



Music for Melody Percussion Ensemble

Moliendo Café

Composed (1958) Hugo Blanco
Arr. Marcel Graus & Henk Mennens

Grade advance/diffecult (***/****)
Duration approx. 03'40"

Instrumentation

Bells 1 & 2
Xylophone 1
Xylophone 2
Marimba 1
Marimba 2
Snare Drum
Timbales/Cowbell
Congas
Shaker(s)/Torpedo
Bass Drum

Moliendo Café

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Duration approx. 03'40"

A ♩ = ± 104 (Moderato)

B

Bells 1&2

Xylophone 1 *mf*

Xylophone 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Snare Drum

Timbales *f*

Cowbell *mf* ↓ Slap

Congas *mf*

Shaker(s), Torpedo *mf*

Bass Drum *f*

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6

Glock.

Xyl.1

Xyl.2

Mar.1

Mar.2

S. D.

Timb.

Cgs.

Sh./Tpd.

B.D.

mf

mf

This musical score is for a percussion ensemble, spanning measures 6 to 11. The instruments and their parts are as follows:

- Glock.**: Silent throughout the measures.
- Xyl.1** and **Xyl.2**: Play a rhythmic pattern of eighth and sixteenth notes, with accents in measures 7 and 8.
- Mar.1**: Plays chords in measures 6, 7, and 11, with a *mf* dynamic marking in measure 6.
- Mar.2**: Plays a melodic line of eighth notes in measures 6, 7, and 11, with a *mf* dynamic marking in measure 6.
- S. D.**: Silent throughout the measures.
- Timb.**: Plays a rhythmic pattern in measure 6, then rests in measures 7, 8, 9, and 10, and returns in measure 11.
- Cgs.**: Plays a rhythmic pattern in measure 6, then rests in measures 7, 8, 9, and 10, and returns in measure 11.
- Sh./Tpd.**: Plays a rhythmic pattern in measure 6, then rests in measures 7, 8, 9, and 10, and returns in measure 11.
- B.D.**: Plays a rhythmic pattern in measure 6, then rests in measures 7, 8, 9, and 10, and returns in measure 11.

The score is written in 3/4 time and includes dynamic markings such as *mf* and accents.

[illegible]

[illegible]

[illegible]

30 E

Glock.

Xyl.1

Xyl.2

Mar.1

Mar.2

S. D.

Timb.

Cgs.

Sh./Tpd.

B.D.

mf

mf

mf

mf

mf

mf

Solo Timbales (ad lib.)

37

Glock.

Xyl.1

Xyl.2

Mar.1

Mar.2

S. D.

Timb.

Cgs.

Sh./Tpd.

B.D.

The musical score for measures 37 through 42 is as follows:

Measure	Glock.	Xyl.1	Xyl.2	Mar.1	Mar.2	S. D.	Timb.	Cgs.	Sh./Tpd.	B.D.
37	-	-	-	-	-	8th notes	8th notes	8th notes	8th notes	8th notes
38	-	-	-	-	-	8th notes	8th notes	8th notes	8th notes	8th notes
39	-	-	-	-	-	8th notes	8th notes	8th notes	8th notes	8th notes
40	-	-	-	-	-	8th notes	8th notes	8th notes	8th notes	8th notes
41	-	-	-	-	-	8th notes	8th notes	8th notes	8th notes	8th notes
42	-	-	-	-	-	8th notes	8th notes	8th notes	8th notes	8th notes

43

Glock.

Xyl.1

Xyl.2

Mar.1

Mar.2

S. D.

Timb.

Cgs.

Sh./Tpd.

B.D.

f

mf

f

mf

f

mf

f

mf

f

mf

48

Glock.

Xyl.1

Xyl.2

Mar.1

Mar.2

S. D.

Timb.

Cgs.

Sh./Tpd.

B.D.

f

This musical score page, numbered 9, contains measures 48 through 51. The instruments are arranged in a grand staff with ten staves. The Glockenspiel (Glock.) and Xylophones (Xyl.1, Xyl.2) are in treble clef. The Maracas (Mar.1, Mar.2) are in treble clef. The Snare Drum (S. D.), Tom-tom (Timb.), Congas (Cgs.), Shaver/Tam-tam (Sh./Tpd.), and Bass Drum (B.D.) are in bass clef. Measure 48 features a forte (f) dynamic for the Glockenspiel. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

[illegible]

Musical score for measures 59-64. The instruments are Glock., Xyl.1, Xyl.2, Mar.1, Mar.2, S.D., Timb., Cgs., Sh./Tpd., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *fz*. A rehearsal mark 'F' is present at measure 60.

65

Glock.

Xyl.1

Xyl.2

Mar.1

Mar.2

S. D.

Timb.

Cgs.

Sh./Tpd.

B.D.

f

mf

f

mf

f

mf

[illegible]

76

Glock.

Xyl.1

Xyl.2

Mar.1

Mar.2

S. D.

Timb.

Cgs.

Sh./Tpd.

B.D.

f

f

f

f

f

mf

This musical score page, numbered 14, contains measures 76 through 80. It features staves for Glockenspiel (Glock.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Snare Drum (S. D.), Timbale (Timb.), Congas (Cgs.), Shaver/Tom (Sh./Tpd.), and Bass Drum (B.D.). The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 78 and back to 4/4 at measure 80. The score includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Sh./Tpd. staff uses 'x' marks to indicate specific rhythmic hits.

[illegible]

