

CONDUCTOR

DRUMTRICKS

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= 116
(drumset)

1 2 3 4 5

f (bongo's)

f (conga's)

f (temple blocks)

f (tympany)

This section contains five measures of musical notation for a conductor. The first measure shows a single note on the first line of the staff. The second measure shows a single note on the second line. The third measure shows a single note on the third line. The fourth measure shows a sixteenth-note pattern on the first line. The fifth measure shows a sixteenth-note pattern on the second line. The notation includes dynamic markings like *f* and *p*, and performance instructions like '(bongo's)', '(conga's)', '(temple blocks)', and '(tympany)'.

6 7 8 9 10

p — *f*

p — *f*

p — *mf*

p — *f*

p — *f*

p — *f*

This section contains five measures of musical notation for a conductor. The sixth measure shows a single note on the first line of the staff. The seventh measure shows a single note on the second line. The eighth measure shows a sixteenth-note pattern on the first line. The ninth measure shows a sixteenth-note pattern on the second line. The tenth measure shows a single note on the first line. The notation includes dynamic markings like *p* and *f*, and performance instructions like '(bongo's)', '(conga's)', '(temple blocks)', and '(tympany)'.

11 12 13 14 15

mf

mf

mf

16 17 18 19 20

mf

mf

26 27 28 4 29 30

4 4 4 4

31 7 32

7 34 35

f *mf*

mf

f *mf*

mf

mf

mf

36 37 38

f *mf*

f *p*

f *p*

fp

fp

f *mf*

f *mf*

f *mf*

46 > > > 48 49 50

51

52

53

54

55

56

57

58

59

60

p

to beatring

to cowbell

to vibraslap

to quiro

61

62 63 64 65

mf

mf

mf

mf

mf-f

mf-f

mf-f

mf-f

mf

mf-f

66 67 68 4 69 70

4

4

71 7 72 1 73 2 74 75

f
mf
mf
mf
mf

76 77 78 79 80 > >

4
 4
 4
 4

81 82 83 84 85 > > > > > >

to templeblocks

86

87

88

89

90

91

92

93

to bongo's

to conga's

to tympany

93 4 94 95

4

4

4

4

4

96 7 97 98 99 100

7

7

7

7

7

A page of musical notation for a band or orchestra, featuring five staves of music. The music is divided into measures by vertical bar lines. Measure numbers 101 through 105 are written above the staves at the beginning of each measure. Measure 101 starts with a dynamic *p* followed by *f*. Measure 102 contains sixteenth-note patterns. Measures 103 and 104 show eighth-note patterns. Measure 105 concludes with a dynamic *ff*. The staves include various instruments: the top staff has a treble clef and includes sixteenth-note patterns; the second staff has a bass clef and eighth-note patterns; the third staff has a bass clef and includes sixteenth-note patterns; the fourth staff has a bass clef and includes eighth-note patterns; and the bottom staff has a bass clef and includes eighth-note patterns.