

APPLAUSE ON STAGE

for 6 percussion players

Allegro

A

start clapping 'applause' (repeat ad lib.)

player 1
5/4
player 2
5/4
player 3
5/4
player 4
5/4
player 5
5/4
player 6
5/4

B

5
6
8

go on clapping 'applause' (repeat ad lib.)
go on clapping 'applause' (repeat ad lib.)
go on clapping 'applause' (repeat ad lib.)
go on clapping 'applause' (repeat ad lib.)
go on clapping 'applause' (repeat ad lib.)

9
10
11
12

go on repeat ad lib.
go on repeat ad lib.
go on repeat ad lib.
go on repeat ad lib.



Musical score for measures 13-16. The score is written for three staves. Measure 13 is marked with a '13' above the first staff. Measures 14, 15, and 16 are marked with '14', '15', and '16' respectively above the first staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for measures 17-20. Each measure (17, 18, 19, 20) contains a double bar line with a repeat sign (two dots) in the center of each staff, indicating a repeat or a section break.

Musical score for measures 21-24. Measures 21, 22, and 23 contain a double bar line with a repeat sign. Measure 24 contains a single note on each staff, with the number '1' written above it. The piece concludes with a 3/4 time signature.

25 **C** stick on stick 26 27 28 repeat ad lib....

29 30 32 repeat till CUE pl... repeat till CUE player 5

33 34 35 36 take cowbell..... CUE! take cowbell.....

D

Musical score for measures 37-40. The score is written for three staves. Measure 37 is marked with a 'D' above it. Measures 37 and 38 contain musical notation with eighth and sixteenth notes. Measures 39 and 40 contain repeat signs (double bar lines with dots).

use headed instr. (or mallet instr.)

repeat ad lib.....

Musical score for measures 41-44. The score is written for three staves. Measures 41 and 42 contain musical notation with eighth and sixteenth notes. Measures 43 and 44 contain repeat signs. The text 'use headed instr. (or mallet instr.)' is written above each staff in measures 41 and 42. The text 'repeat ad lib.....' is written above each staff in measures 43 and 44.

45

46

47

48

Musical score for measures 45-48. The score is written for three staves. Measures 45, 46, and 47 contain repeat signs. Measure 48 contains musical notation with a long horizontal line across the staff, indicating a sustained note or a specific performance instruction.

49 50 51 52

'spoken part'

53 54 55 56 a2 57 SHOUT!!!!

decresc.....

(s) snap fingers
(h) clap hands

58 59

tsjshsh ahhhhh tsjshsh ahhhhh

te keh ke te keh te 3etebuhm te keh ke te keh te 3etebuhm

buhm buhmbuuuhm buhm tsj kah buhm buhmbuuuhm buhm tsj kah

s h s h s h

60 tsjshsh ahhhhh 61 tsjshsh ahhhhh

te keh ke te keh te 3e te buhm te keh ke te keh te 3e te buhm

buhm buhm buuuhm buhm tsj kah buhm buhm buuuhm buhm tsj kah

s h s h s h

62 63 64 65 repeat ad lib. til CUE

repeat ad lib. til CUE

repeat ad lib. til CUE

66 67 68

70 71 CUE! clap hands 72 clap hands 73

74 75 76 77 repeat ad lib... repeat ad lib... repeat ad lib...

80 81 repeat ad lib...

repeat ad lib... 82 83 84 85 repeat ad lib...

86 87 88 repeat ad lib...

start clapping 'applause' (89 92

