



Music for Percussion Ensemble

Bossacha

Henk Mennens

Grade medium (**)

Duration approx. 04'20"

Instrumentation

Snare Drum

Field Drum/Vibraslap

Bongos/Guiro

Congas (ad libitum)

Timbales (ad libitum)

Toms (3)

Maracas/Beatring

Claves/Cowbell/Cymbals

Bass Drum

Bossacha

For Percussion Ensemble

Henk Mennens

Duration approx. 04'20'

Allegro

Snare Drum

Field Drum (Muffled -dof),
Vibraslap

Bongos

Bongos, Guiro

Congas (ad libitum)

Timbales (ad libitum)

Toms (3)

Maracas, Beating

Cymbals

Claves, Cowbell, Cymbals

Bass Drum



The musical score is written for a percussion ensemble in 4/4 time, marked Allegro. It consists of ten staves, each representing a different percussion instrument. The score is divided into two main sections by a double bar line. The first section (measures 1-16) features a complex rhythmic pattern with many accents and dynamic markings. The second section (measures 17-32) continues the pattern with some variations. The instruments and their parts are as follows:

- Snare Drum:** Measures 1-16, 17-32. Dynamic markings: *f*, *pp*, *f*.
- Field Drum (Muffled -dof), Vibraslap:** Measures 1-16, 17-32. Dynamic markings: *f*.
- Bongos:** Measures 1-16, 17-32. Dynamic markings: *f*.
- Bongos, Guiro:** Measures 1-16, 17-32. Dynamic markings: *f*.
- Congas (ad libitum):** Measures 1-16, 17-32. Dynamic markings: *f*.
- Timbales (ad libitum):** Measures 1-16, 17-32. Dynamic markings: *f*.
- Toms (3):** Measures 1-16, 17-32. Dynamic markings: *f*.
- Maracas, Beating:** Measures 1-16, 17-32. Dynamic markings: *f*.
- Cymbals:** Measures 1-16, 17-32. Dynamic markings: *f*.
- Claves, Cowbell, Cymbals:** Measures 1-16, 17-32. Dynamic markings: *f*.
- Bass Drum:** Measures 1-16, 17-32. Dynamic markings: *f*.

7 **A**

S.D.

F.D.

Bo.
Gui.

mf
slap (ad lib. high bongo)

Cgs.

mf

Timb.

To.

Marc.
Btr.

Cl.
Cwb.

B.D.

mf

B

mf

To Maracas

Claves

mf

15 **C**

The musical score is for a percussion ensemble and consists of eight staves. The first two staves, S.D. and F.D., are in treble clef with a key signature of one sharp (F#). The remaining six staves (Bo. Gui., Cgs., Timb., To., Marc. Btr., Cl. Cwb., B.D.) are in bass clef. The score is divided into measures by vertical bar lines. Measure 15 begins with a rehearsal mark 'C' in a box. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The S.D. staff has many notes with accents (>) and some have a 'v' above them. The F.D. staff has notes with accents (>) and some have a 'v' above them. The Bo. Gui. staff has notes with accents (>) and some have a 'v' above them. The Cgs. staff has notes with accents (>) and some have a 'v' above them. The Timb. staff has notes with accents (>) and some have a 'v' above them. The To. staff has notes with accents (>) and some have a 'v' above them. The Marc. Btr. staff has notes with accents (>) and some have a 'v' above them. The Cl. Cwb. staff has notes with accents (>) and some have a 'v' above them. The B.D. staff has notes with accents (>) and some have a 'v' above them. The score includes various musical notations such as beams, slurs, and repeat signs. The text 'On rit.' is written above the F.D. staff in measure 18.

S.D.

F.D.

Bo.
Gui.

Cgs.

Timb.

To.

Marc.
Btr.

Cl.
Cwb.

B.D.

f *p* *f*

On rit.

31 **E**

S.D.
pp

F.D.
pp

Bo. Gui.
mf

Cgs.
mf

Timb.
f

To.
f

Marc. Btr.
mf

Cl. Cwb.
mf

B.D.
mf

2

2

2

39 **F**

This musical score page contains measures 39 through 44, marked with a rehearsal symbol 'F' at the beginning of measure 39. The score is written for a large ensemble with the following parts: S.D. (Soprano Drums), F.D. (Flute/Drum), Bo. Gui. (Bongos/Guira), Cgs. (Congas), Timb. (Tambourine), To. (Toms), Marc. Btr. (Maracas/Batá), Cl. Cwb. (Clarinets/Contrabass), and B.D. (Bass Drums). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' and 'ff'. Rehearsal marks are present at the start of measures 39, 41, 43, and 44. The score is divided into measures by vertical bar lines, and the measures are numbered 39 through 44 at the top.

S.D.

F.D.

Bo.
Gui.

Cgs.

Timb.

To.

Marc.
Btr.

Cl.
Cwb.

B.D.

45

S.D.

F.D.

Bo.
Gui.

Cgs.

Timb.

To.

Marc.
Btr.

Cl.
Cwb.

B.D.

The musical score for measures 45-50 is written for a grand staff and several percussion parts. The grand staff consists of two staves, with the upper staff marked 'S.D.' and the lower staff marked 'F.D.'. Both staves begin with a key signature of one sharp (F#) and a common time signature (C). The upper staff (S.D.) contains a melody of eighth and sixteenth notes, with a forte (f) dynamic marking in measure 46. The lower staff (F.D.) contains a similar melody, also marked with a forte (f) dynamic in measure 46. The percussion parts include: Bo. Gui. (Bongos/Guiteras) with a pattern of eighth notes and rests; Cgs. (Congas) with a pattern of eighth notes and rests; Timb. (Tambourine) with a pattern of eighth notes and rests; To. (Toms) with a pattern of eighth notes and rests; Marc. Btr. (Marching Bells) with a pattern of eighth notes and rests; Cl. Cwb. (Clarinets/Cornets) with a pattern of eighth notes and rests; and B.D. (Bass Drum) with a pattern of eighth notes and rests. The score is divided into measures 45, 46, 47, 48, 49, and 50. A double bar line is present at the end of measure 45, and another double bar line is present at the end of measure 49.

Tempo di Cha Cha Cha

8

51 **H** Cha cha cha! (tutti shout0



Score for Cha Cha Cha! (tutti shout0) starting at measure 51. The score is written for a percussion ensemble and includes dynamic markings and performance instructions.

Instrument Parts:

- S.D. (Snare Drum):** Features a melodic line with eighth notes and rests. Dynamic marking: *mf*.
- F.D. (Floor Drum):** Features a melodic line with eighth notes and rests. Dynamic marking: *mf*.
- Bo. Gui. (Bongos/Guira):** Features a melodic line with eighth notes and rests. Dynamic marking: *f* and *mf*.
- Cgs. (Congas):** Features a melodic line with eighth notes and rests. Dynamic marking: *mf*.
- Timb. (Timbales):** Features a melodic line with eighth notes and rests. Dynamic marking: *mf*.
- To. (Toms):** Features a melodic line with eighth notes and rests. Dynamic marking: *mf*.
- Marc. Btr. (Maracas/Batá):** Features a melodic line with eighth notes and rests. Dynamic marking: *mf*.
- Cl. Cwb. (Claves/Cowbell):** Features a melodic line with eighth notes and rests. Dynamic marking: *mf*.
- B.D. (Bass Drum):** Features a melodic line with eighth notes and rests. Dynamic marking: *mf*.

Performance Instructions:

- Bongos:** *f* (forte) and *mf* (mezzo-forte).
- Claves/Cowbell:** *mf* (mezzo-forte).
- Change to Beating:** Indicated by a symbol of a circle with four dots.
- Change to Cowbell:** Indicated by a symbol of a cowbell.
- Vibraslap:** Indicated by a symbol of a hand clapping.

Dynamic Markings: *mf* (mezzo-forte) and *f* (forte) are used throughout the score.



59

S.D.

F.D.

Bo.
Gui.

Cgs.

Timb.

To.

Marc.
Btr.

Cl.
Cwb.

B.D.

f

65

S.D.
F.D.
Bo.
Gui.
Cgs.
Timb.
To.
Marc.
Btr.
Cl.
Cwb.
B.D.

[illegible]

79

Fine

79

S.D.

F.D.

Bo.
Gui.

Cgs.

Timb.

To.

Marc.
Btr.

Cl.
Cwb.

B.D.

pp *f*

f

Fine

Detailed description: This is a musical score for percussion instruments, spanning measures 79 to 82. The instruments listed on the left are S.D., F.D., Bo./Gui., Cgs., Timb., To., Marc./Btr., Cl./Cwb., and B.D. The score is written in a common time signature. Measures 79 and 80 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 81 features a dynamic change from *pp* (pianissimo) to *f* (forte) for the S.D. part. Measure 82 concludes the section with a **Fine** marking. The notation includes various percussion-specific symbols like beams, accents, and dynamic markings.