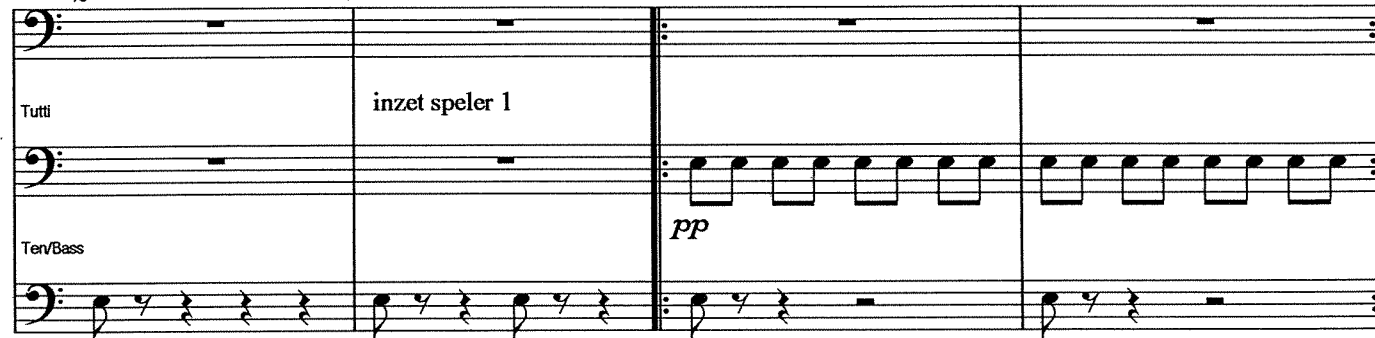


N x (bij elke herhaling 1 of 2 spelers meer)
tot iedereen speelt

Solo 15 16 17 18

Tutti *inzet speler 1*

Ten/Bass *pp*




Solo **1**

19 20 21 22

Tutti

Ten/Bass

Solo

23 > > > 24 > > > 25 > > > 26 > > >

Tutti

Ten/Bass

Solo 27 > > > 29 > > > 30 > > >

Tutti

Ten/Bass

Solo 4x Improvisatie 4 (solo)

31 32 33 34 35

Tutti

Ten/Bass

Copie 4 (1e x speler 1 en 2, 2e x speler 1,2 en 3)

Solo

36 37 38 39

Tutti

Ten/Bass

Improvisatie 6 (solo)

Solo

40 41 42 43

Tutti

Ten/Bass

Copie 6 (1e x speler 1 t/m 3, 2e x speler 1 t/m 5)

Solo

44 45 46 47

Tutti

Ten/Bass

Accel..

Solo

48 49 50 51

Tutti

Ten/Bass

Solo 2 $\text{♩} = 350$ 4x 4x (2 spelers) 4x 4x

52 53 54 55

Tutti

Ten/Bass

Solo Improvisatie 4 (solo)

56 57 58 59

Tutti

Ten/Bass

Solo Copie 4 (1c x s)

60 62 63

Tutti

Ten/Bass

Solo Improvisatie 6 (solo)

64 65 66 67

Tutti

Ten/Bass

Copie 6 (1e x speler 1 t/m 5, 2e x speler 1 t/m 9)

Solo 68 69 70 71

Tutti

Ten/Bass

Solo 72 73 74 75

Accel..

Tutti Tutti Accel..

Ten/Bass Accel..

Solo 76 77 78 79

3 ♩ = 380 4x 4x (4 spelers) 4x 4x

Tutti

Ten/Bass

Improvisatie 4 (solo)

Solo 80 81 82 83

Tutti

Ten/Bass

Copie 4 (1e x halve groep, 2e x hele groep)

Solo 84 85 86 87

Tutti

Ten/Bass

Improvisatie 6 (solo)

Solo 88 89 90 91

Tutti

Ten/Bass

Copie (1e x halve groep, 2e x hele groep)

Solo 92 93 94 95

Tutti

Ten/Bass

Solo 96 97 98

Tutti Tutti

Ten/Bass

Solo **4** 4x

100 101 102 103

Tutti

Ten/Bass *fff*
alleen 3e en 4e keer

Solo Accel..

104 105 106

Tutti poco a poco decrescendo tot het slot
Accel..

Ten/Bass poco a poco decrescendo tot het slot
Accel..

poco a poco decrescendo tot het slot

Solo **5** ♩ = 410 4x 4x (3 spelers) 4x 4x

108 109 110 111

Tutti

Ten/Bass

Solo Improvisatie 4a (solo)

112 113 114 115

Tutti

Ten/Bass

Copie 4a (1e x speler 1 t/m 9, 2e x speler 1 t/m 5)

Solo 116 117 118 119

Tutti

Ten/Bass

Improvisatie 4b (solo)

Solo 120 121 122 123

Tutti

Ten/Bass

Copie 4b (1e x speler 1 t/m 7, 2e x speler 1 t/m 4)

Solo 124 125 126 127

Tutti

Ten/Bass

Accel..

Solo 128 129 130 131

Tutti

Ten/Bass

Solo **6** $\text{♩} = 440$ 4x

4x (2 spelers) 4x 4x

132 133 134 135

Tutti

Ten/Bass

Improvvisatie 4a (solo)

Solo 136 137 138 139

Tutti

Ten/Bass

Copie 4a (1e x speler 1 t/m 5, 2e x speler 1 t/m 3)

Solo 140 141 142 143

Tutti

Ten/Bass

Improvvisatie 4b (solo)

Solo 144 145 146 147

Tutti

Ten/Bass

Copie 4b (1e x speler 1 t/m 3, 2e x spelers 1 en 2)

Solo 148 149 150 151

Tutti

Ten/Bass

Solo 152 153 154 155

Tutti

Ten/Bass

N x (bij elke herhaling 1 of 2 spelers mi)

Solo 156 157 160

Tutti

Ten/Bass

pp

Solo 161 162 163 164 165

Tutti

Ten/Bass

Solo 166 167 168 169 170

Tutti

Ter/Bass

ppp

The musical score consists of three staves. The top staff is labeled 'Solo' and contains measures 166 through 170. The middle staff is labeled 'Tutti' and contains measures 166 through 170. The bottom staff is labeled 'Ter/Bass' and contains measures 166 through 170. Measures 166-169 are marked 'Solo' and measure 170 is marked 'Tutti'. The Ter/Bass part has a 'ppp' dynamic marking at the end of measure 170.