

CONDUCTOR
duration: 7:22 min.

Henk Mennens

CONCERT ON STAGE

PART 1

ALLEGRO

snaredrum

1

2

3

4

muffl. drum
cowbell

f *p* *f* *p*

bongo's
3 trp tms

(bongo's)

claves
beating
ride cymb.

f *p*

quiro
tenor

bassdrum
cymbals

f *p* *f* *p*

5

6

7

p *f* *f* *p*



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9 10 11 12

Measures 9-12 of a musical score. Measure 9: Treble clef has a piano (*p*) chord, bass clef has a forte (*f*) chord. Measure 10: Treble clef has a piano (*p*) chord, bass clef has a forte (*f*) chord. Measure 11: Treble clef has a forte (*f*) chord, bass clef has a piano (*p*) chord. Measure 12: Treble clef has a piano (*p*) chord, bass clef has a forte (*f*) chord. Dynamics include *p*, *f*, and *fp*. Accents (>) are present on many notes.

13 14 15 16

Measures 13-16 of a musical score. Measure 13: Treble clef has a forte (*f*) chord, bass clef has a forte (*f*) chord. Measure 14: Treble clef has a forte (*f*) chord, bass clef has a forte (*f*) chord. Measure 15: Treble clef has a forte (*f*) chord, bass clef has a forte (*f*) chord. Measure 16: Treble clef has a forte (*f*) chord, bass clef has a forte (*f*) chord. Dynamics include *f*, *fp*, and *p*. Accents (>) are present on many notes.

17 18 19 20

Measures 17-20 of a musical score. Measure 17: Treble clef has a forte (*f*) chord, bass clef has a forte (*f*) chord. Measure 18: Treble clef has a forte (*f*) chord, bass clef has a forte (*f*) chord. Measure 19: Treble clef has a forte (*f*) chord, bass clef has a forte (*f*) chord. Measure 20: Treble clef has a forte (*f*) chord, bass clef has a forte (*f*) chord. Dynamics include *f*, *fp*, and *p*. Accents (>) are present on many notes.

21 22 23 24

p *f* *p* molto accell..... *f* *p*

p *f* *p* molto accell..... *f* *p*

f molto accell..... *f*

25 26 27

f *p* ritardando *f* *p*

f *p* ritardando *f* *p*

f ritardando *f*

28 29 30 31

f *p* *f* *p* a tempo *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

PART II

ANDANTE

$\text{♩} = 72$

32 33 34 35 36

pp

(3 timp toms)

(claves)

pp

pp

37 38 39 40 41

f molto decresc.....

f molto decresc.....

$\text{♩} = 144$ 2nd. time

42 43 44

mf

mf

p

f

mf

p

f



47 48 49 50 51

p *f* *p* *f* *p* *f*

♩ = 60 52 53 54 55 56

mf *mf* *p* *mf* *sfz* *mf* *sfz* *mf*

57 58 59 60 61

mf *p* *ff* *p* *f* *mf* *p* *f* *mf* *f* *mf*

62 63 64 65 66

accl... *f_p* *f_p* *f_p*

accl... *ff* *ff*

accl... *ff* *f*

67 68 69 70

ff *p* *f* *p* *f*

ff *f* *p* *f*

ff *p* *f* *p* *f*

ff *p* *f* *p* *f*

72 73 74 75 76

p *f* *p* *f* *f_p* *f*

f *f* *f_p* *f_p* *f*

f *f* *f_p* *f_p* *f*

f *f* *f_p* *f_p* *f*

77 78 79 80 81

ritardando decresc.....

ritardando decresc.....

ritardando decresc.....

82 83 84 85 86

PART III tango expressivo ♩ = 120

pp (cowbell)

pp (bongo's)

pp (quiro)

89 90 91



92 *f* *mf* *mf* *mf*

96 *mf* *p* *p* *f*

100 *f-p* *f-p* *f-p* *f-p*

104 105 106 107

108 109 110 111

f *p* *f*

mf *m* *mf*

112 113 114 115

3 3

116 *pp* 117 118 119

fp *cresc.....* *decresc.....*

3 timp toms *fp* *cresc.....* *decresc.....*

fp *cresc.....* *decresc.....*

120 121 122 123 124 125

PART IV marcia

f *f* *f*

126 127 128 129 130 131

p



132 133 134 135 136 137

f *p* *f*

f

f

138 139 140 141 142 143

f *f* *p*

mf

144 145 146 147 148 149

p *f* *f* *f*

mf

f

150 151 152 153 154 155

p *mf* *f*

3 3

3

158 159 160 161

3 3

molto ritenuto smorzando

molto ritenuto smorzando

molto ritenuto smorzando

162 163 164 165 166 167

ff *pp* *f* *ff*

pp *f* *ff*

pp *f* *ff*

$\text{♩} = 132$

